

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩. = 60

1. Flöte *f* *mf* 7

2. Flöte *f* *mf*

Klarinette in Es *f* *mf*

1. Klarinette in B *f* *mf*

2. Klarinette in B *f* *mf*

3. Klarinette in B *f* *mf*

Bassklarinette *f* *mf*

Stimme

Wu luß'ch mei Gald, wuspiel'ch mennSkoat, wo poap mer singn und

1/2. Altsaxophon *f* *mf*

Tenorsaxophon *f* *mf*

Baritonsaxophon *f* *mf*

1. Horn in F *f* *f*

2. Horn in F *f* *f*

1. Trompete in B *f*

2. Trompete in B *f*

1/2. Posaune *f* *mf*

3. Posaune *f* *mf*

Glockenspiel *f* *mf*

Triangel *f* *mf*

Holzblöcke *f* *mf*

Schlagzeug *f* *mf*

Pauken *f* *mf*

1/2. Flügelhorn *f* *mf*

1/2. Tenorhorn *f* *mf*

Bariton *f*

Tuba *f* *mf*

11 14 21

1. Fl. *f*

2. Fl. *f*

Kl. in Es

1. Kl. in B

2. Kl. in B

3. Kl. in B

Bkl.

St.
fre - xn? Wu - nahm'ch a Lu - der ie - bern Durscht? An Kraa - tschn glei noa sech - sn! Und hoat' r Ru - he -

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F *mf*

2. Hn. in F *f*

1. Trp. in B *mf*

2. Trp. in B *mf*

1. Pos. *mf*

3. Pos.

Glspl.

Trg.

Hbl.

Schlgz.

Pk. *mf < f*

1./2. Flghn.

1./2. Tenh.

Bar.

Tb.

23 29 1.

1. Fl.
 2. Fl.
 Kl. in Es
 1. Kl. in B
 2. Kl. in B
 3. Kl. in B
 Bkl.
 St.
 -tag der no, na und? War wird' n noaa - tschn. Iech nahm a Ka - ste Bier mit heem und gih an Fa - der

1/2. Asax.
 Tsax.
 Barsax.
 1. Hn. in F
 2. Hn. in F
 1. Trp. in B
 2. Trp. in B
 1. Pos.
 3. Pos.
 Glsp.
 Trg.
 Hbl.
 Schlagz.
 Pk.
 1/2. Flghn.
 1/2. Tenh.
 Bar.
 Tb.

35

1. Fl.

2. Fl.

Kl. in Es

1. Kl. in B

2. Kl. in B

3. Kl. in B

Bkl.

St.

Kraa - tschn! Iech heem und gih an Fa - der - Kraa - tschn!

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1. Pos.

3. Pos.

Glsp.

Trg.

Hbl.

Schlgz.

Pk.

1./2. Flghn.

1./2. Tenh.

Bar.

Tb.

45

1. Fl.

2. Fl.

Kl. in Es

1. Kl. in B

2. Kl. in B

3. Kl. in B

Bkl.

St.

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1. Pos.

3. Pos.

De

2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf* *f* *f*

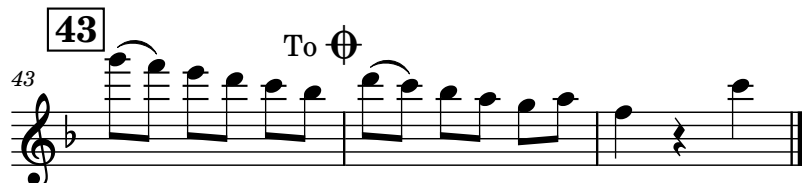
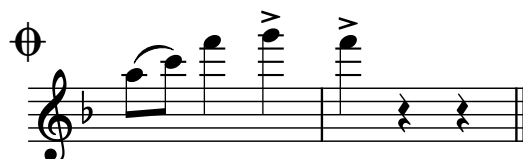
7 14 21 29

9 22 34

2

43

43

2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf*

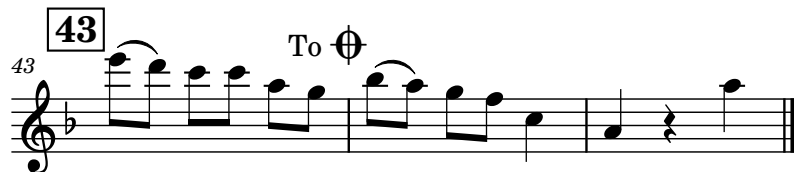
9 3 14 2 21 *f*

22 29 2 1. *f*

34 2.

2

43



2x D.S.

con rep.

dann ϕ - ϕ
(Wenn kein
Gesang,
dann 1x D.S.)

Klarinette in Es

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle



$\text{♩} = 60$

f *mf*

8 3 14 4 21 4

26 29 2 1.

f


2

37

2.

43


To Φ



Musical notation for measures 37-43. The key signature has two sharps (F# and C#). Measure 37 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes with slurs. Measure 43 is marked with a box containing the number 43 and ends with a common time signature Φ .

Φ

46



Musical notation for measures 44-46. The key signature has two sharps (F# and C#). Measure 44 starts with a common time signature Φ . The melody consists of eighth and quarter notes with slurs. Measure 46 ends with a double bar line.

2
c
da
(W
G
dann

Klarinette in B 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf*

11 14 21

22 29 *f*

31 1. 2.

2



2x D.S.

con rep.

dann ϕ - ϕ
(Wenn kein
Gesang,
dann 1x D.S.)

Klarinette in B 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$ *mf*

10

21

30

2

39

43 To \oplus

47

2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

Klarinette in B 3

An Kraatschn

Partitur

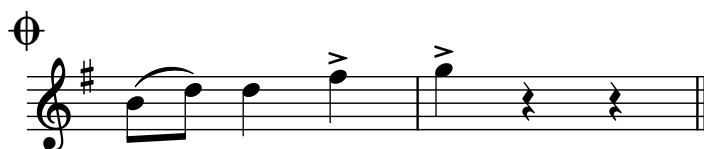
Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$ ‰ 2 7 2 *mf*

12 1 14 3 21 4

28 29 1. 4 2. 4 43 To \oplus *f*

2



2x D.S.

con rep.

dann \emptyset - \emptyset
(Wenn kein
Gesang,
dann 1x D.S.)

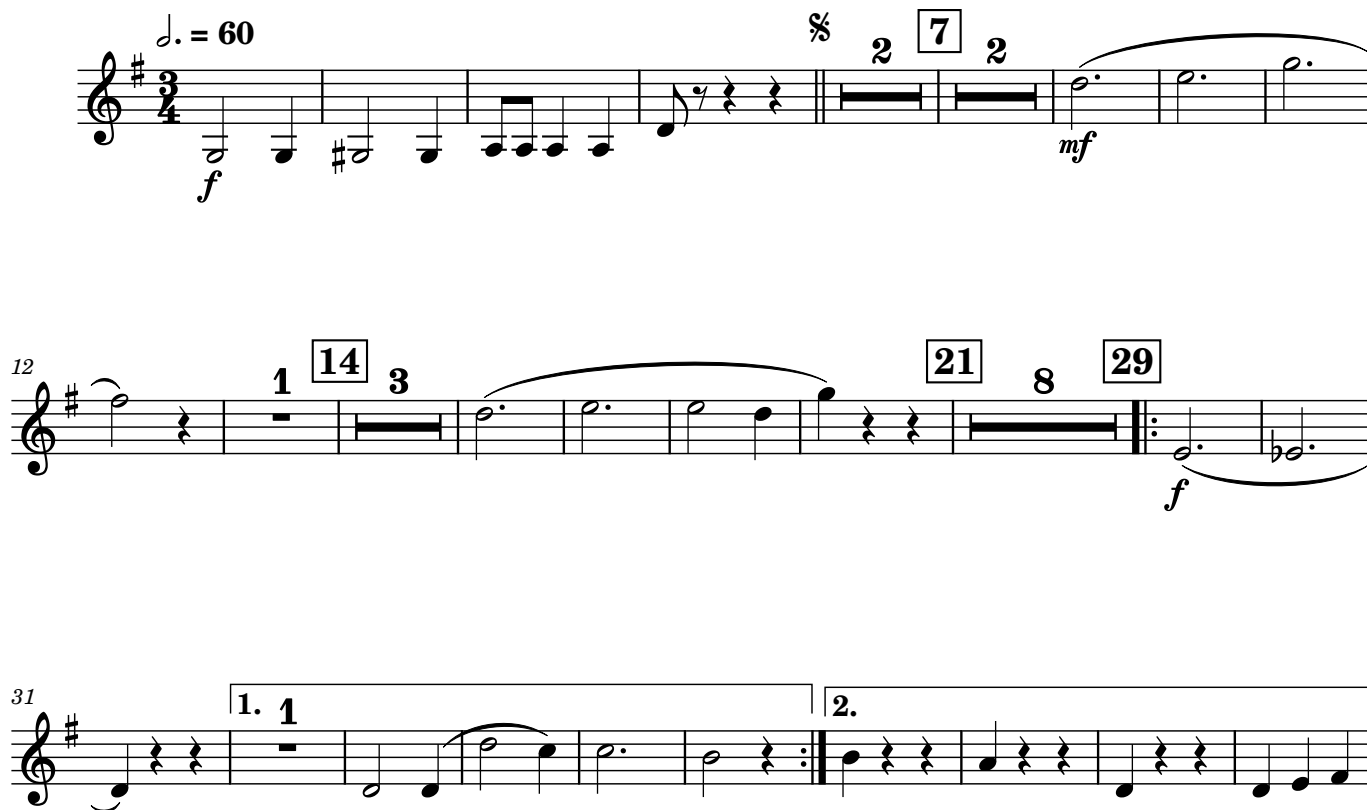
Bassklarinette

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



12

31

2

41 43 To \oplus



2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Stimme

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
3

7

Wu luß'ch mei Gald, wuspiel'ch mennskoat, wo poap mersingn und fre -

12

14

-xn? Wunahm'ch a Lu - der ie - bern Durscht? An Kraa-tschn glei noa sech - sn! Und

21

21

29

hoat' r Ru - he - tag der no, na und? War wird' n noaa - tschn. Iech nahm a Ka - ste

31

1.

2.

Bier mit heem und gih an Fa - der Kraa - tschn! Iech heem und gih an Fa - der - Kraa -

2

41

-tschn!

1 43 1 To 1 1

De

2

2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Altsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



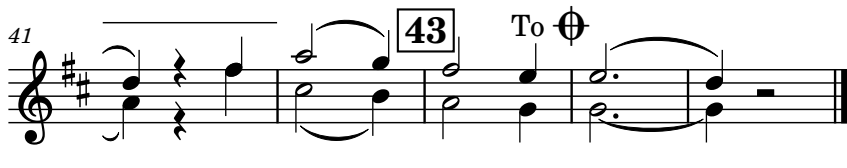
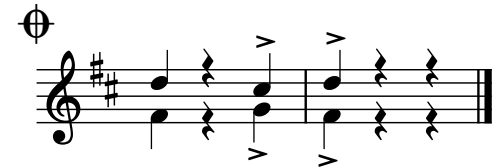
f *mf*

9 2 1 14 1

20 1 21 2 1 29

31 1. 2.

2

41  43 To \emptyset 

2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Tenorsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle



$\text{♩} = 60$
f *mf*
7 5
14 21 1
27 29 1.
f

2

37 **2.** **43** To \oplus



Musical notation for measures 37-43. The key signature is one sharp (F#). Measure 37 starts with a treble clef and a sharp sign. A bracket above the staff spans from measure 37 to measure 43. A box containing the number '43' is placed above measure 43, followed by the text 'To' and a circled plus sign symbol.

\oplus
46



Musical notation for measures 46-48. The key signature is one sharp (F#). Measure 46 starts with a circled plus sign symbol. The notation includes accents (>) over the notes in measures 47 and 48.

2
co
dan
(We
G
dann

Baritonsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 60

f *mf*

2 7 2

12 14 3 21 2

25 1 29 *f* 1.

34 2. *sf*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 60 and a dynamic of *f*. It includes a first ending bracketed with the number 7. The second staff begins at measure 12 and features a triplet of eighth notes marked with a '3' and another first ending bracketed with '21'. The third staff starts at measure 25 and contains a first ending bracketed with '1' and a second ending marked with a '29' and a dynamic of *f*. The fourth staff begins at measure 34 and includes a second ending marked with '2.' and a dynamic of *sf*. The score concludes with a repeat sign.

2

43 43 To \oplus




2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Horn in F 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 60

f *f* *mf*

12 *f* 14 21

25 *f* 29 1.

35 2. 43 To ⊕ *sf*

2



2x D.S.

con rep.

dann \emptyset - \emptyset
(Wenn kein
Gesang,
dann 1x D.S.)

Horn in F 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



16

29

f

f

f

2 7 5 14 1

4 21

1. 2.

2

38

43 To \oplus

47

2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

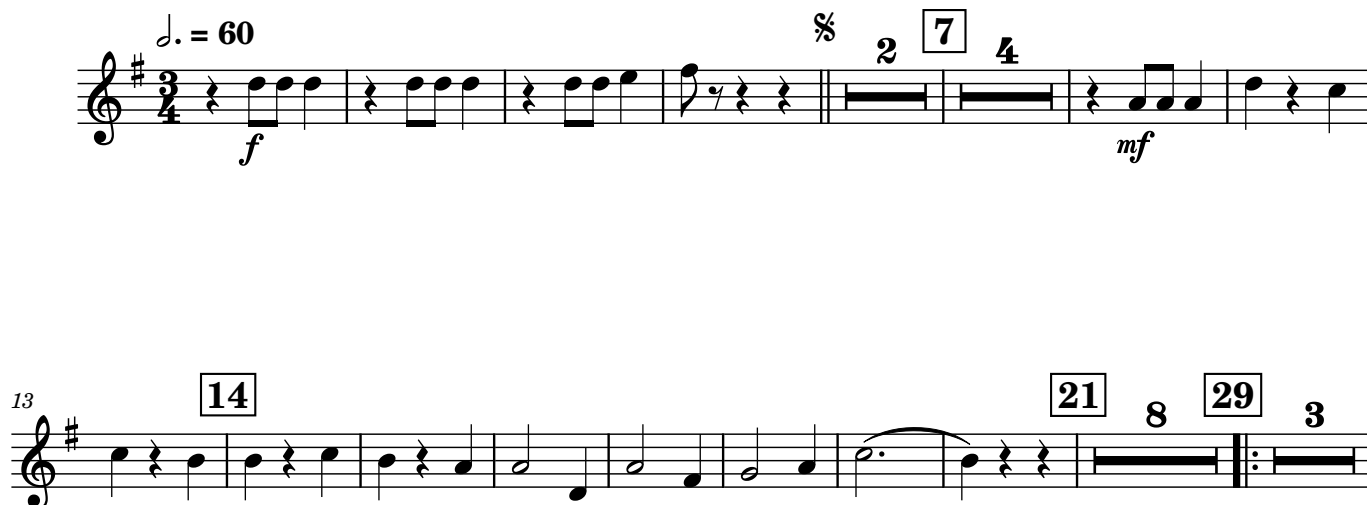
Trompete in B 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

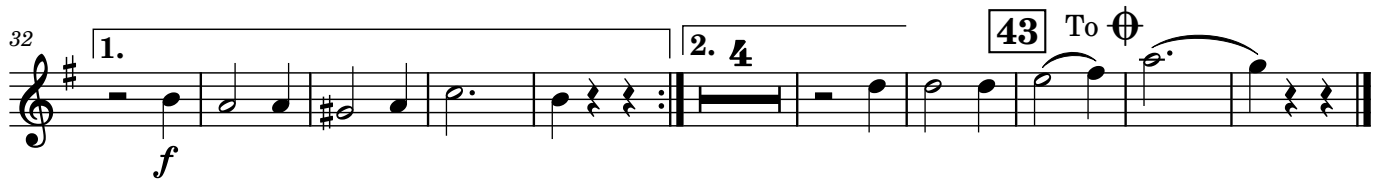


f *mf*

13 14 21 8 29 3

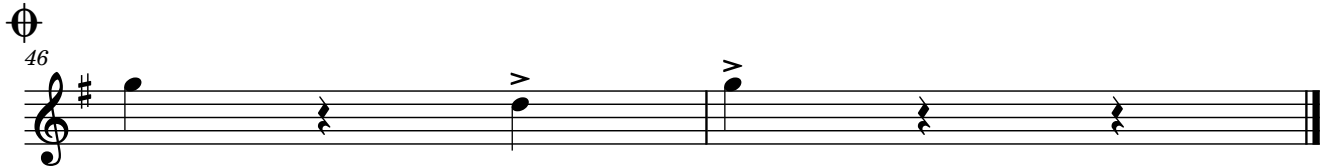
2

32



1. *f* 2. 4 43 To Φ

46 Φ



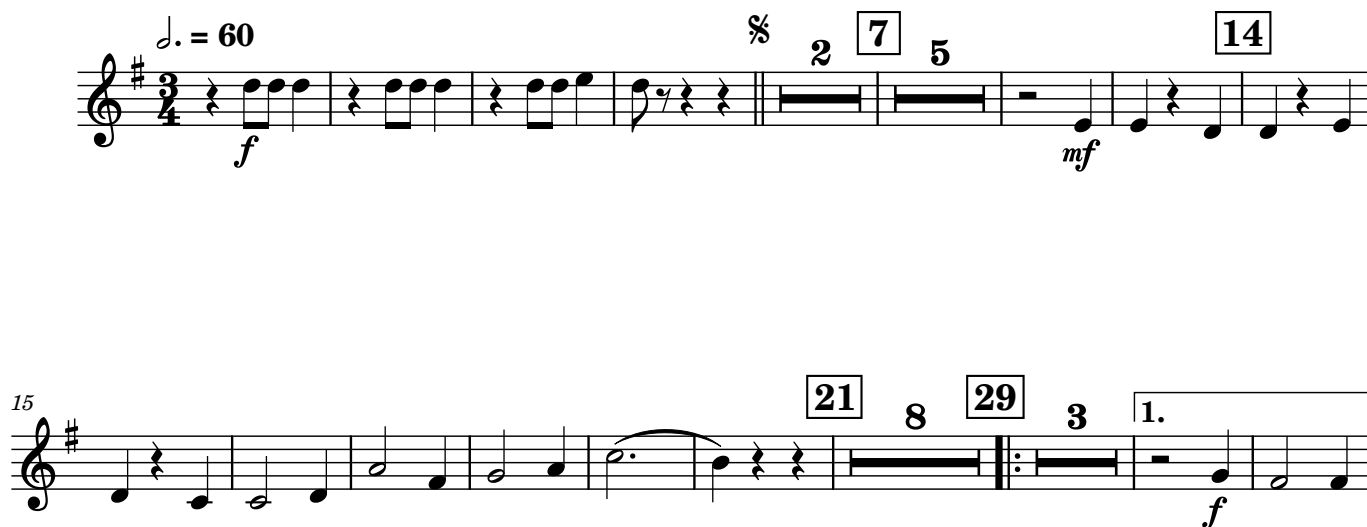
Trompete in B 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



f *mf*

15

f

2

34

47

2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Posaune 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf*

10

14

19

21 **29**

f

30

1. 3 **2.**

sf

2

42



2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Posaune 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



12



24



2

36

2.

43 To Φ



Musical notation for measures 36-43. The staff is in bass clef with a key signature of one flat. Measure 36 starts with a repeat sign. Measure 37 is the first ending. Measure 38 is the second ending. Measure 39 has a dynamic marking *sf*. Measure 40 has a dynamic marking *sf*. Measure 41 has a dynamic marking *sf*. Measure 42 has a dynamic marking *sf*. Measure 43 ends with a double bar line and a fermata.

Φ

46



Musical notation for measures 46-47. The staff is in bass clef with a key signature of one flat. Measure 46 has a dynamic marking *sf*. Measure 47 has a dynamic marking *sf*. The piece ends with a double bar line.


2
c
da
(W
C
dann

An Kraatschn

Partitur

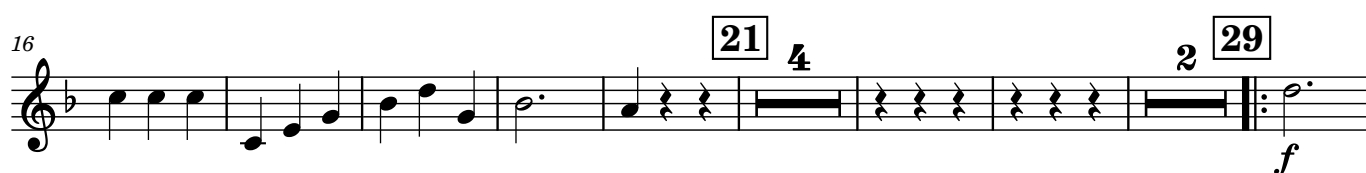
Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩. = 60 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{14}{4}$



mf

16 $\frac{21}{4}$ $\frac{2}{29}$ f



2

30

2x D.S.

con rep.

dann $\oplus - \oplus$
(Wenn kein
Gesang,
dann 1x D.S.)

Triangel

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

$\frac{3}{4}$ $\frac{4}{4}$ % 2 7 2 *mf* 1 14 7

21
21

8 29 3 1. 5 2. 5 1 43 To \oplus 2 \oplus 2

2x D.S.

con rep.

dann \oplus -
(Wenn ke

Gesang

dann 1x D.

Holzblöcke

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
 $\frac{3}{4}$ $\frac{4}{4}$ $\%$
 mf
 [7] [14]

17 [21] [29] [43] To \oplus

\oplus
46
2

da
(W
(
dan

Schlagzeug

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

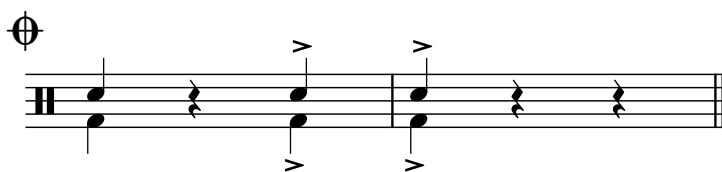
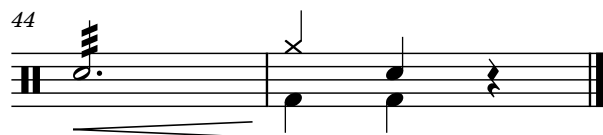
22

29

33

43 To ⊕

2



2x D.S.

con rep.

dann Φ - Φ
(Wenn kein
Gesang,
dann 1x D.S.)

Pauken

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

26

2

43 **43** To \oplus



\oplus



2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Baritonhorn

An Kraatschn

Partitur

Text: Hans Klecker
 Musik: Karl-Heinz Schneider
 Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$

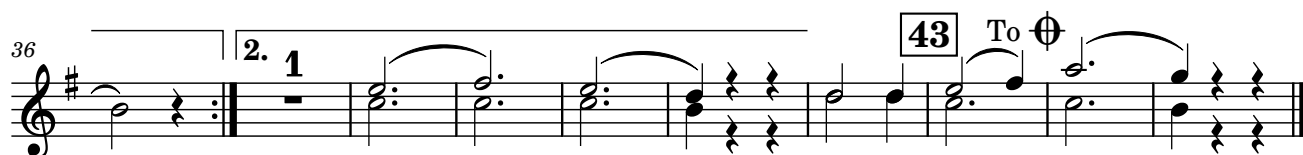
mf

13 1 14 3 21

25 29 1. 1

2

36



2. 1

43 To Φ

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). Measure 36 begins with a repeat sign. A first ending bracket spans measures 37-42, with a '2.' marking above it. A second ending bracket spans measures 43-45, with a '1' marking above it. Measure 43 is boxed and contains the text 'To' followed by a circle with a cross symbol (Φ). The notation includes various note values, rests, and phrasing slurs.

Φ

46



Detailed description: This block contains the second line of musical notation, starting at measure 46. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with accents (>) placed above several notes. The piece concludes with a double bar line.

2
c
da
(W
C
dann

Bariton


An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
f

§ 2 7 7 14 7 21



23

29 *f* 1.

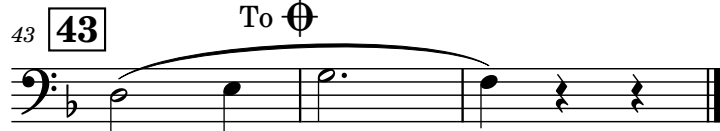


33

2.



2



2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Tuba

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

7

10

14

20

21

29

29

1.

2.

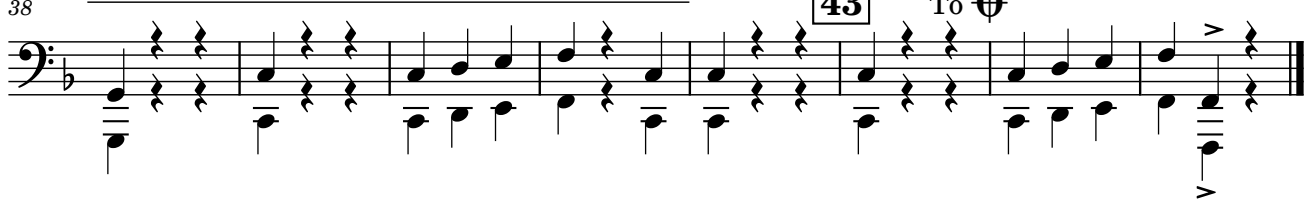
f

mf

2

38

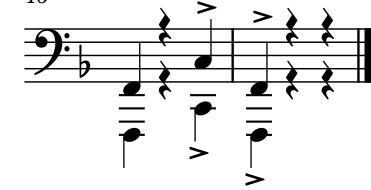
43 To Φ



Musical notation for measures 38-43. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with stems pointing up, and a final measure with a double bar line and a fermata symbol.

Φ

46



Musical notation for measures 46-48. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with stems pointing up, and a final measure with a double bar line and a fermata symbol.

2
c
da
(W
G
dann