

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩. = 60

1. Flöte *f* *mf*

2. Flöte *f* *mf*

Klarinette in Es *f* *mf*

1. Klarinette in B *f* *mf*

2. Klarinette in B *f* *mf*

3. Klarinette in B *f* *mf*

Bassklarinette *f* *mf*

Stimme

Wu luß'ch mei Gald, wuspiel'ch mennSkoat, wo poap mer singn und

1/2. Altsaxophon *f* *mf*

Tenorsaxophon *f* *mf*

Baritonsaxophon *f* *mf*

1. Horn in F *f* *mf*

2. Horn in F *f* *mf*

1. Trompete in B *f*

2. Trompete in B *f*

1/2. Posaune *f* *mf*

3. Posaune *f* *mf*

Glockenspiel *f* *mf*

Triangel *f* *mf*

Holzblöcke *f* *mf*

Schlagzeug *f*

Pauken *f*

1/2. Flügelhorn *f* *mf*

1/2. Tenorhorn *f* *mf*

Bariton *f*

Tuba *f* *mf*

11 14 21

1. Fl. *f*

2. Fl. *f*

Kl. in Es

1. Kl. in B

2. Kl. in B

3. Kl. in B

Bkl.

St.

fre - xn? Wu - nahm'ch a Lu - der ie - bern Durscht? An Kraa - tshnglei noa sech - sn! Und hoat' r Ru - he -

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F *mf* *f*

2. Hn. in F *f*

1. Trp. in B *mf*

2. Trp. in B *mf*

1. Pos. *mf*

3. Pos.

Glspl.

Trg.

Hbl.

Schlgz.

Pk. *mf* < *f*

1./2. Flghn.

1./2. Tenh.

Bar.

Tb.

23 29 1.

1. Fl. *f*

2. Fl. *f*

Kl. in Es *f*

1. Kl. in B *f*

2. Kl. in B *f*

3. Kl. in B *f*

Bkl. *f*

St. *f*

-tag der no, na und? War wird' n noaa - tschn. Iech nahm a Ka - ste Bier mitheem und gih an Fa - der Kraa -

1./2. Asax. *f*

Tsax. *f*

Barsax. *f*

1. Hn. in F *f*

2. Hn. in F *f*

1. Trp. in B *f*

2. Trp. in B *f*

1. Pos. *f*

3. Pos. *f*

Gls. *f*

Trg. *f*

Hbl. *f*

Schlgz. *f*

Pk. *f*

1./2. Flghn. *f*

1./2. Tenh. *f*

Bar. *f*

Tb. *f*

46

1. Fl.
2. Fl.
Kl. in Es
1. Kl. in B
2. Kl. in B
3. Kl. in B
Bkl.
St.
1./2. Asax.
Tsax.
Barsax.
1. Hn. in F
2. Hn. in F
1. Trp. in B
2. Trp. in B
1. Pos.
3. Pos.
Glsp.
Trg.
Hbl.
Schlgz.
Pk.
1./2. Flghn.
1./2. Tenh.
Bar.
Tb.

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf* *f* *f*

9 14 21

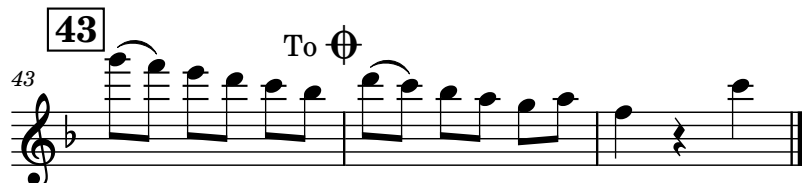
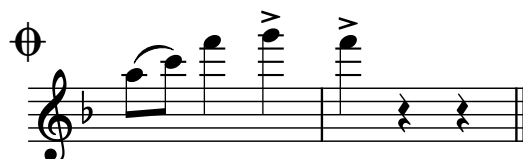
22 29 1. 2. *f*

34 2. *f*

2

43

43

2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf*

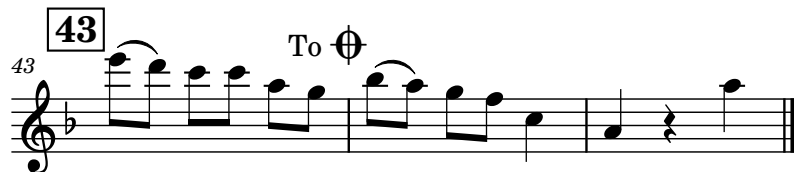
9 *f*

22 *f*

34

2

43




2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Klarinette in Es

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

The musical score is written for Clarinet in E-flat in 3/4 time, with a tempo of quarter note = 60. The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a section marked with a circled '7'. The second staff starts at measure 8 and includes sections marked with circled '3', '14', '21', and '4'. The third staff starts at measure 26 and includes sections marked with circled '29', '2', and '1.'. The score concludes with a double bar line.


2

37

2.

43


To Φ



Musical notation for measures 37-43. The key signature has two sharps (F# and C#). Measure 37 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes with slurs. Measure 43 is marked with a box containing the number 43 and the text 'To Φ '.

Φ

46



Musical notation for measures 44-46. The key signature has two sharps (F# and C#). Measure 44 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes with slurs. Measure 46 ends with a double bar line.

2
c
da
(W
G
dann

Klarinette in B 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



f *mf*

11 14 21

22 29 *f*

31 1. 2.

2



2x D.S.

con rep.

dann ⊕ - ⊕
(Wenn kein
Gesang,
dann 1x D.S.)

Klarinette in B 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$ *mf*

10

21

30

2



2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

Klarinette in B 3

An Kraatschn

Partitur

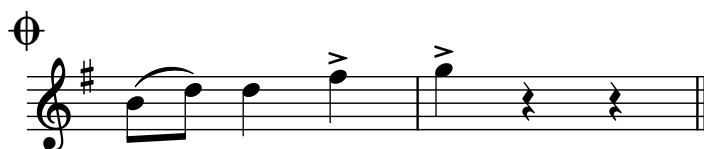
Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$ ‰ 2 7 2 *mf*

12 1 14 3 21 4

28 29 1. 4 2. 4 43 To \oplus *f*

2



2x D.S.

con rep.

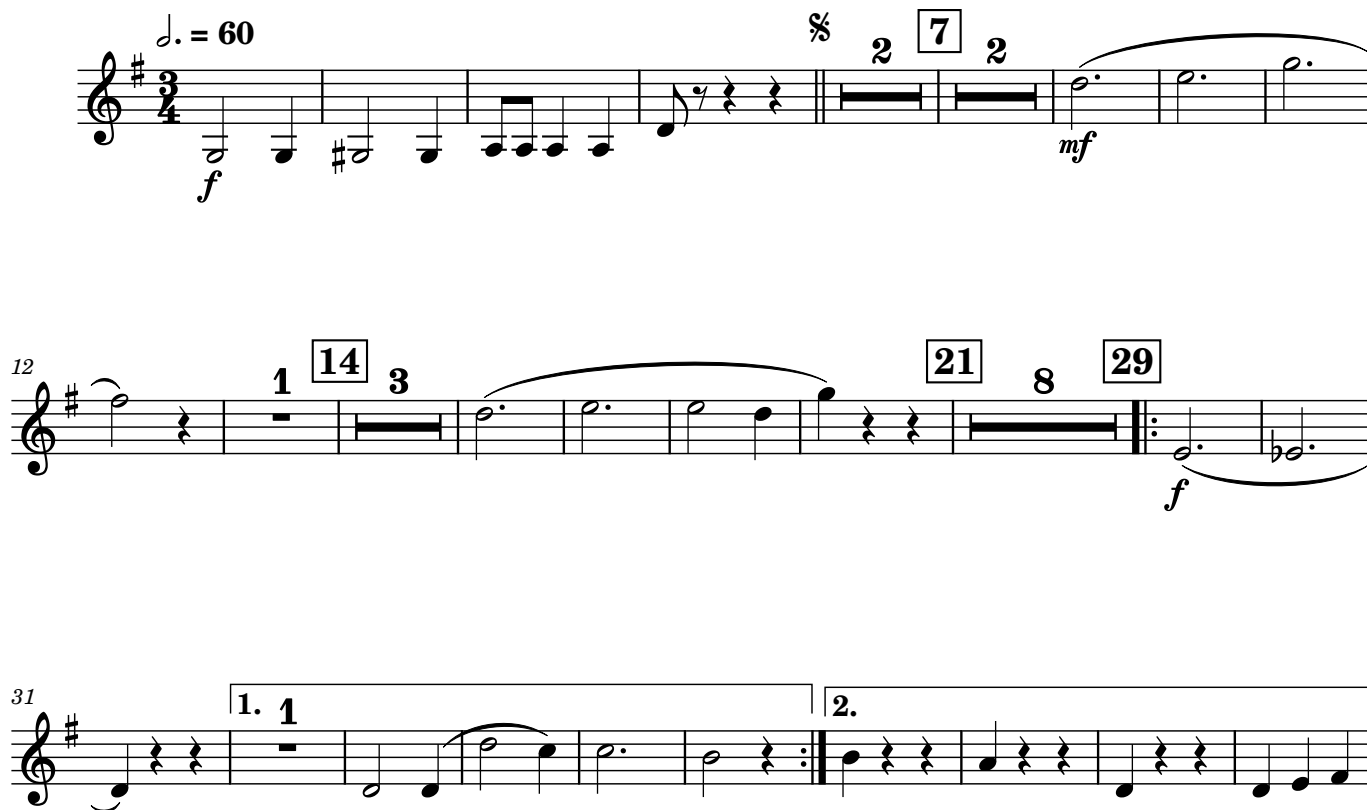
dann \emptyset - \emptyset
(Wenn kein
Gesang,
dann 1x D.S.)

Bassklarinette

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle



♩. = 60

f *mf* *f*

12 1 14 3 21 8 29

31 1. 1 2.

2

41 43 To \oplus



2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Stimme

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
3

Wu luß'ch mei Gald, wuspiel'ch mennSkoat, wo poap mersingn und fre -

12

-xn? Wunahm'ch a Lu - der ie - bernDurscht? An Kraa-tschnglei noa sech - sn! Und hoat' r

22

Ru - he - tag der no, na und? War wird' n noaa - tschn. Iech nahm a Ka - ste Bier mit

32

heem und gih an Fa - der Kraa - tschn! Iech heem und gih an Fa - der-Kraa - tschn!

2

42

1 1 To \oplus 1

1 2

De

2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Altsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



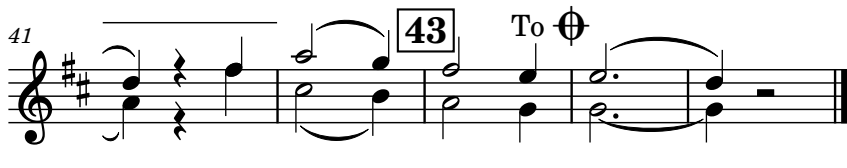
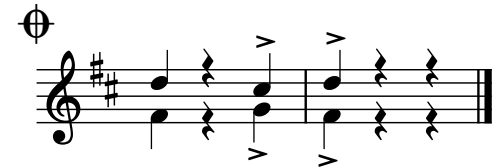
f *mf*

9 2 1 14 1

20 1 21 2 1 29

31 1. 2.

2

41  43 To \emptyset 

2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Tenorsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle



$\text{♩} = 60$
f *mf*
7 5
14 2 21 2 1
27 29 1.

2

37 **2.** **43** To \oplus



Musical notation for measures 37-43. Measure 37 is the start of a second ending, indicated by a box with '2.'. A bracket spans from measure 37 to measure 43. Measure 43 is marked with a box containing '43' and a circled plus sign 'To \oplus '. The notation is in treble clef with a key signature of one sharp (F#).

\oplus
46



Musical notation for measures 46-48. Measure 46 is marked with a circled plus sign ' \oplus ' and the number '46'. The notation is in treble clef with a key signature of one sharp (F#). Measures 47 and 48 feature accents (>) over the notes.

2
co
dar
(We
G
dann

Baritonsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 60

f *mf*

2 7 2

12 14 3 21 2


25 1 29 *f* 1.

34 2. *sf*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 60 and dynamic markings of *f* and *mf*. It includes first and second endings for measures 7 and 21. The second staff starts at measure 12 and includes a first ending for measure 14 and a second ending for measure 21. The third staff starts at measure 25 and includes first and second endings for measures 29 and 34. The fourth staff starts at measure 34 and includes a second ending for measure 34. Dynamic markings include *f*, *mf*, and *sf*.

2

43 43 To \oplus

2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Horn in F 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 60

f *f* *mf*

12 *f* 14 21

25 *f* 29 1.

35 2. 43 To ⊕ *sf*

2

45



2x D.S.

con rep.

dann \emptyset - \emptyset
(Wenn kein
Gesang,
dann 1x D.S.)

Horn in F 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



16

29

1. 2.

2

38

43 To \oplus

47

2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

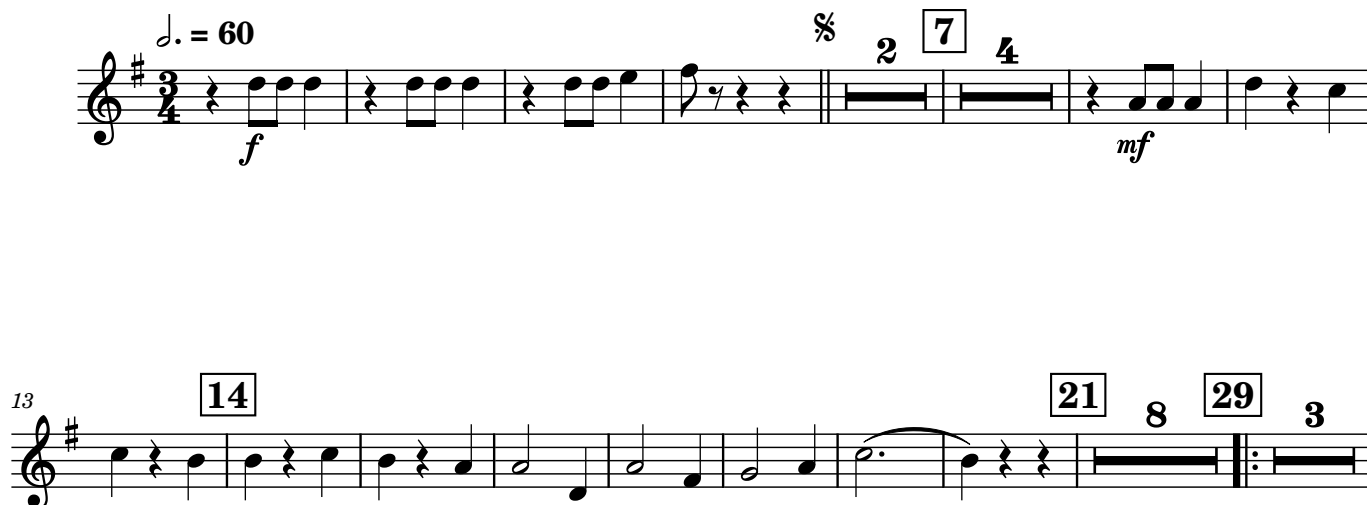
Trompete in B 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

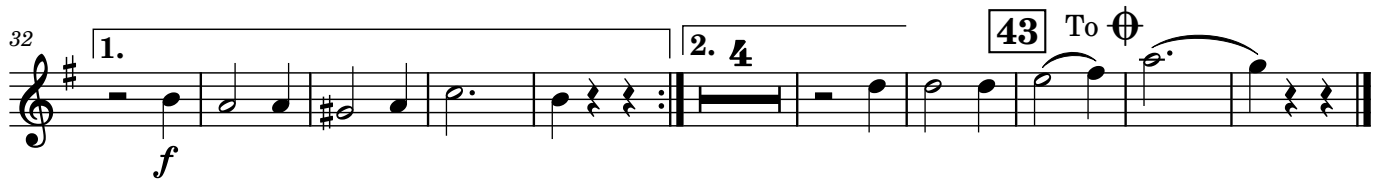


f *mf*

13 14 21 8 29 3

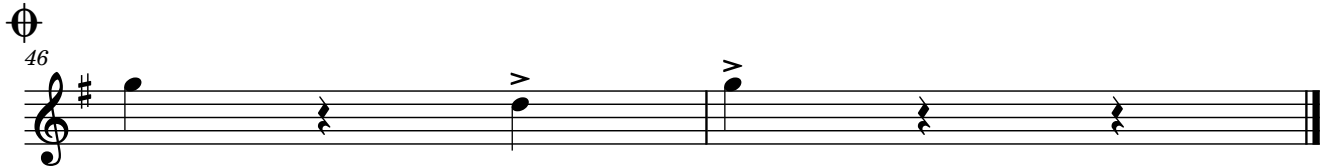
2

32



1. *f* 2. 4 43 To ϕ

46



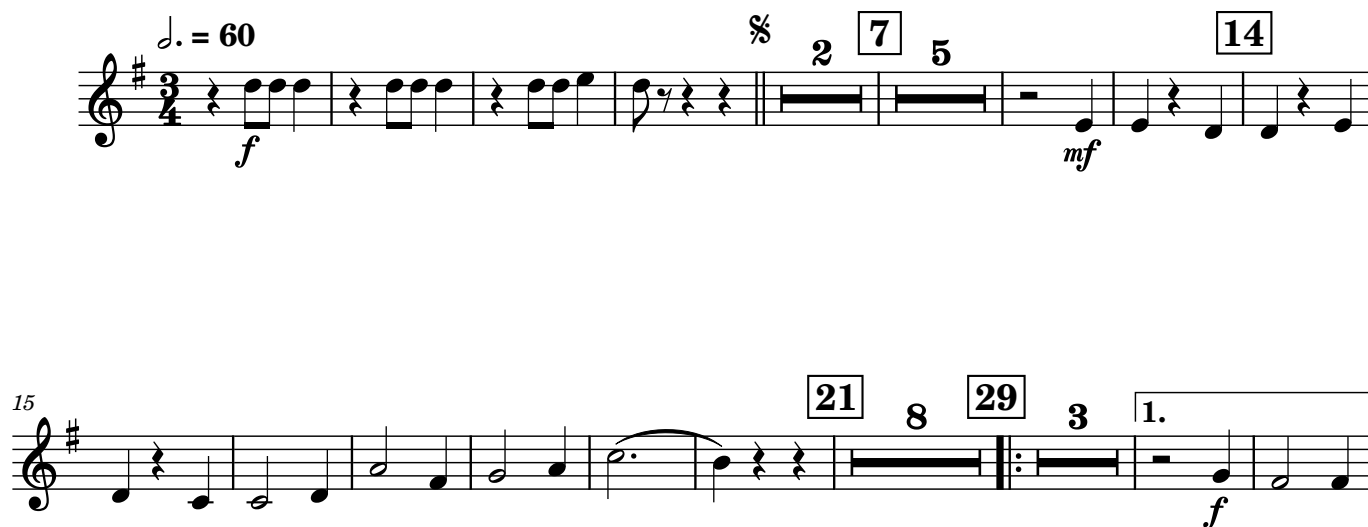
Trompete in B 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



15

2

34

47

2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Posaune 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf* *f* *sf*

7 14 21 29

10 19 30

1. 3 2.

2

42

43 To \emptyset

2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Posaune 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



12



24



2

36

2.

43 To Φ



Musical notation for measures 36-43. The staff is in bass clef with a key signature of one flat. Measure 36 starts with a repeat sign. Measure 37 has a first ending bracket. Measure 38 has a dynamic marking *sf*. Measure 39 has a repeat sign. Measure 40 has a repeat sign. Measure 41 has a dynamic marking *sf*. Measure 42 has a dynamic marking *sf*. Measure 43 ends with a double bar line and a fermata.

Φ

46



Musical notation for measures 46-47. The staff is in bass clef with a key signature of one flat. Measure 46 has a dynamic marking *sf*. Measure 47 has a dynamic marking *sf*. The piece ends with a double bar line.


2
c
da
(W
C
dann

An Kraatschn

Partitur

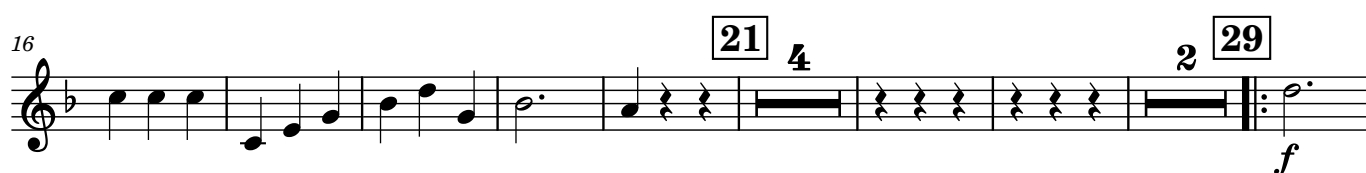
Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩. = 60 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{14}{4}$



mf

16 $\frac{21}{4}$ $\frac{2}{29}$ f



2

30

2x D.S.

con rep.

dann $\oplus - \oplus$
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Triangel

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

$\frac{3}{4}$ $\frac{4}{4}$ % 2 7 2 *mf* 1 14 7

21
21

8 29 3 1. 5 2. 5 1 43 To \oplus 2 \oplus 2

2x D.S.

con rep.

dann \oplus -
(Wenn ke

Gesang

dann 1x D.

Holzblöcke

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
 $\frac{3}{4}$ $\frac{4}{4}$ $\%$
 mf

17

Φ
46

da
 (W
 C
 dan

Schlagzeug

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

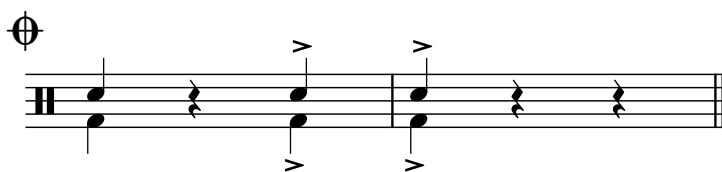
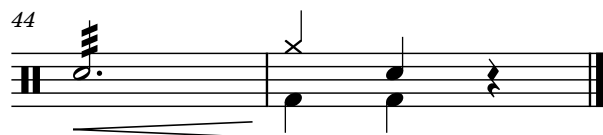
$\text{♩} = 60$

22

29 1.

33 2. 43 To ⊕

2



2x D.S.

con rep.

dann ϕ - ϕ
(Wenn kein
Gesang,
dann 1x D.S.)

Pauken

An Kraatschn

Partitur


Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

2 7 7 14 7 21 4

f *>* *sf*

26 3 29 3 1. 1 2. 4 *f* *>*



2

43 **43** To \oplus



\oplus



2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Flügelhorn

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$ *mf*

11 14 3 21

23 29 1.

2

33

2x D.S.

con rep.

dann Φ - Φ
(Wenn kein
Gesang,
dann 1x D.S.)

Baritonhorn

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle



♩. = 60

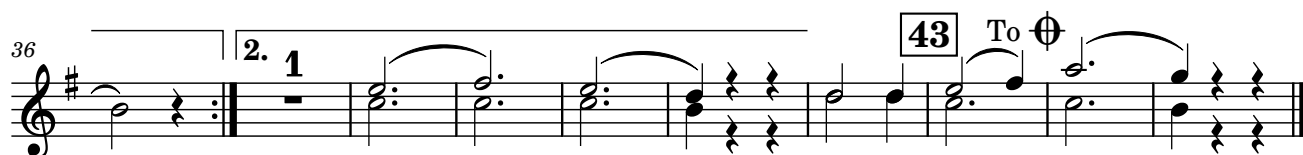
f *mf*

13 1 14 3 21

25 29 1. 1

2

36



2. 1

43 To Φ

Detailed description: This block contains the first staff of music, measures 36 to 43. It is in G major (one sharp) and 2/4 time. Measure 36 starts with a treble clef and a key signature of one sharp. A first ending bracket spans measures 37-42. Measure 37 is a whole rest. Measures 38-42 contain a melodic line with eighth notes and rests. Measure 43 is a whole note chord, marked with a circled cross symbol Φ .

Φ

46



Detailed description: This block contains the second staff of music, measures 46 to 48. It continues in G major and 2/4 time. Measure 46 starts with a circled cross symbol Φ . The melody consists of eighth notes with accents. Measure 48 ends with a double bar line.

2
c
da
(W
C
dann

Bariton

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
f

§ 2 7 7 14 7 21

23

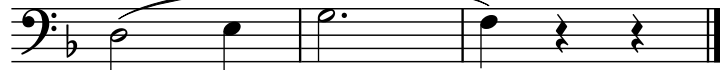
29 *f* 1.

33

2.

2

43 43 To \oplus



\oplus



2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Tuba

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf*

10 **14**

20 **21**

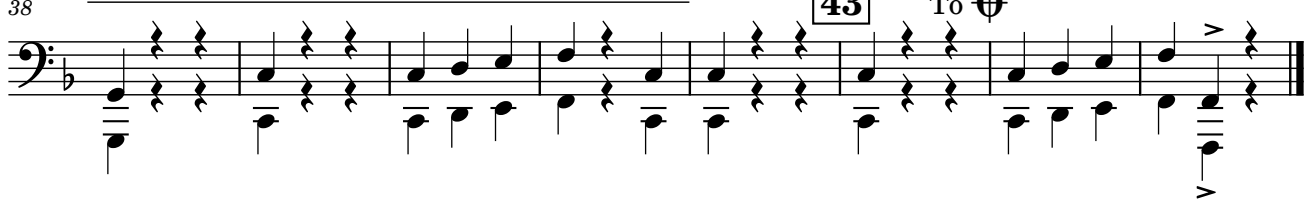
29 **29** 1. 2.

f

2

38

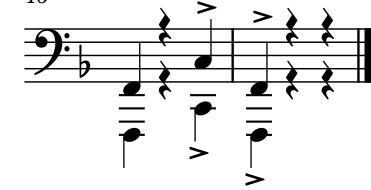
43 To Φ



Musical notation for measures 38-43. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes and chords. A box around the number 43 indicates a specific measure. The notation ends with a double bar line and a fermata symbol.

Φ

46



Musical notation for measures 46-48. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes and chords. The notation ends with a double bar line and a fermata symbol.

2
c
da
(W
G
dann