

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 60

1. Flöte

2. Flöte

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette

Stimme

Wu luß'ch mei Gald, wuspiel'ch mennSkoat, wo poap mer singn und

1/2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

1. Horn in F

2. Horn in F

1. Trompete in B

2. Trompete in B

1/2. Posaune

3. Posaune

Glockenspiel

Triangel

Holzblöcke

Schlagzeug

Pauken

1/2. Flügelhorn

1/2. Tenorhorn

Bariton

Tuba

7

11 14 21

1. Fl. *f*

2. Fl. *f*

Kl. in Es

1. Kl. in B

2. Kl. in B

3. Kl. in B

Bkl.

St.
fre - xn? Wu - nahm'ch a Lu - der ie - bern Durscht? An Kraa - tschn glei noa sech - sn! Und hoat' r Ru - he -

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F *mf*

2. Hn. in F *f*

1. Trp. in B *mf*

2. Trp. in B *mf*

1. Pos. *mf*

3. Pos.

Glspt.

Trg.

Hbl.

Schlgz.

Pk. *mf < f*

1./2. Flghn.

1./2. Tenh.

Bar.

Tb.

23 29 1.

1. Fl.
 2. Fl.
 Kl. in Es
 1. Kl. in B
 2. Kl. in B
 3. Kl. in B
 Bkl.
 St.
 -tag der no, na und? War wird' n noaa - tschn. Iech nahm a Ka - ste Bier mit heem und gih an Fa - der

1./2. Asax.
 Tsax.
 Barsax.
 1. Hn. in F
 2. Hn. in F
 1. Trp. in B
 2. Trp. in B
 1. Pos.
 3. Pos.
 Glsp.
 Trg.
 Hbl.
 Schlagz.
 Pk.
 1./2. Flghn.
 1./2. Tenh.
 Bar.
 Tb.

35

1. Fl.

2. Fl.

Kl. in Es

1. Kl. in B

2. Kl. in B

3. Kl. in B

Bkl.

St.

Kraa - tschn! Iech heem und gih an Fa - der - Kraa - tschn!

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1. Pos.

3. Pos.

Gls.

Trg.

Hbl.

Schlgz.

Pk.

1./2. Flghn.

1./2. Tenh.

Bar.

Tb.

45

1. Fl.

2. Fl.

Kl. in Es

1. Kl. in B

2. Kl. in B

3. Kl. in B

Bkl.

St.

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1. Pos.

3. Pos.

De

2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf* *f* *f*

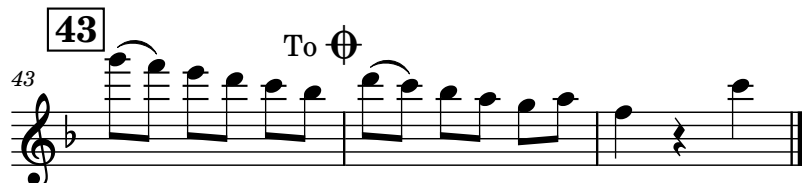
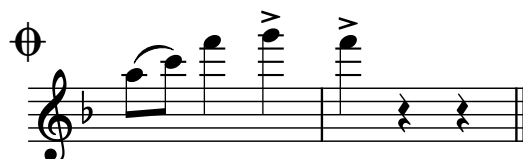
7 14 21 29 1. 2.

9 22 34

2

43

43

2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf* *f* *f*

9 14 21 29 1. 2. 34

2

43




2x D.S.

con rep.

dann ϕ - ϕ
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Klarinette in Es

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

The musical score is written for Clarinet in E (Klarinette in Es) in 3/4 time. The tempo is marked as quarter note = 60 (♩. = 60). The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The second staff begins at measure 8 and includes a triplet of eighth notes (marked '3'), a measure rest (marked '14'), and two measures of eighth notes (marked '4' and '21'). The third staff begins at measure 26 and includes a measure rest (marked '29'), a measure rest (marked '2'), and a first ending bracket (marked '1.'). The piece concludes with a double bar line.


2

37 **2.** **43** To Φ



Musical notation for measures 37-43. The key signature has two sharps (F# and C#). Measure 37 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes with slurs. Measure 43 is marked with a box containing the number 43 and the text 'To' followed by a common time signature symbol Φ . The piece ends with a double bar line.

Φ
46



Musical notation for measures 46-48. The key signature has two sharps (F# and C#). Measure 46 starts with a common time signature symbol Φ and a treble clef. The melody consists of quarter and eighth notes with slurs. Measures 47 and 48 continue the melody. The piece ends with a double bar line.

2
c
da
(W
G
dann

Klarinette in B 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



f *mf*

11 14 21

22 29 *f*

31 1. 2.

2



2x D.S.

con rep.

dann ϕ - ϕ
(Wenn kein
Gesang,
dann 1x D.S.)

Klarinette in B 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle





$\text{♩} = 60$
f *mf*

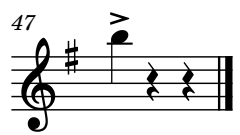
10 1 14 2

21 21 29 *f*

30 1. 2.

2

39  43 To \oplus \oplus 

47 

2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

Klarinette in B 3

An Kraatschn

Partitur

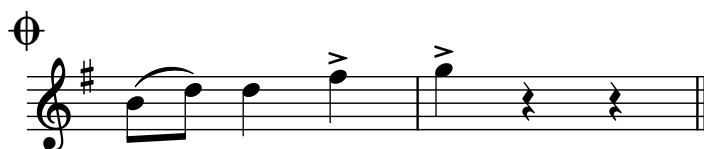
Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$ ‰ 2 7 2 *mf*

12 1 14 3 21 4

28 29 1. 4 2. 4 43 To \oplus

2



2x D.S.

con rep.

dann \emptyset - \emptyset
(Wenn kein
Gesang,
dann 1x D.S.)

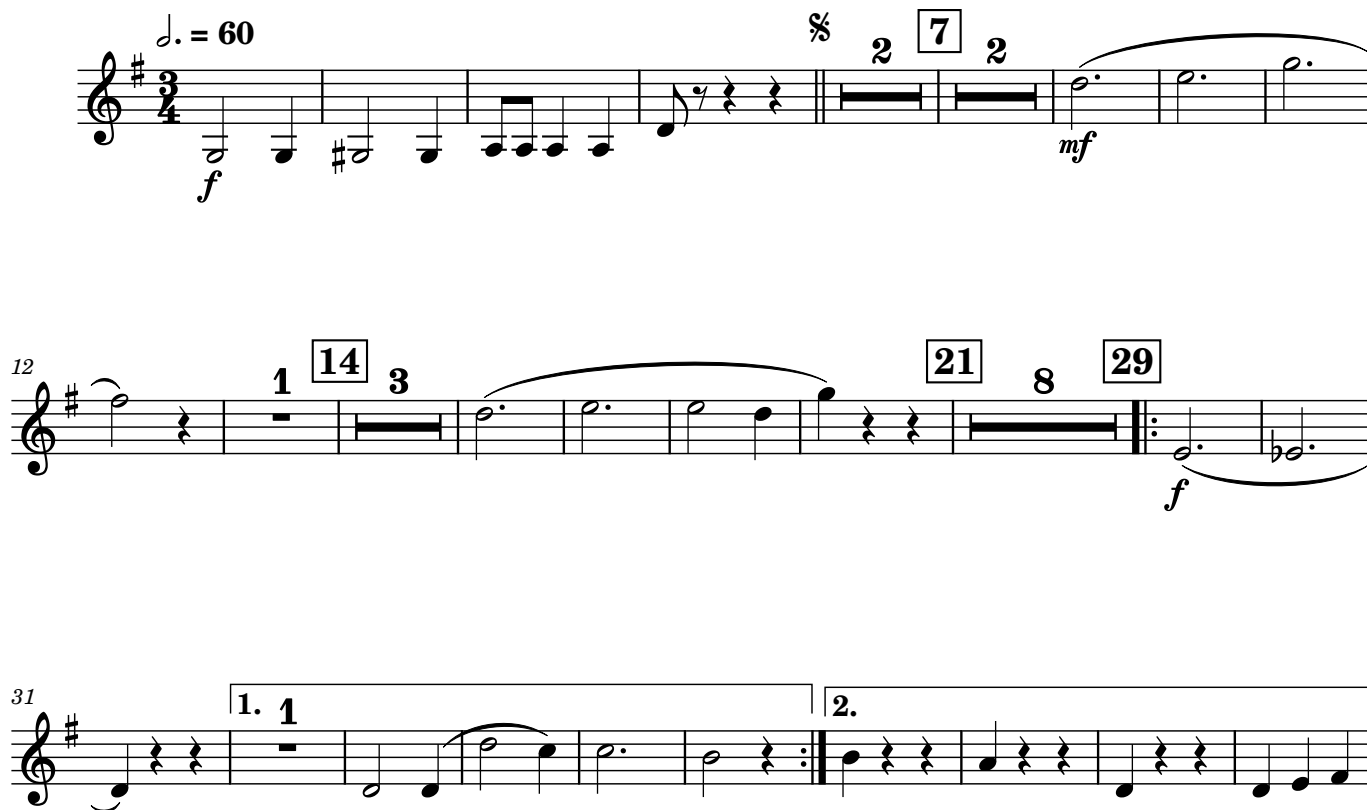
Bassklarinette

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



12

31

2

41 43 To \oplus



2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Stimme

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
3

7

Wu luß'ch mei Gald, wuspiel'ch mennskoat, wo poap mersingn und fre -

12

14

-xn? Wunahm'ch a Lu - der ie - bern Durscht? An Kraa-tschn glei noa sech - sn! Und

21

21

29

hoat' r Ru - he - tag der no, na und? War wird' n noaa - tschn. Iech nahm a Ka - ste

31

1.

2.

Bier mit heem und gih an Fa - der Kraa - tschn! Iech heem und gih an Fa - der - Kraa -

2

41

-tschn! 1 43 1 To ϕ 1 De

ϕ 2

2x D.S.

con rep.

dann ϕ - ϕ
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Altsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



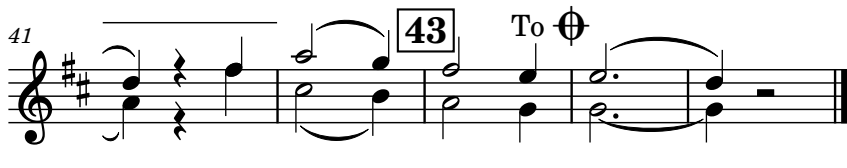
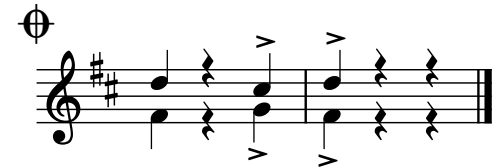
9

20

31

f *mf* *f*

2

41  **43** To \emptyset  \emptyset

2x D.S.

con rep.

dann \emptyset - \emptyset
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Tenorsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩. = 60



f *mf*

14 **14** 2 **21** 2 1

27 **29** 1.

2

37



2.

43 To \oplus

\oplus

46



2
co
dan
(We
G
dann

Baritonsaxophon

An Kraatschn

Partitur

Text: Hans Klecker
 Musik: Karl-Heinz Schneider
 Bearbeitung: Hendrik Kralle

♩ = 60

f *mf*

12 14 3 21 2

25 1 29 *f* 1.

34 2. *sf*

2

43 43 To \oplus




2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Horn in F 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 60

f *f* *mf*

12 *f* 14 21

25 *f* 29 1.

35 2. 43 To ⊕ *sf*

2



2x D.S.

con rep.

dann ⊕ - ⊕
(Wenn kein
Gesang,
dann 1x D.S.)

Horn in F 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

16

29

f

f

f

2 7 5 14 1

4 21

1. 2.

2

38

43 To \oplus

47

2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

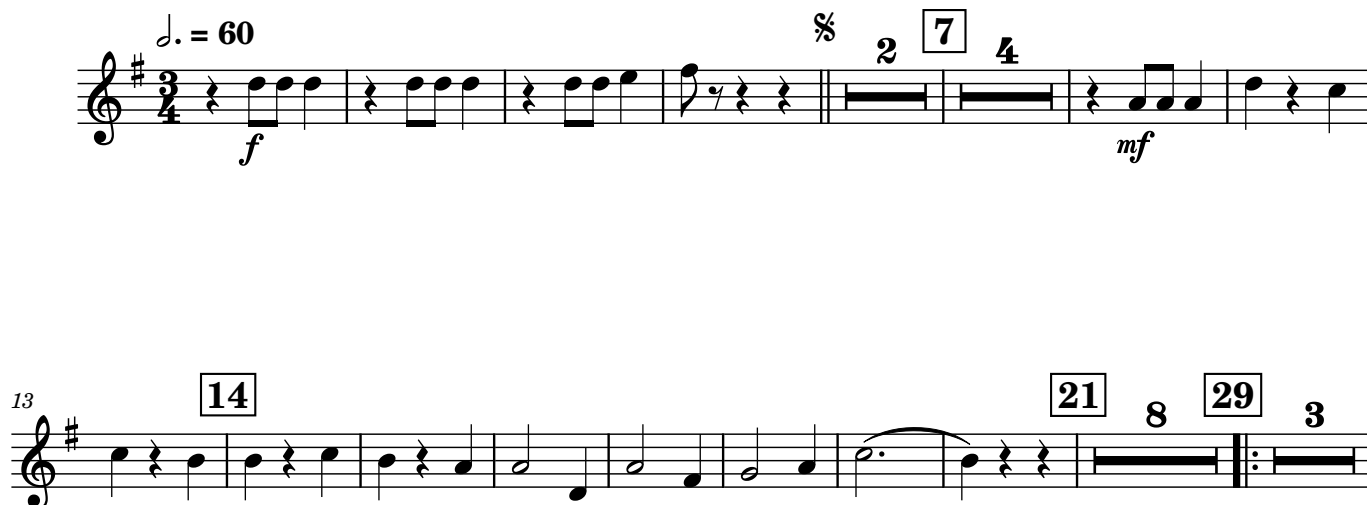
Trompete in B 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

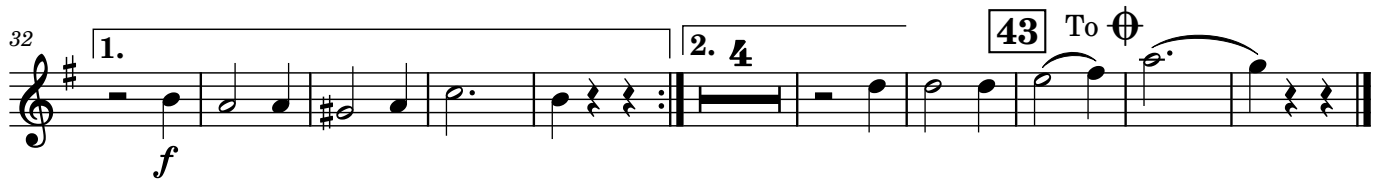


f *mf*

13 14 21 8 29 3

2

32



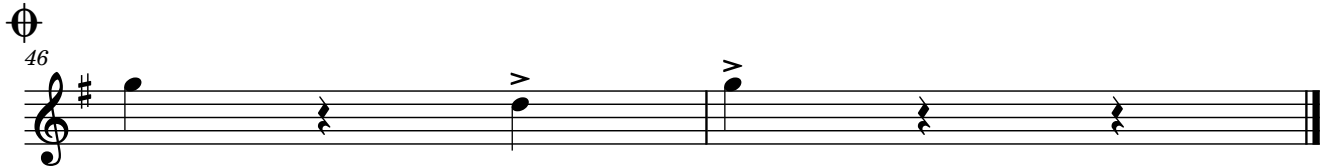
1. *f*

2. 4

43 To ϕ

ϕ

46



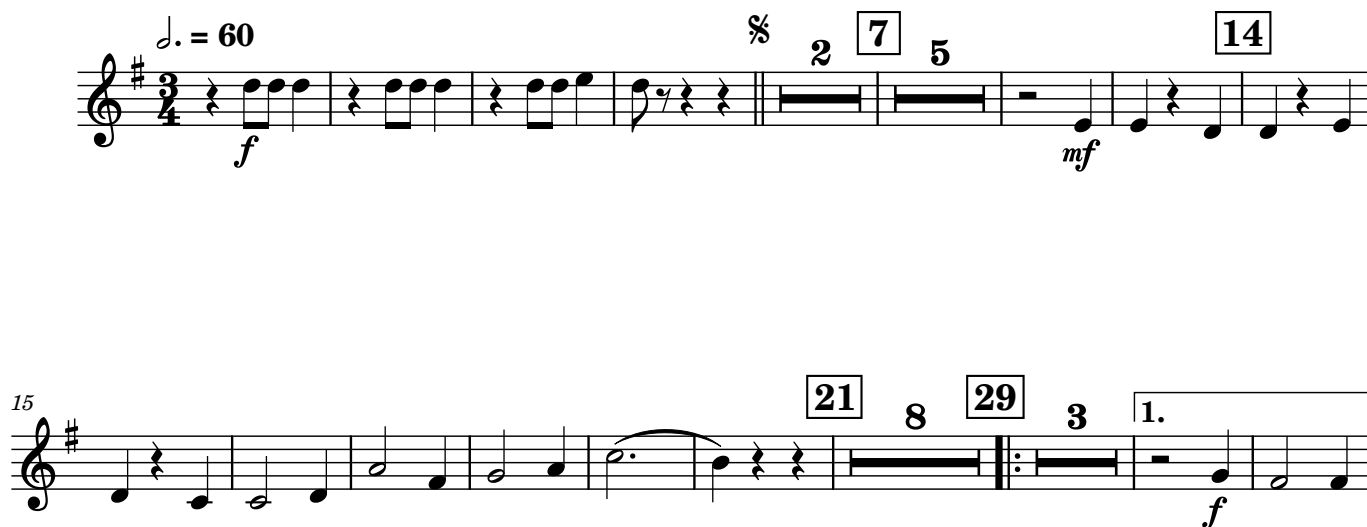
Trompete in B 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



f *mf*

15

21 8 29 3 1.

f

2

34

47

2x D.S.

con rep.

dann Φ - Φ
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Posaune 1

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

f *mf* *f* *sf*

7 14 21 29

10 19 30

1. 3 2.

Posaune 2

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



12



24



2

36

2.

43 To Φ



Musical notation for measures 36-43. The staff is in bass clef with a key signature of one flat. Measure 36 starts with a repeat sign. Measure 37 has a first ending bracket. Measure 38 has a dynamic marking *sf*. Measure 39 has a repeat sign. Measure 40 has a repeat sign. Measure 41 has a dynamic marking *sf*. Measure 42 has a dynamic marking *sf*. Measure 43 ends with a double bar line and a fermata.

Φ

46



Musical notation for measures 46-47. The staff is in bass clef with a key signature of one flat. Measure 46 has a dynamic marking *sf*. Measure 47 has a dynamic marking *sf*. The piece ends with a double bar line.


2
c
da
(W
C
dann

An Kraatschn

Partitur

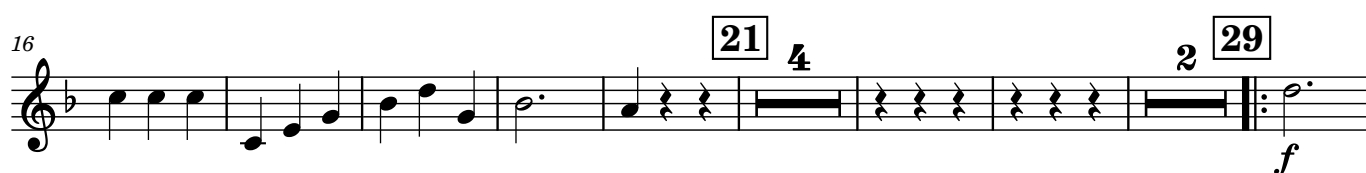
Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩. = 60 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{14}{4}$



mf

16 $\frac{21}{4}$ $\frac{2}{29}$ f



2

30

2x D.S.

con rep.

dann ϕ - ϕ
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Holzblöcke

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
 $\frac{3}{4}$ $\frac{4}{4}$ $\%$
 mf
 [7] [14]

17 [21] [29] [43] To \oplus

\oplus
46

da
(W
C
dan

Schlagzeug

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

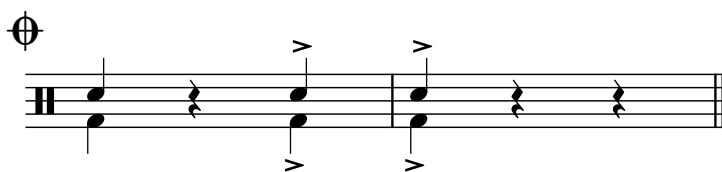
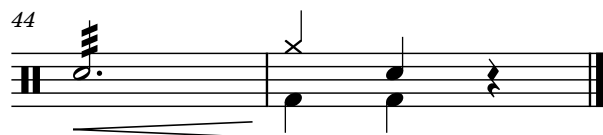
22

29

33

43 To Φ

2



2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)


Pauken

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$



2 7 7 14 7 21 4

26 3 29 3 1. 1 2. 4

f *sf* *f*

2

43 **43** To \oplus



\oplus



2x D.S.

con rep.

dann \oplus - \oplus
 (Wenn kein
 Gesang,
 dann 1x D.S.)

Flügelhorn

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$ *mf*

11 1 14 3 21

23 29 1.

Detailed description: The score is written for Flügelhorn in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 60 and a dynamic of *f*. The first system contains measures 1-7, with a repeat sign at measure 5 and first/second endings marked '2' and '1'. The second system starts at measure 11 and includes first and second endings marked '1' and '3' at measures 14 and 21. The third system starts at measure 23 and includes a first ending marked '1.' at measure 29. Dynamics range from *f* to *mf*.

Baritonhorn

An Kraatschn

Partitur

Text: Hans Klecker
 Musik: Karl-Heinz Schneider
 Bearbeitung: Hendrik Kralle

f $\text{♩} = 60$

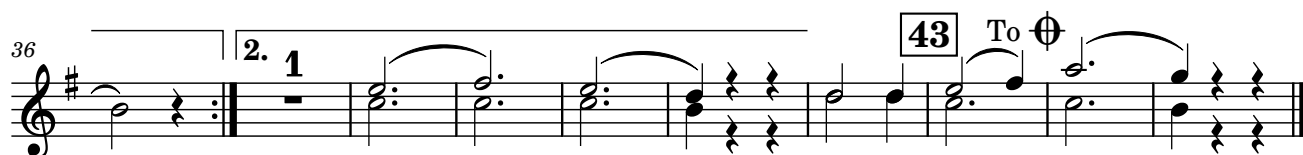
mf

13 **1** **14** **3** **21**

25 **29** **1. 1**

2

36



2. 1

43 To Φ

Detailed description: This block contains the musical notation for measures 36 through 43. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 36 starts with a treble clef, a sharp sign, and a common time signature. The notation includes a first ending bracket over measures 37 and 38, and a second ending bracket over measures 39 and 40. Measure 41 is marked with a boxed '43' and a 'To' symbol. Measure 42 is marked with a circled 'Phi' symbol. The piece concludes with a double bar line at the end of measure 43.

Φ

46



Detailed description: This block contains the musical notation for measures 46 through 48. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 46 begins with a circled 'Phi' symbol. The notation features eighth notes with accents and a double bar line at the end of measure 48.

2
c
da
(W
C
dann

Bariton

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$
f

§ 2 7 7 14 7 21

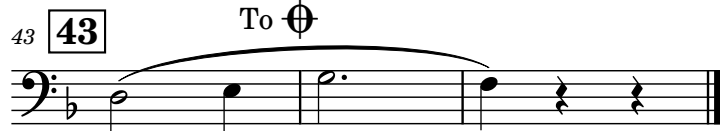
23

29 *f* 1.

33

2.

2



2x D.S.

con rep.

dann \oplus - \oplus
(Wenn kein
Gesang,
dann 1x D.S.)

Tuba

An Kraatschn

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

10

20

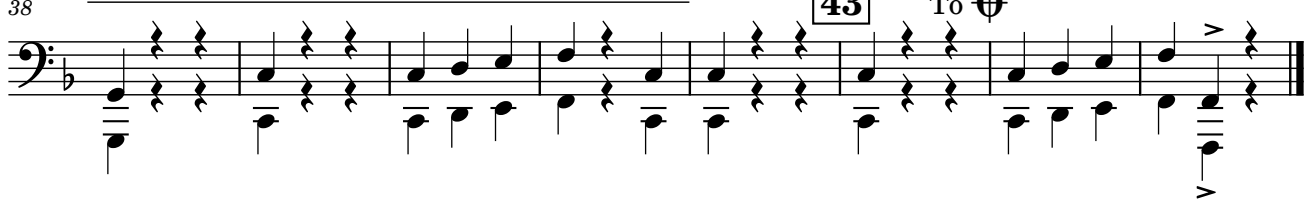
29

f *mf*

2

38

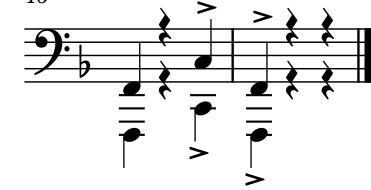
43 To Φ



Musical notation for measures 38-43. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with stems pointing up, and a final measure with a double bar line and a fermata symbol.

Φ

46



Musical notation for measures 46-48. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with stems pointing up, and a final measure with a double bar line and a fermata symbol.

2
c
da
(W
G
dann