

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

Stimme
's Bierschmack - te gutt, dr Schnoapswoar ne schlaajcht, dar

17

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

dar woar schun ne mih oal - lee - - ne. Jeds noahm'ch noa enn zun Oab - ge - wänn.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

25

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Bar. 1

Tb. 1

Tb. 2

A su ann Ding is nischt droaa. Drum noahm'ch jeds noa enn. zun Oab - ge - wänn. 's

33



Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Bar. 1

Tb. 1

Tb. 2

fing schun zu schau - kln oaa. Koar - le, ver - lier de Ba - lan - ce ne

f

ff

41 2. Mal D.C. Φ

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Wenn's o schau - keln tutt Koar - le, ver - l i e r de Ba - lan - ce ne!

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Bar. 1

Tb. 1

Tb. 2

49

Fl. 1
Fl. 2
Bkl.
Kl. in Es
Kl. in B 1
Kl. in B 2
Kl. in B 3
St.
Oack ne im - ge - schutt
Asax. 1
Asax. 2
Tsax.
Barsax.
Hn. in F 1
Hn. in F 2
Trp. in B 1
Trp. in B 2
Pos. 1
Pos. 2
Pos. 3
Gisp.
Schlgz.
Trg.
Flghn. 1
Flghn. 2
Tenhn. 1
Tenhn. 2
Bar. 1
Tb. 1
Tb. 2

2x Da Capo
2. Mal D.C.
♩-♩

53

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Koar - le, ver - lier de Ba - lan - ce nel Oack ne im - ge - schutt

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Gisp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Bar. 1

Tbn. 1

Tbn. 2

61

Fl. 1 *f*

Fl. 2 *f*

Bkl. *f*

Kl. in Es *f*

Kl. in B 1 *f*

Kl. in B 2 *f*

Kl. in B 3 *f*

St. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Trp. in B 1 *f*

Trp. in B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Glsp. *f*

Schlgz. *f*

Trg. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tenh. 1 *f*

Tenh. 2 *f*

Bar. 1 *f*

Tb. 1 *f*

Tb. 2 *f*

ff

Coar - le, ver - ller de Ba - lan - ce nel Oack ne im - ge - schutt

Flöte 1

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

1

9

16

24

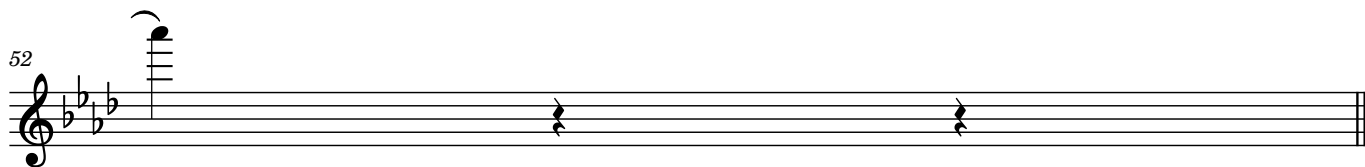
31

37

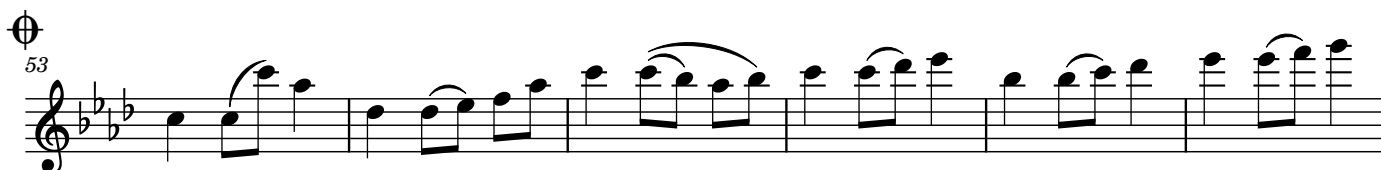
45

2

52



53



59



65



2x
2.

Karle, verlier de Balance ne!

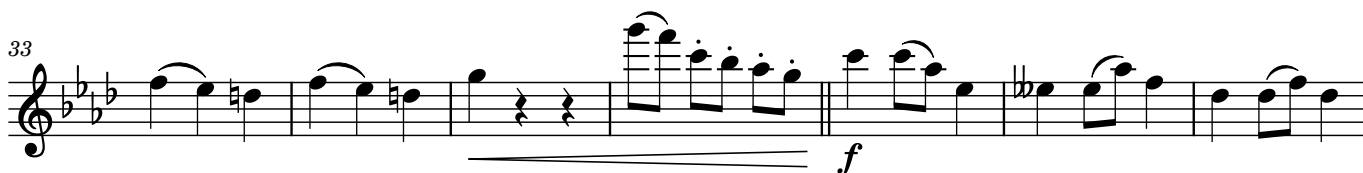
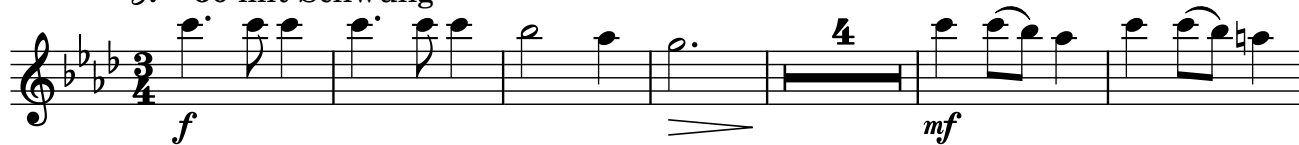
Partitur

Text: Herbert Anders

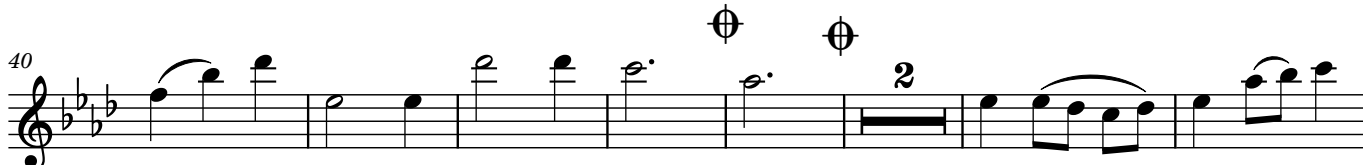
Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung



2. Mal D.C.



2

49



2x Da Capo
2. Mal D.C.
♩-♩

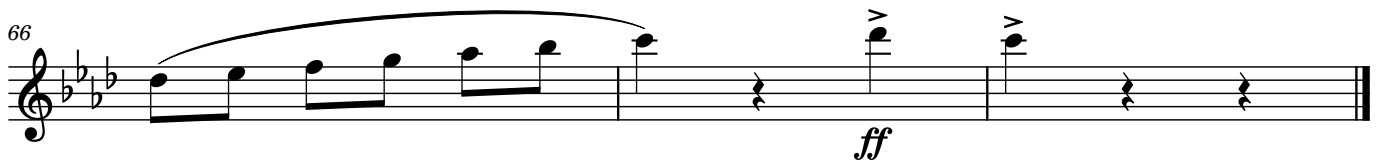
54



60



66

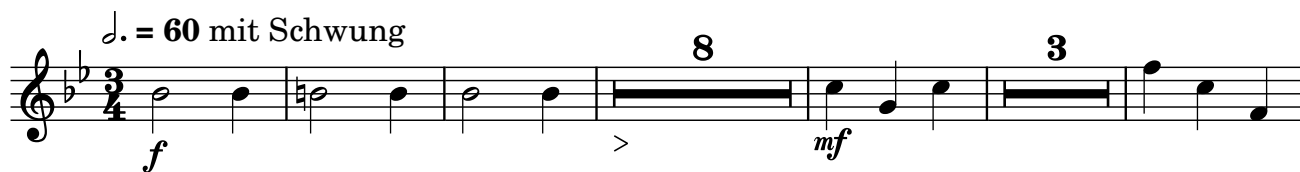


Bassklarinette Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



17



28



Klarinette in Es Karle, verlier de Balance ne!

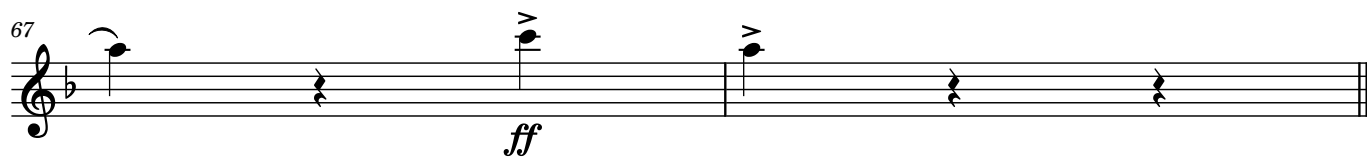
Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung



2



Klarinette in B ¹ Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

The musical score is written for Clarinet in B and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff starts with a dynamic marking of *f* and a crescendo leading to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 18, 25, 32, 39, and 46 are indicated at the beginning of their respective staves. At measure 39, there is a circled cross symbol and the instruction "2. Mal D.C.". At measure 32, there is a double bar line followed by a *f* dynamic marking.

Klarinette in B² Karle, verlier de Balance ne!

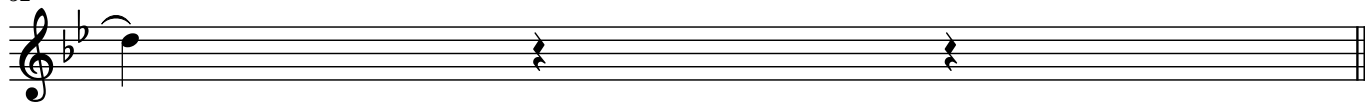
Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

2

52



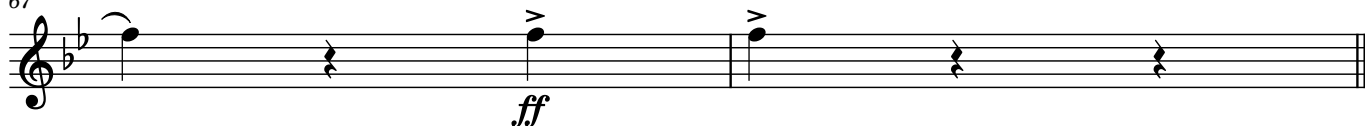
53



61



67

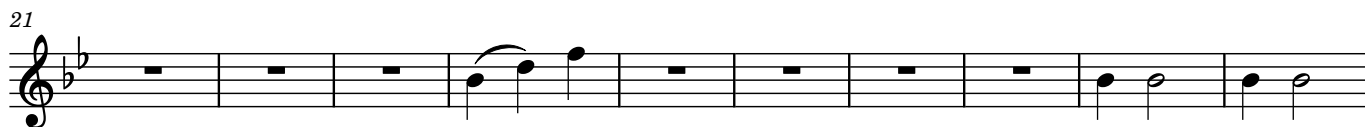
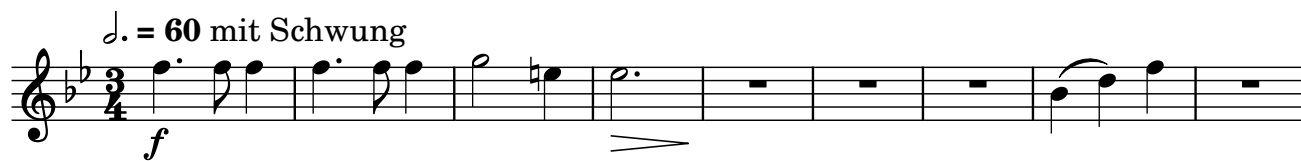


2x
2.

Klarinette in B³ Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle



2. Mal D.C.



2

49



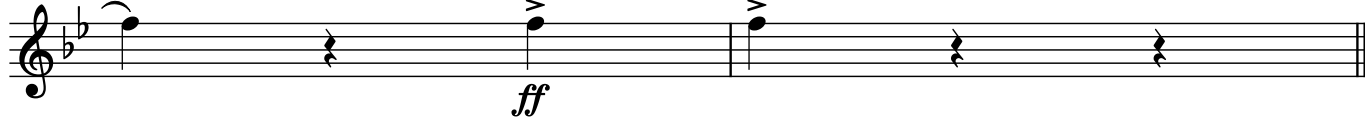
53



61



67



2x
2.

Stimme

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

♩ = 60 mit Schwung



's Bierschmack-te gutt, dr Schnoaps woar neschlaajcht, dar macht de



Kah - le ree - ne. "Noa ann Kurn har!" rief Nub-berSchwaar, dar woarschun



ne mih oal - lee - ne. Jedsnoahm'ch noa enn zun Oab-ge - wänn. A su ann



Ding is nischtdroaa. Drum noahm'ch jeds noa enn. zun Oab-ge - wänn. firsichun zu



schau - kln oaa. - Koar-le, ver - lier de Ba - lan - ce ne Wenn's o

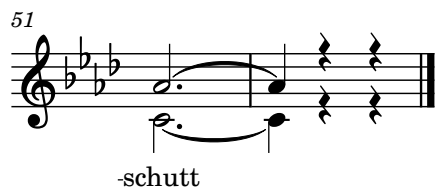
2. Mal D.C.



schau-keln tutt Koar-le, ver - lier de Ba - lan - ce ne! Oack ne im - ge -

2

51



-schutt



Koar-le, ver - lier de Ba - lan - ce ne! Oack ne

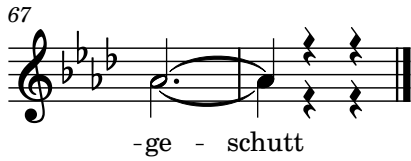
2x Da Capo
2. Mal D.C.
♩-♩

58



im - ge - schutt *f* Koar - le, ver - lier de Ba - lan - ce ne! Oack ne im -

67



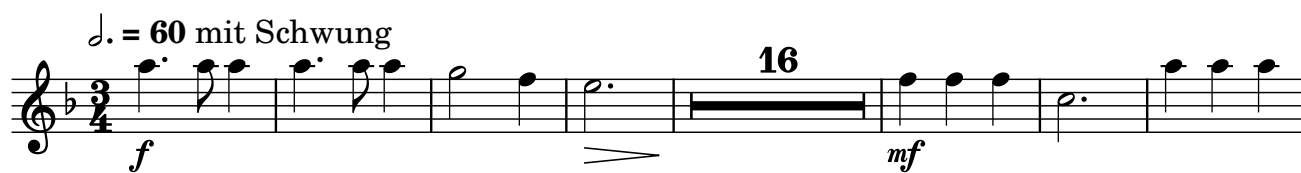
-ge - schutt

Altsaxophon 1 Karle, verlier de Balance ne!

Partitur

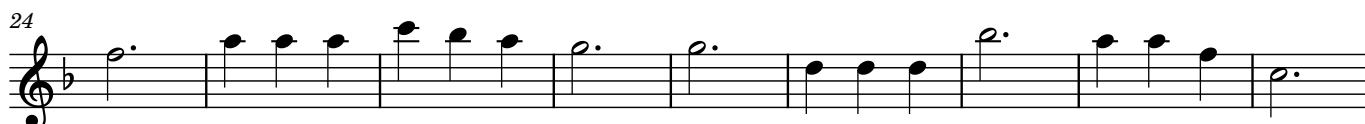
Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

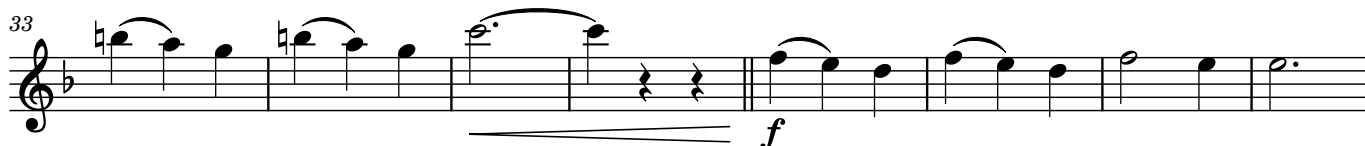


f *mf*

24



33



f

Altsaxophon 2 Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



16

f *mf*

24



33

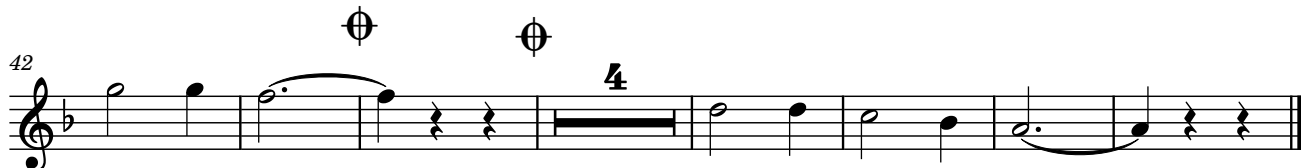


f

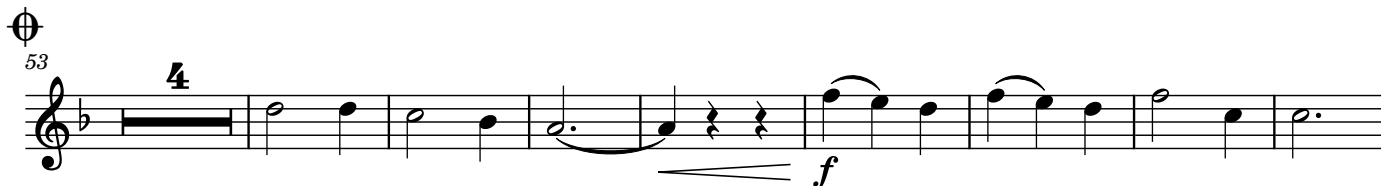
2

2. Mal D.C.

42



53



65

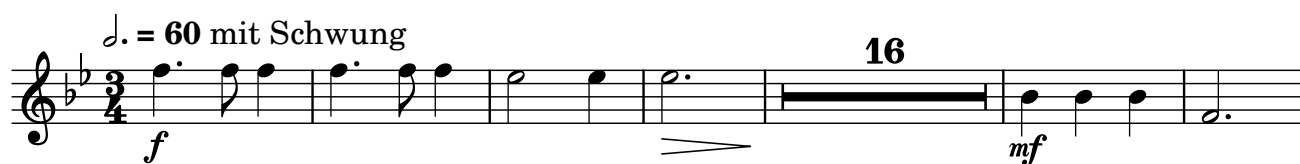


Tenorsaxophon Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



16

23



32



2

2. Mal D.C.

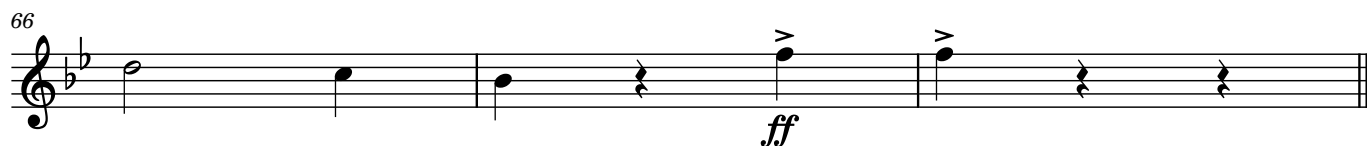
43



57



66



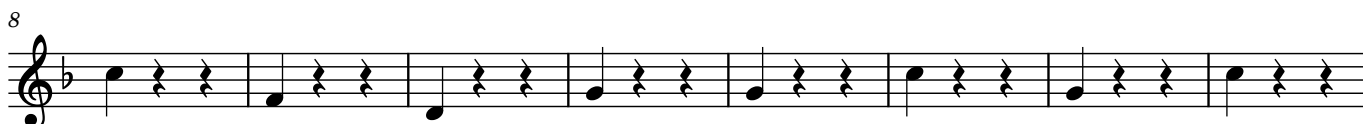
2x Da Ca
2. Mal D
⊕

Baritonsaxophon Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



2. Mal D.C.



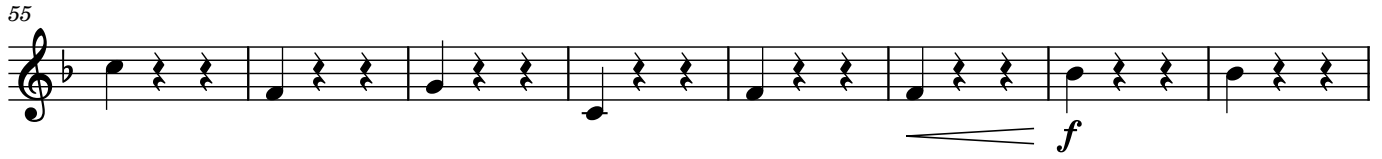
2

48



2x Da Capo
2. Mal D.C.
♩-♩

55



Musical staff for measure 55, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a dynamic marking *f* (forte) with a hairpin crescendo leading to it.

63



Musical staff for measure 63, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a sharp sign (#) on the second note, and a dynamic marking *ff* (fortissimo) with a hairpin crescendo leading to it.

Horn in F 1

Karle, verlier de Balance ne!

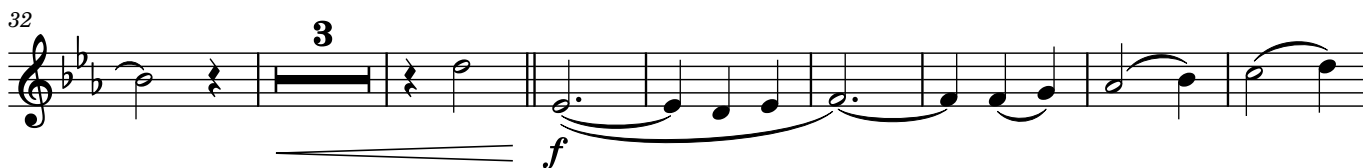
Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



2. Mal D.C.



2

52



2x Da Capo
2. Mal D.C.
♩-♩

59



Musical notation for measure 59, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a series of notes with a long slur over them, dynamic markings *f* and *ff*, and accents.

Horn in F 2

Karle, verlier de Balance ne!

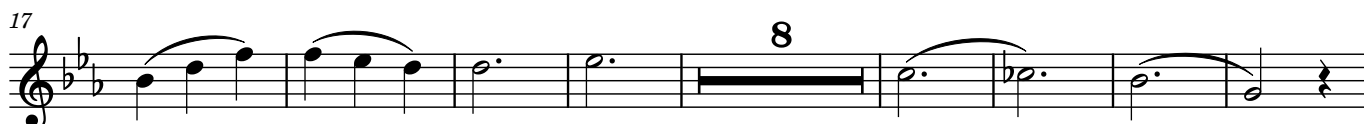
Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



2. Mal D.C.



2

50



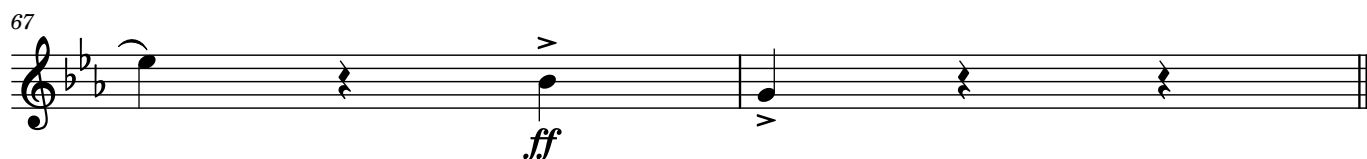
2x Da Capo
2. Mal D.C.
♩-♩

57



Musical notation for measure 57, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of quarter notes and eighth notes, with a dynamic marking of *f* (forte) and a hairpin crescendo leading into the measure.

67



Musical notation for measure 67, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of quarter notes and eighth notes, with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading into the measure.

Trompete in B 1 Karle, verlier de Balance ne!

Partitur

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Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

15

26

37

2. Mal D.C.

Trompete in B 2 Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

16

27

♩ 2. Mal D.C. ♩

44

2

52



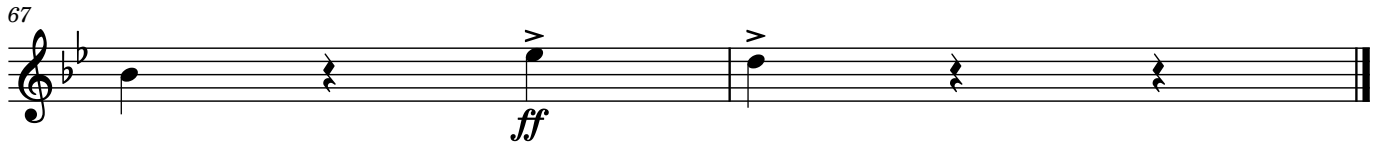
2x Da Capo
2. Mal D.C.
♩-♩

59



Musical notation for measures 59-66. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes. A dynamic marking of *f* is present below the staff.

67



Musical notation for measures 67-70. The key signature has one flat (B-flat). The notation includes quarter notes and rests. A dynamic marking of *ff* is present below the staff.

Posaune 1

Karle, verlier de Balance ne!

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Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

9

16

23

30

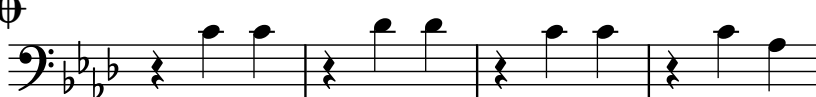
37

44

2. Mal D.C. ♩

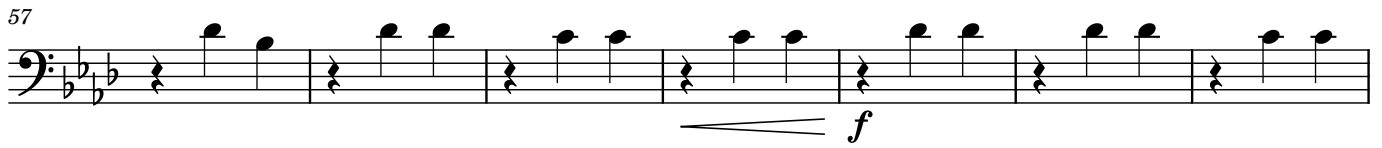
2

51



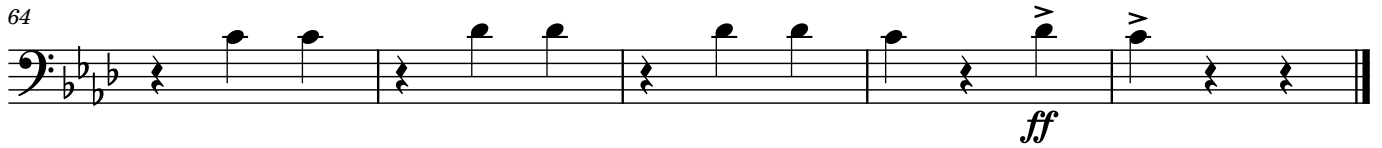
2x Da Capo
2. Mal D.C.
♩-♩

57



Musical notation for measure 57, bass clef, key signature of two flats (B-flat and E-flat). The notation consists of a series of eighth notes with stems pointing up, starting on the second line (F) and moving up stepwise to the second space (C). A dynamic marking *f* is placed below the staff, with a hairpin indicating a crescendo leading to it.

64



Musical notation for measure 64, bass clef, key signature of two flats (B-flat and E-flat). The notation consists of a series of eighth notes with stems pointing up, starting on the second line (F) and moving up stepwise to the second space (C). The final two notes have accents (>) above them. A dynamic marking *ff* is placed below the staff.

Posaune 2

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

9

16

23

30

37

Φ

2. Mal D.C. Φ

44

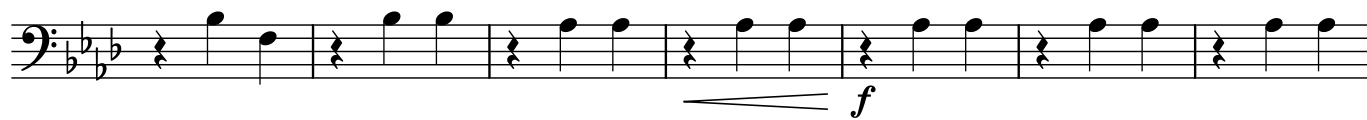
2

51



2x Da Capo
2. Mal D.C.
♩-♩

57



64



Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

9

16

23

30

37

Φ
44

2. Mal D.C. Φ

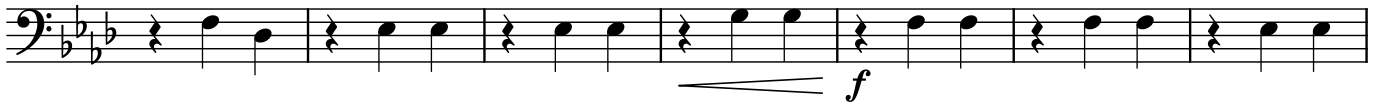
2

51



2x Da Capo
2. Mal D.C.
⊕-⊕

57



64



Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

17

2. Mal D.C.

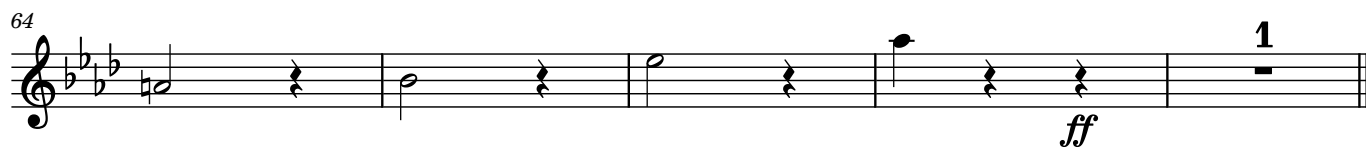
34

2



2x Da Capo
2. Mal D.C.
⊕-⊕

64



ff

1

Detailed description: This block contains a single musical staff for measure 64. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure is divided into five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter rest, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter rest, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter rest, a quarter note G4, and a quarter note A4. The dynamic marking 'ff' is placed below the staff, and the first ending bracket '1' is placed above the staff.

Schlagzeug

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation includes eighth notes and quarter notes with 'x' marks above them, indicating specific drum hits. A dynamic change to mezzo-forte (*mf*) occurs at measure 5, marked with a hairpin.

8

Musical notation for measures 8-15. The notation continues with eighth and quarter notes. A dynamic change to mezzo-forte (*mf*) is indicated at measure 10 with a hairpin.

16

Musical notation for measures 16-23. The notation continues with eighth and quarter notes, including 'x' marks above notes in measures 17-23.

24

Musical notation for measures 24-31. The notation continues with eighth and quarter notes, including 'x' marks above notes in measures 25-31.

32

Musical notation for measures 32-39. The notation continues with eighth and quarter notes. A dynamic change to forte (*f*) is indicated at measure 35 with a hairpin.

2. Mal D.C.



40

Musical notation for measures 40-47. The notation continues with eighth and quarter notes.

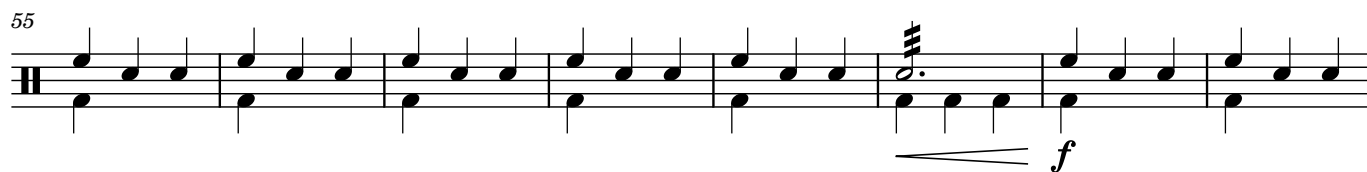
2

48




2x Da Capo
2. Mal D.C.
⊕-⊕

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3. A dynamic marking of *f* (forte) is placed below the lower staff, with a hairpin indicating a crescendo leading to it.

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3. A dynamic marking of *ff* (fortissimo) is placed below the lower staff, with a hairpin indicating a crescendo leading to it.

Triangel

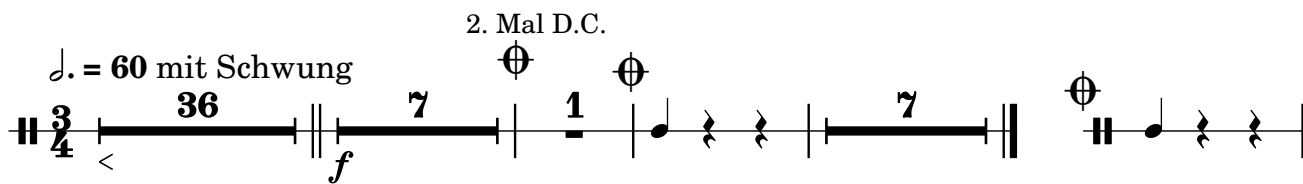
Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

♩ = 60 mit Schwung

2. Mal D.C.



54



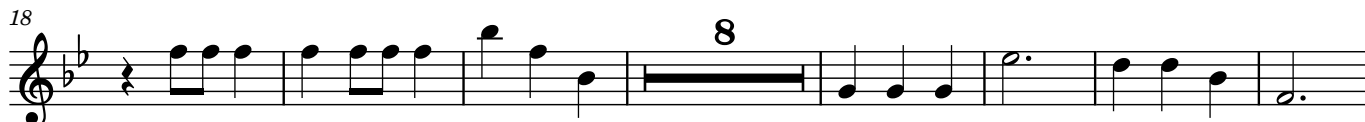
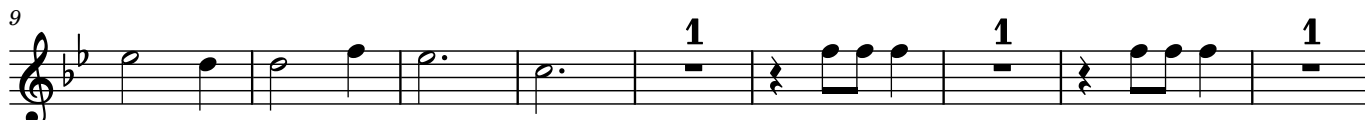
2x Da C
2. Mal

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



2

2. Mal D.C.



42



53



61



Flügelhorn 2

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

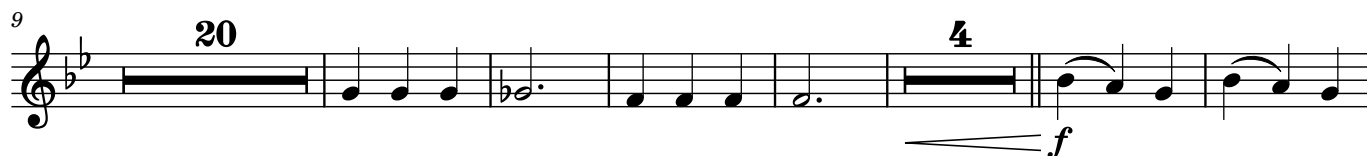
Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

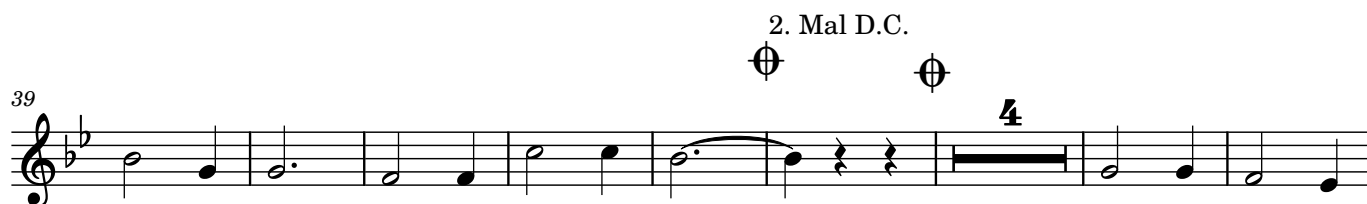


9



39

2. Mal D.C.



2

51



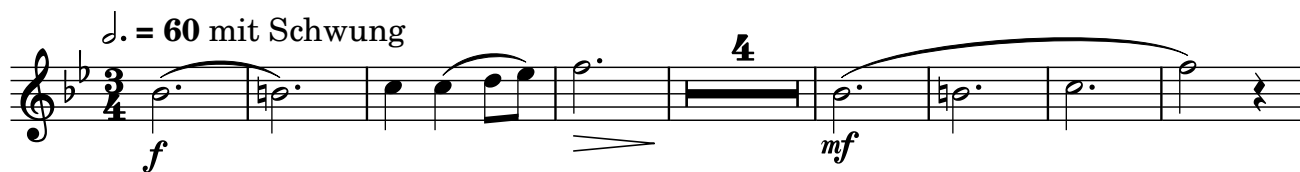
2x Da Capo
2. Mal D.C.
♩-♩

Baritonhorn 1 Karle, verlier de Balance ne!

Partitur

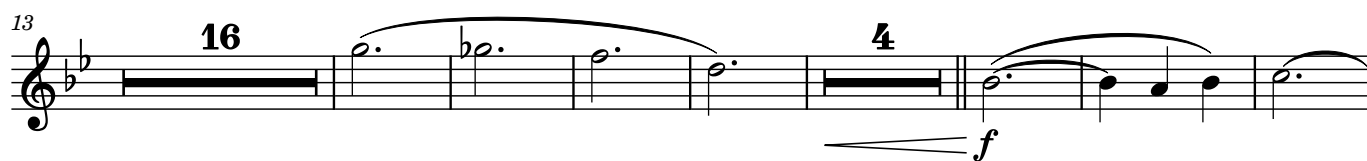
Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



f *mf*

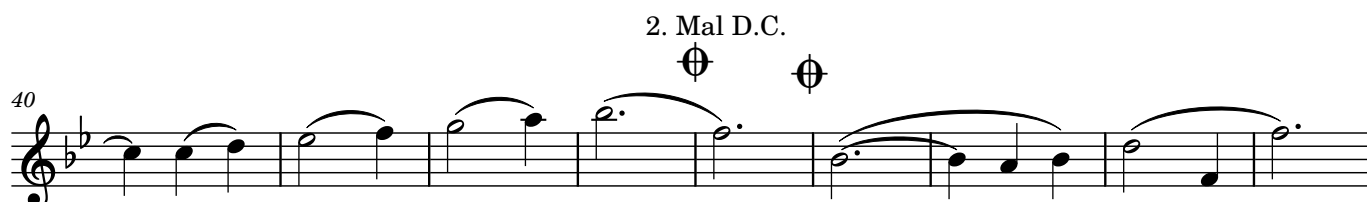
13



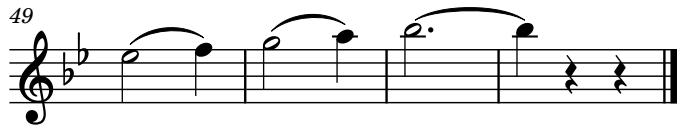
f

40

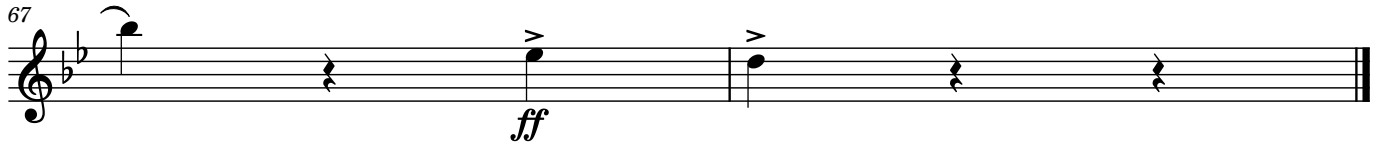
2. Mal D.C.



2



2x Da Capo
2. Mal D.C.
♩-♩

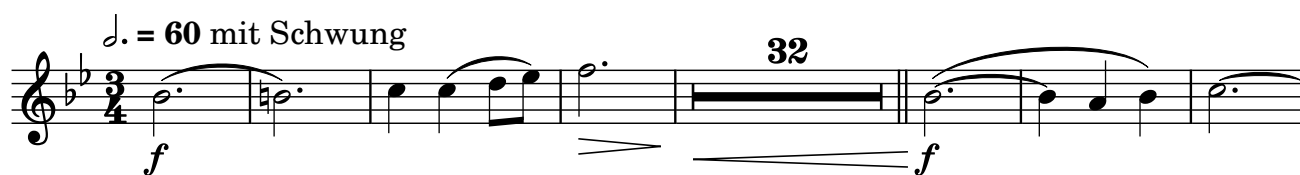


Baritonhorn 2 Karle, verlier de Balance ne!

Partitur

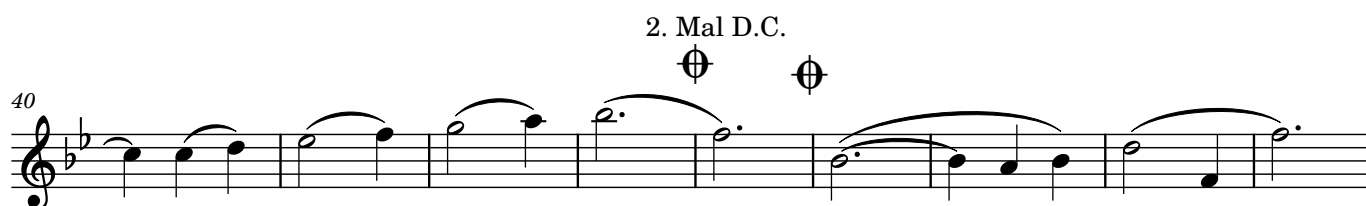
Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



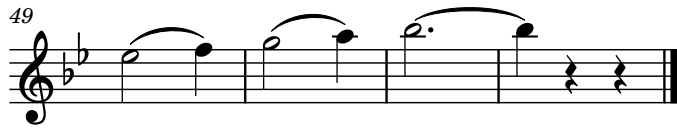
f *f*

2. Mal D.C.

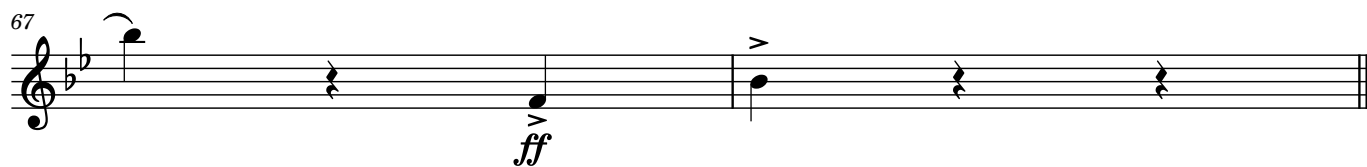


40

2



2x Da Capo
2. Mal D.C.
♩-♩

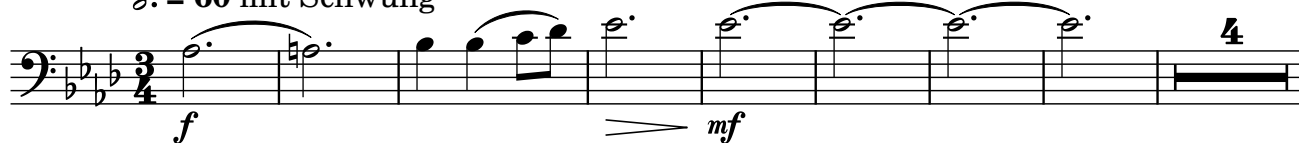


Baritonhorn 1 (1) Karle, verlier de Balance ne!

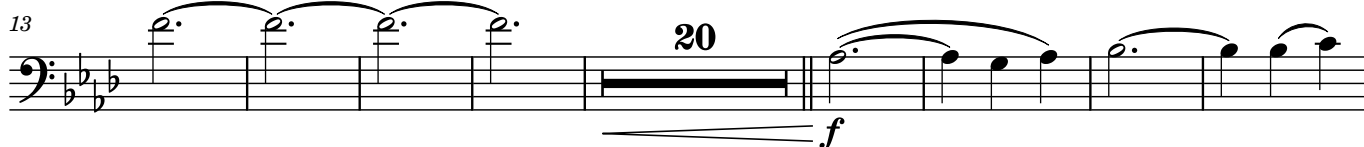
Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

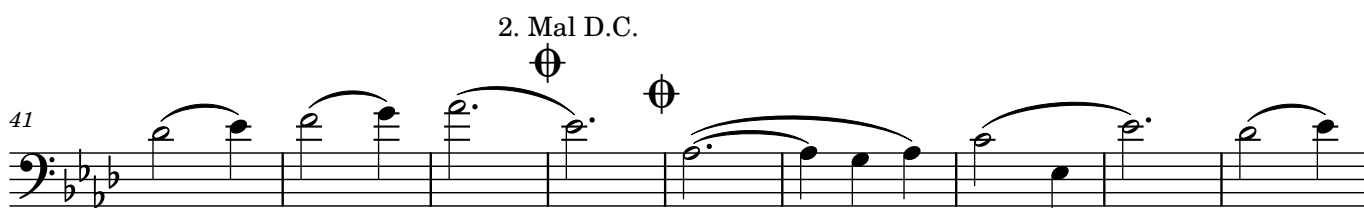


13



41

2. Mal D.C.



2

50



2x Da Capo
2. Mal D.C.
⊕-⊕

Tuba 1

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



8



15



22



29



36



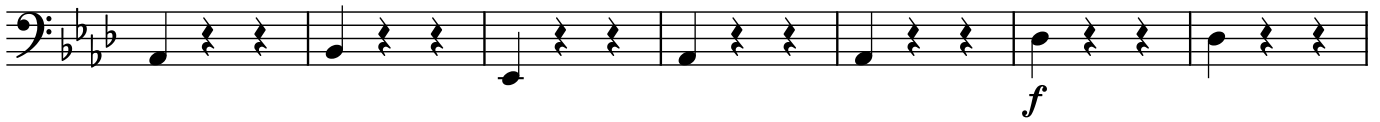
2. Mal D.C.



43



56



63



Tuba 2

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



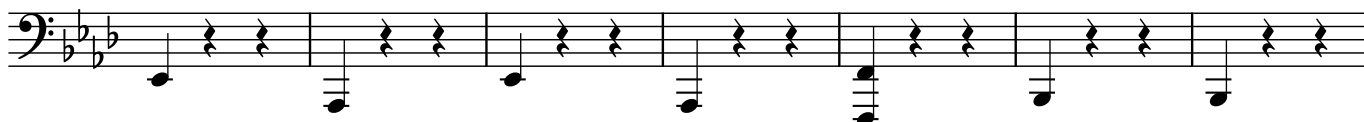
8



15



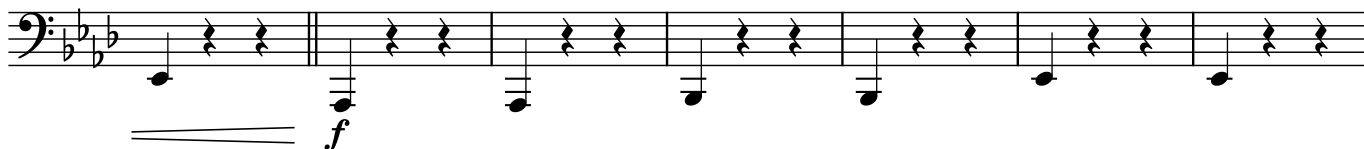
22



29



36



2. Mal D.C.

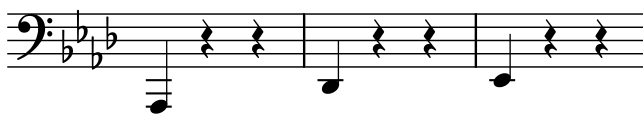


43



2

50



2x Da Capo
2. Mal D.C.
Φ-Φ

56



63

