

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

The score is for a 3/4 time piece in B-flat major. It features a large ensemble of instruments including flutes, clarinets, saxophones, horns, trumpets, trombones, tubas, and percussion. The vocal line is in German. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Lyrics: 's Bierschmack - te gutt, dr Schnoapswoar ne schlaajcht, dar

9

Fl. 1 *mf*

Fl. 2 *mf*

Bkl. *mf*

Kl. in Es *mf*

Kl. in B 1 *mf*

Kl. in B 2 *mf*

Kl. in B 3 *mf*

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Trp. in B 1 *mf*

Trp. in B 2 *mf*

Pos. 1

Pos. 2

Pos. 3

Gls. *mf*

Schlgz. *mf*

Trg. *mf*

Flghn. 1

Flghn. 2

Tenh. 1 *mf*

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

macht de Kah - le ree - - ne. "Noa ann Kurn har!" rief Nub - ber Schwaar,

17

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

dar woar schun ne mih oal - lee - - ne. Jeds noahm'ch noa enn zun Oab - ge - wänn.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

25

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Bar. 1

Tb. 1

Tb. 2

A su ann Ding is nischt drooa. Drum noahm'ch jeds noa enn. zun Oab - ge - wänn. 's

33

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Bar. 1

Tb. 1

Tb. 2

fing schun zu schau - kln oaa. - - - Koar - le, ver - lier de Ba - lan - ce ne

41 2. Mal D.C. Φ

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Wenn's o schau - keln tutt Koar - le, ver - l i e r de Ba - lan - ce ne!

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Bar. 1

Tb. 1

Tb. 2

49

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Oack ne im - ge - schutt

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

2x Da Capo
2. Mal D.C.
☺-☺

53

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Gls.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

Koar - le, ver - lie - re Ba - lan - ce ne! Oack ne im - ge - schutt

61

Fl. 1
Fl. 2
Bkl.
Kl. in Es
Kl. in B 1
Kl. in B 2
Kl. in B 3
St.
Asax. 1
Asax. 2
Tsax.
Barsax.
Hn. in F 1
Hn. in F 2
Trp. in B 1
Trp. in B 2
Pos. 1
Pos. 2
Pos. 3
Glsp.
Schlgz.
Trg.
Flghn. 1
Flghn. 2
Tenhn. 1
Tenhn. 2
Bar. 1
Tb. 1
Tb. 2

f *ff*

Koar - le, ver - lier de Ba - lan - ce ne! Oack ne im - ge - schutt

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

The musical score is written for Flute 1 in 3/4 time, with a tempo of 60 beats per minute. It consists of several systems of music. The first system (measures 1-9) starts with a forte (*f*) dynamic and includes a crescendo hairpin. The second system (measures 10-16) continues the melodic line. The third system (measures 17-24) features a key signature change to one sharp (F#) in measure 19. The fourth system (measures 25-30) continues with various rhythmic patterns. The fifth system (measures 31-37) includes a forte (*f*) dynamic and a trill in measure 36. The sixth system (measures 38-44) concludes with a trill and a double repeat sign (D.C.) in measure 41.

2

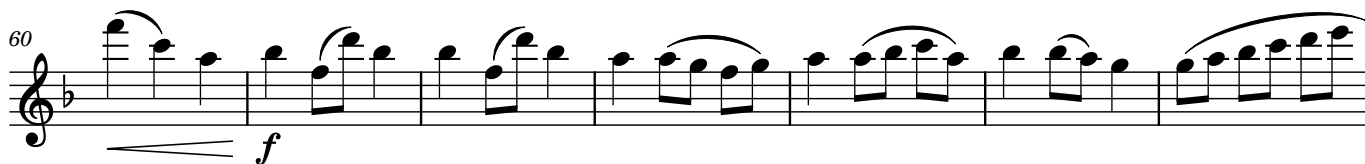
47



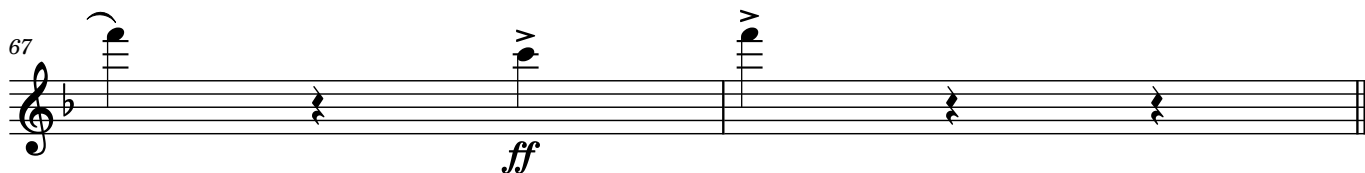
53



60



67



2x
2.

Karle, verlier de Balance ne!

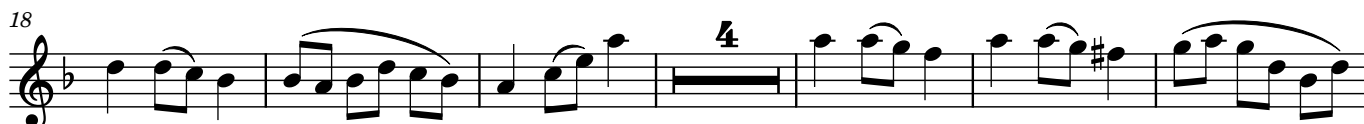
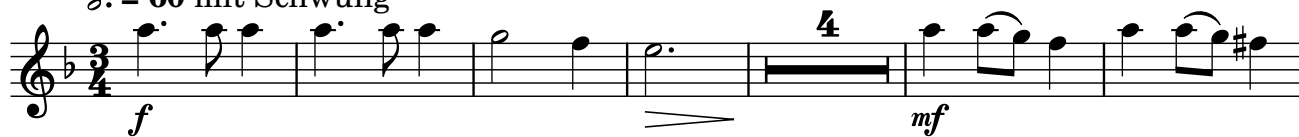
Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung



2. Mal D.C.



2



2x Da Capo
2. Mal D.C.



57



f

Musical notation for measures 57-63. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking of *f* (forte) is present below the staff.

64



ff

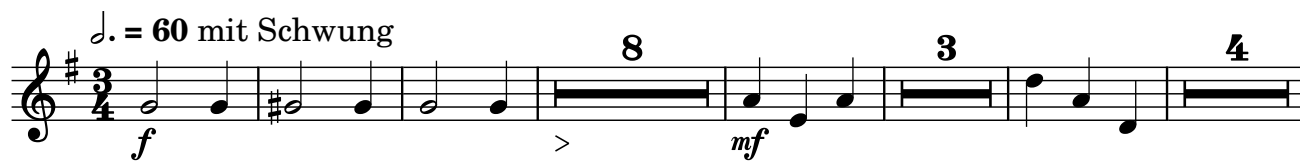
Musical notation for measures 64-68. The notation includes eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking of *ff* (fortissimo) is present below the staff.

Bassklarinette Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

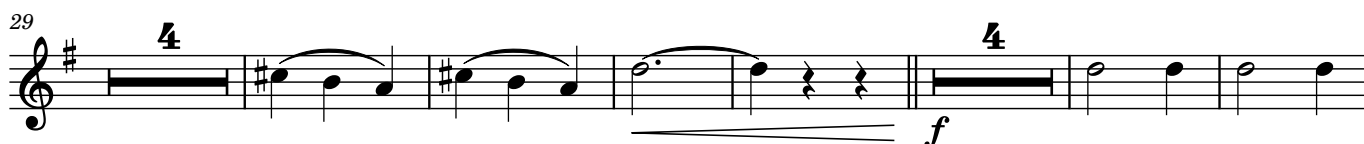
$\text{♩} = 60$ mit Schwung



21



29



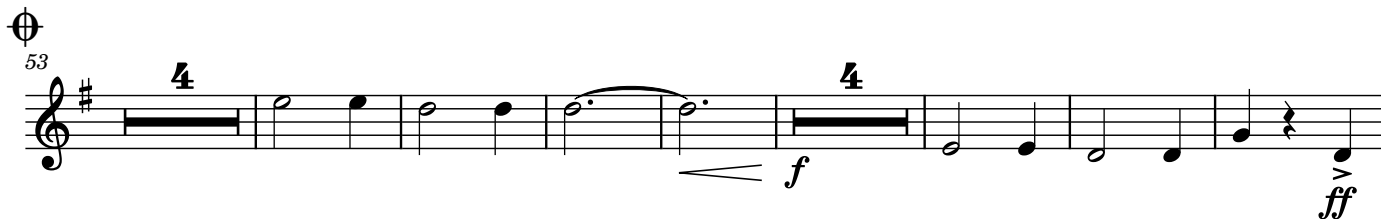
2

2. Mal D.C.

43



53



68



Klarinette in Es Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

14


24

37

2. Mal D.C.

46

58



f

Musical notation for measures 58-64. The key signature has two sharps (F# and C#). The notation consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

65



ff

Musical notation for measures 65-68. The notation includes a long slur over measures 65 and 66, followed by quarter notes with accents. A dynamic marking of *ff* is placed below the staff.

Klarinette in B ¹ Karle, verlier de Balance ne!

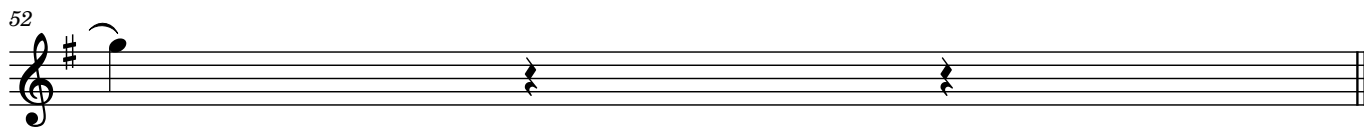
Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

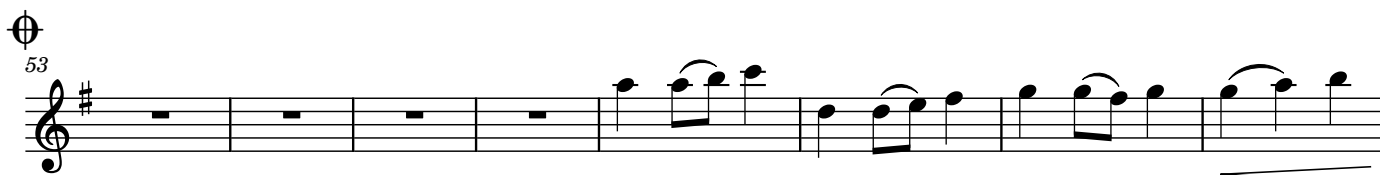
♩. = 60 mit Schwung

2

52



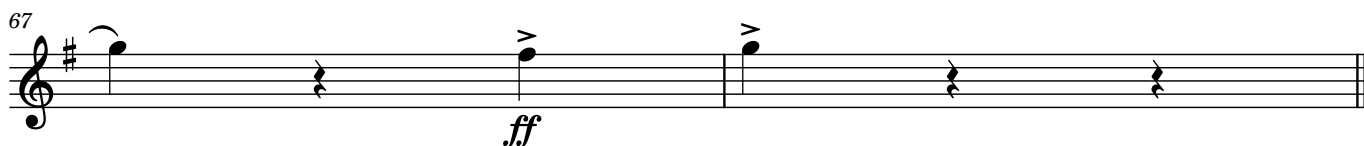
53



61



67



2x
2.

Klarinette in B² Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

8

18

25

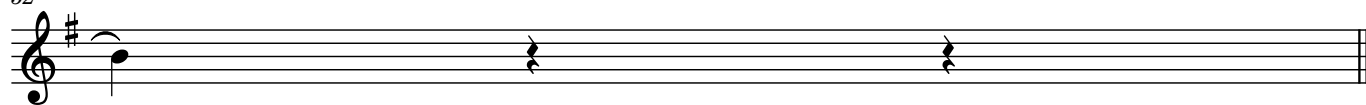
32

39 2. Mal D.C.

46

2

52



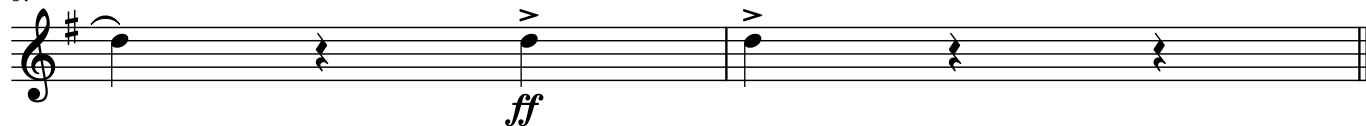
53



61



67



2x
2.

Klarinette in B ³ Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



10



21

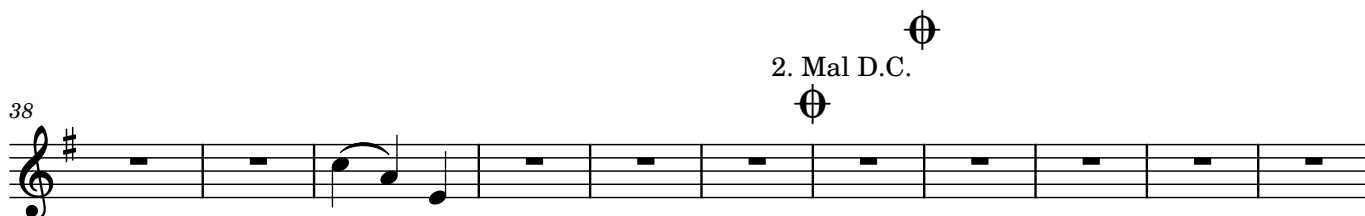


31



38

2. Mal D.C.



2

49



53



61

f



67

ff



2x
2.

Stimme

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

4

's Bierschmack-te gutt, drSchnoaps woar neschlaajcht, dar macht de Kah - le

11

ree - ne. "Noa ann Kurn har!" rief Nub-berSchwaar, dar woarschun ne mih oal - lee -

20

-ne. Jedsnoahm'chnoa enn zunOab-ge-wänn. A su ann Ding isnischt droaa. Drum

29

noahm'ch jedsnoa enn. zunOab-ge-wänn. fißschun zu schau - kln oaa. -

2. Mal D.C.

37 *f*

Koar-le, ver - lier de Ba - lan - ce ne Wenn's o schau-keln tutt Koar-le, ver -

2

46

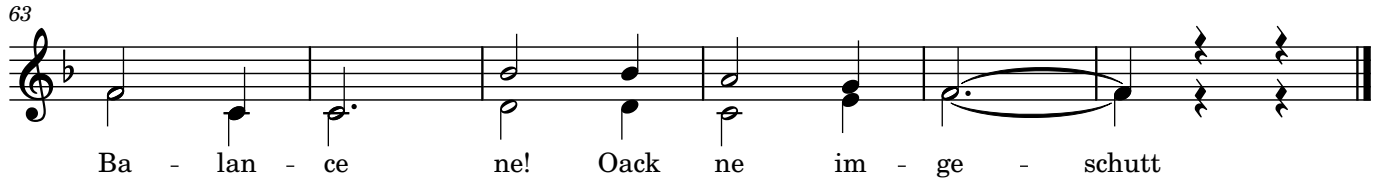
-lier de Ba - lan - ce ne! Oack ne im - ge-schutt Koar-le, ver-

54

-lier de Ba - lan - ce ne! Oack ne im - ge-schutt Koar-le, ver-lier de

2x Da Ca
2. Mal D.
⊕

63

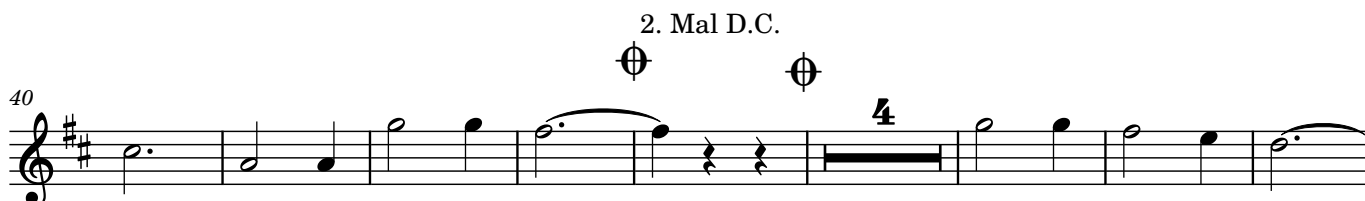
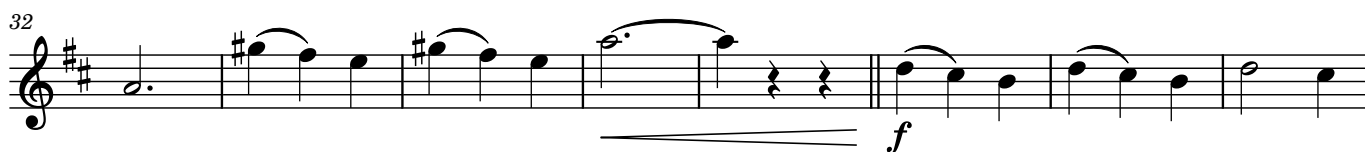


Ba - lan - ce ne! Oack ne im - ge - schutt

Altsaxophon 1 Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle



2

52



2x Da Capo
2. Mal D.C.
♩-♩

Altsaxophon 2 Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

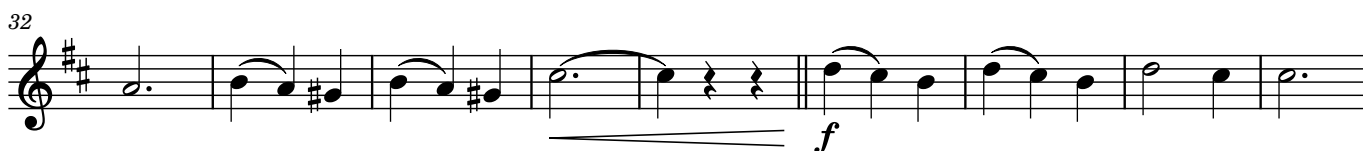
$\text{♩} = 60$ mit Schwung



23



32

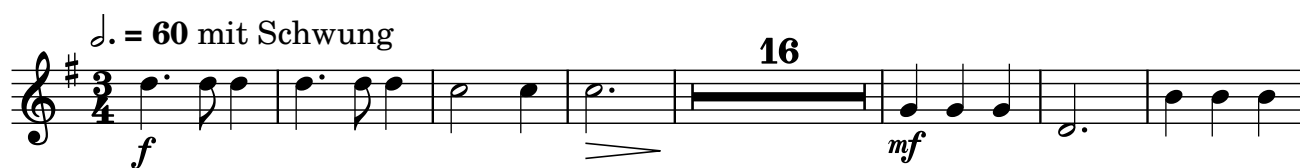


Tenorsaxophon Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



16

24



33

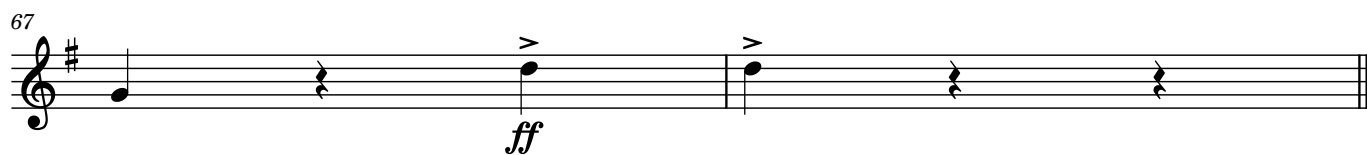


58



Musical notation for measure 58, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with a crescendo hairpin and a dynamic marking of *f* (forte).

67



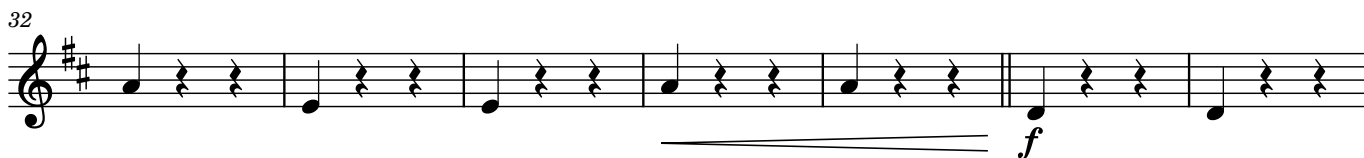
Musical notation for measure 67, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes with accents and a dynamic marking of *ff* (fortissimo).

Baritonsaxophon Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



2. Mal D.C.



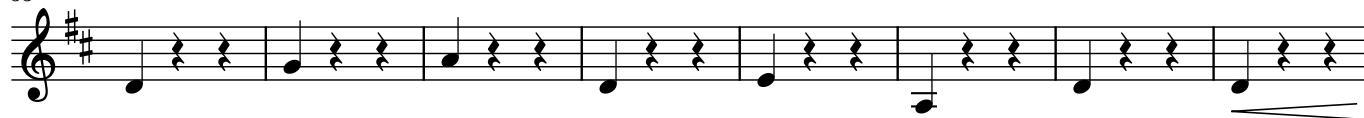
2

47



Φ

53



61



68



Horn in F 1

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

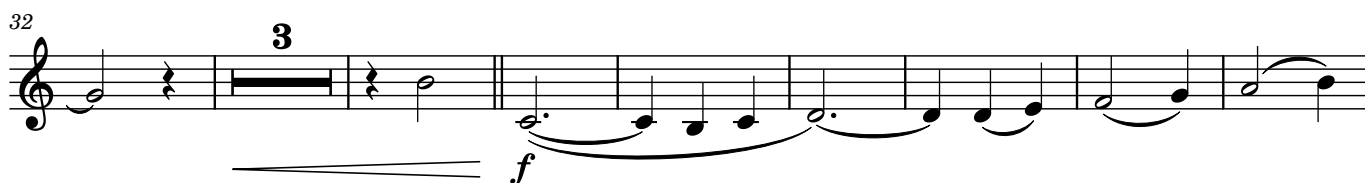
$\text{♩} = 60$ mit Schwung



13



32



2. Mal D.C.



43



2

52



2x Da Capo
2. Mal D.C.
♩-♩

60



Musical notation for measure 60, starting with a treble clef and a dynamic marking of *f*. The notation includes a series of notes with a slur over the first six notes and a final note with an accent (>) and a dynamic marking of *ff*.

Horn in F 2

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

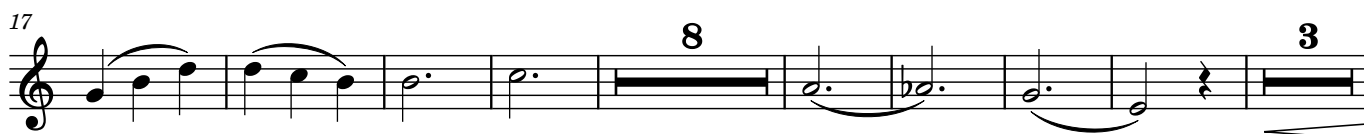
Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

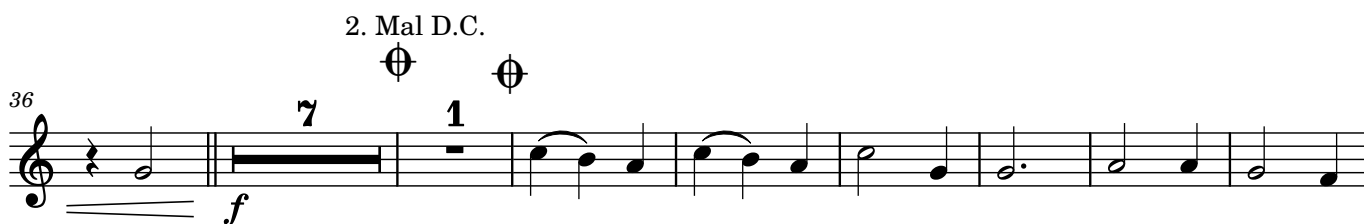


17



2. Mal D.C.

36



2


51



2x Da Capo
2. Mal D.C.



59



Musical notation for measure 59, featuring a treble clef, a series of notes with a long slur, and dynamic markings *f* and *ff*.

Trompete in B 1 Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

15

26

37

2. Mal D.C.

2

47

♩

54

f

2x Da Cap
2. Mal D.C.

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff* (fortissimo) at the end. The notation includes a slur over the first three notes, a dotted quarter note, and a series of eighth notes with accents.

Trompete in B 2 Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

16

27

2. Mal D.C. ♩

44

2

52



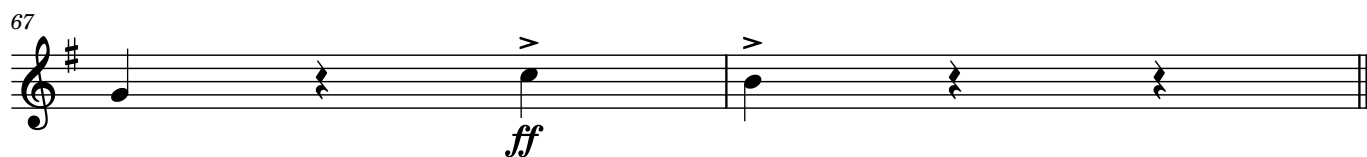
2x Da Capo
2. Mal D.C.
♩-♩

59



Musical notation for measures 59-66. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. A dynamic marking of *f* is present below the staff.

67



Musical notation for measures 67-70. The key signature is one sharp (F#). The notation includes quarter notes and rests. A dynamic marking of *ff* is present below the staff.

Posaune 1

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

9

17

25

33

2. Mal D.C.



41

2

49



2x Da Capo
2. Mal D.C.
♩-♩

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



9



17



25



33



2. Mal D.C.



41



2

49

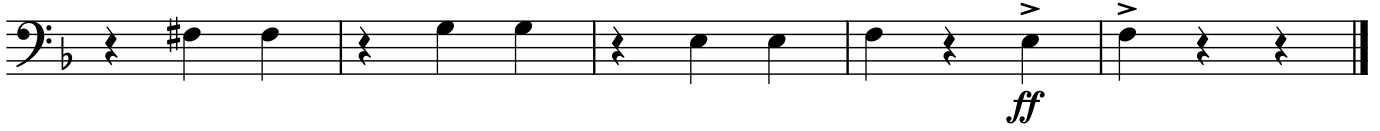


2x Da Capo
2. Mal D.C.
♩-♩

56



64

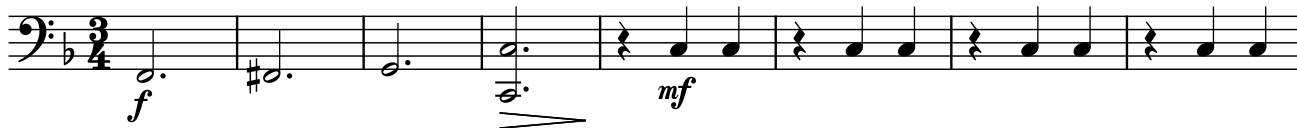


Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung



9



17



25



33



2. Mal D.C.



41



2

49



2x Da Capo
2. Mal D.C.
♩-♩

56



64



Glockenspiel

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

18

Schlagzeug

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation includes eighth notes and quarter notes with 'x' marks above them, indicating specific drum strokes. A dynamic change to mezzo-forte (*mf*) occurs at measure 5, marked with a hairpin.

Musical notation for measures 8-15. The notation continues with eighth and quarter notes. A dynamic change to mezzo-forte (*mf*) is indicated at measure 10 with a hairpin.

Musical notation for measures 16-23. The notation continues with eighth and quarter notes, including 'x' marks above notes in measures 21-23.

Musical notation for measures 24-31. The notation continues with eighth and quarter notes, including 'x' marks above notes in measures 27-31.

Musical notation for measures 32-39. The notation continues with eighth and quarter notes. A dynamic change to forte (*f*) is indicated at measure 35 with a hairpin.

2. Mal D.C.



Musical notation for measures 40-47. The notation continues with eighth and quarter notes.

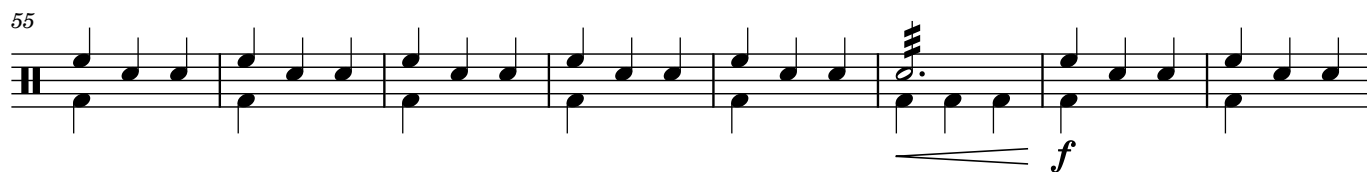
2

48




2x Da Capo
2. Mal D.C.
⊕-⊕

55



Musical notation for measures 55-62. The notation consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of quarter notes. A dynamic marking *f* is placed below the lower staff at the end of the sequence.

63



Musical notation for measures 63-69. The notation consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of quarter notes. A dynamic marking *ff* is placed below the lower staff at the end of the sequence.

Triangel

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

♩ = 60 mit Schwung

2. Mal D.C.

36

7

1

7

8

54

8

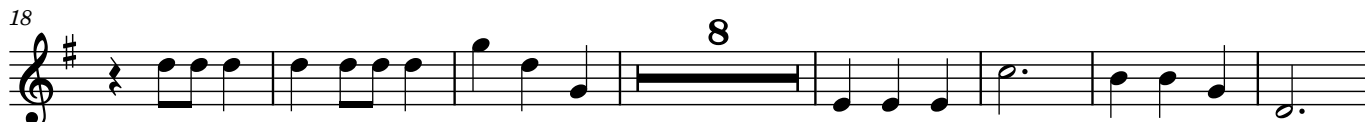
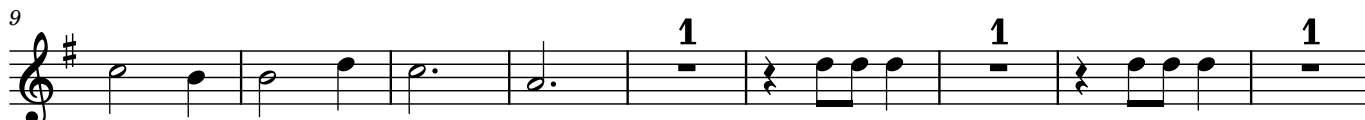
Flügelhorn 1

Karle, verlier de Balance ne!

Partitur

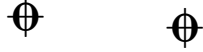
Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



2

2. Mal D.C.



42



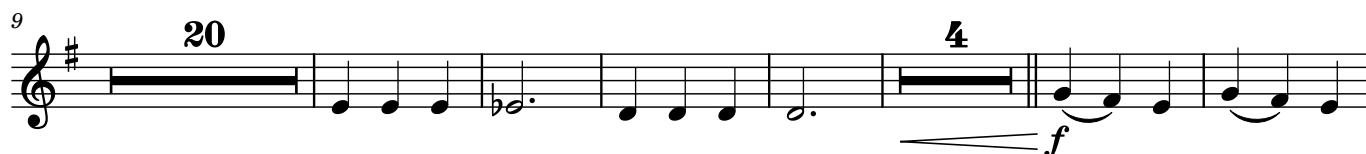
53



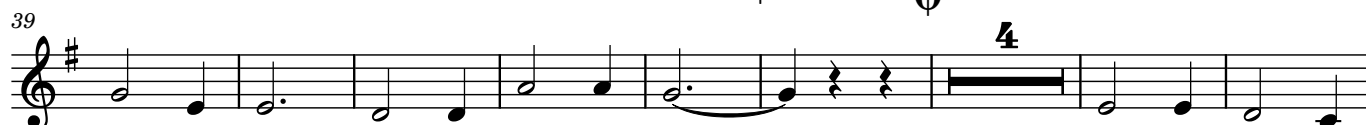
61



♩. = 60 mit Schwung



2. Mal D.C.



2

51



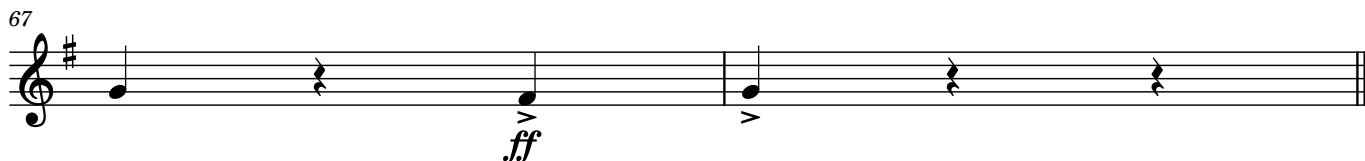
2x Da Capo
2. Mal D.C.
♩-♩

59



Musical notation for measures 59-66. The key signature is one sharp (F#). The notation includes a dynamic marking of *f* (forte) under the first measure.

67



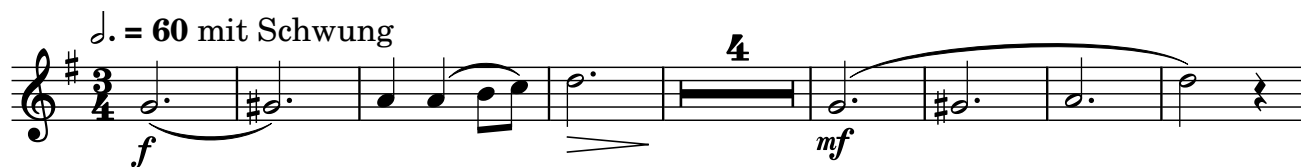
Musical notation for measures 67-70. The key signature is one sharp (F#). The notation includes dynamic markings of *ff* (fortissimo) and accents (>) over the notes in measures 68 and 69.

Baritonhorn 1 Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

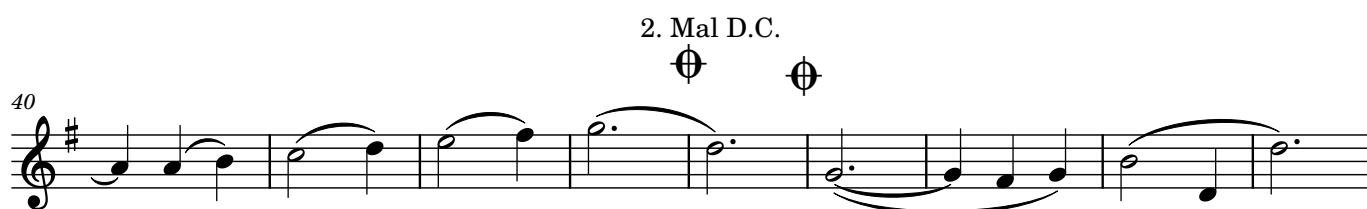
$\text{♩} = 60$ mit Schwung



13



2. Mal D.C.

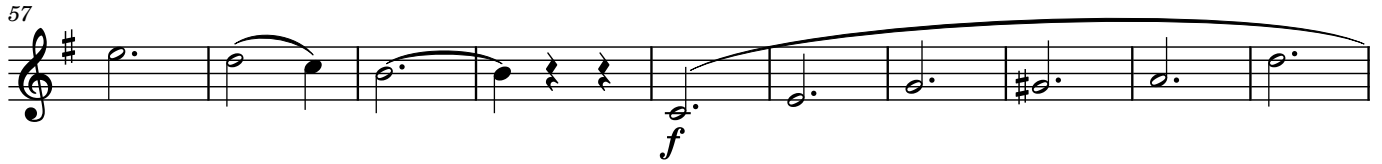


2

49



2x Da Capo
2. Mal D.C.
♩-♩



Baritonhorn 2 Karle, verlier de Balance ne!

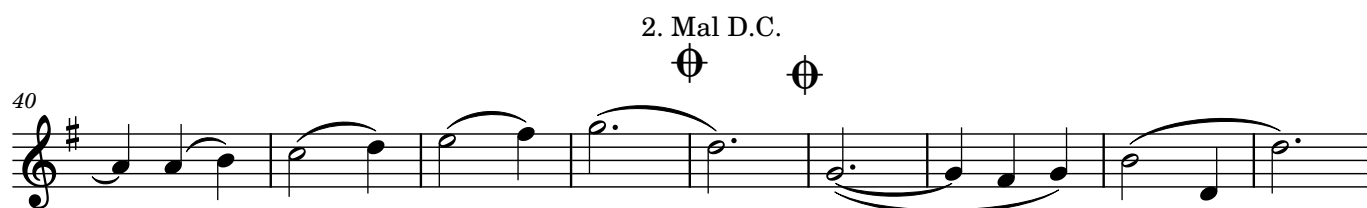
Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



2. Mal D.C.



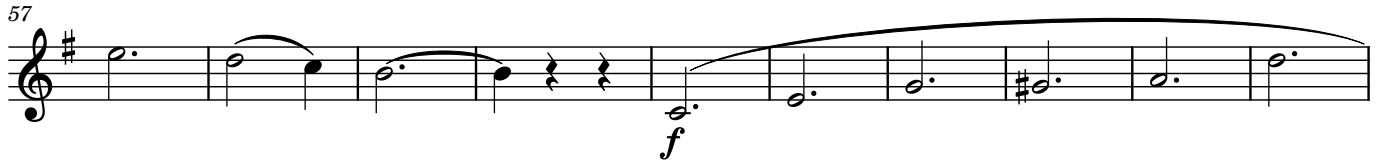
2

49



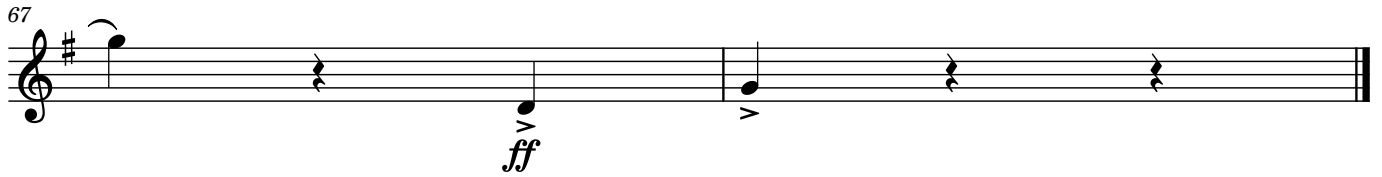
2x Da Capo
2. Mal D.C.
♩-♩

57



Musical notation for measures 57-66. The key signature is one sharp (F#). The notation includes a treble clef, a series of notes with a long slur over measures 57-60, and a dynamic marking of *f* (forte) under a note in measure 61.

67



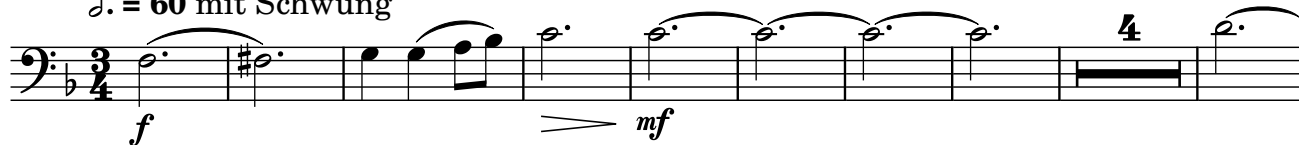
Musical notation for measures 67-72. The key signature is one sharp (F#). The notation includes a treble clef, a series of notes with a dynamic marking of *ff* (fortissimo) under a note in measure 68, and a double bar line at the end of measure 72.

Baritonhorn 1 (1) Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung



14



2. Mal D.C.

42



2

52



2x Da Capo
2. Mal D.C.
⊕-⊕

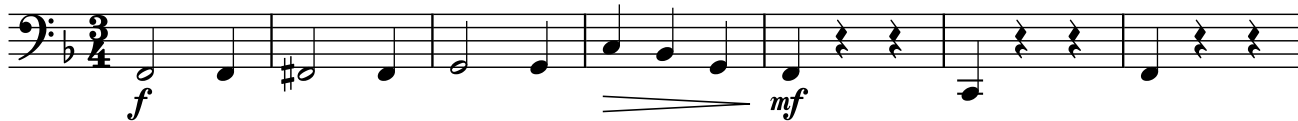
Tuba 1

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung



8



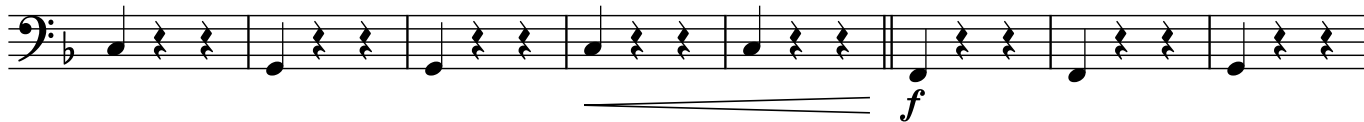
16



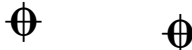
24



32



2. Mal D.C.



40



2

48

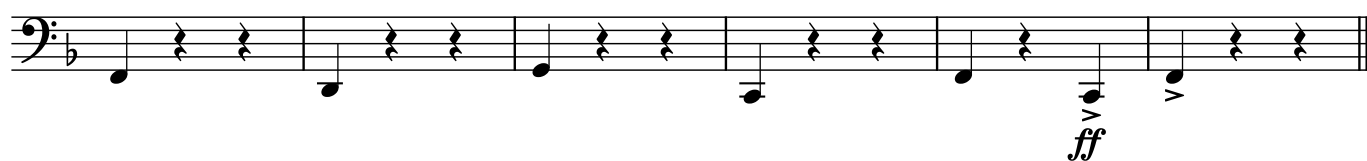


2x Da Capo
2. Mal D.C.
♩-♩

55



63



Tuba 2

Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders
Musik: Herbert Anders
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ mit Schwung

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mf*).

8

16

24

32

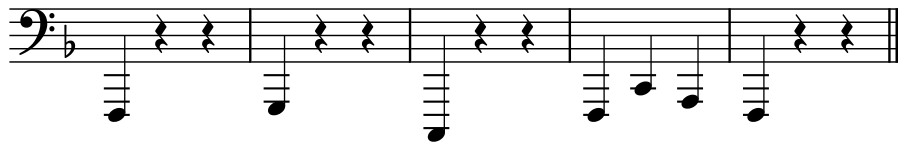
2. Mal D.C.



40


2

48



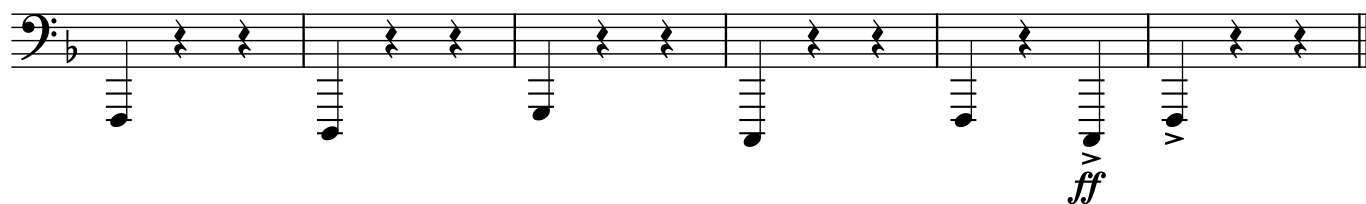
2x Da Capo
2. Mal D.C.
♩-♩

55



Musical notation for measure 55, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the eighth note.

63



Musical notation for measure 63, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *ff* is placed below the eighth note.