

# Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

*♩. = 60 mit Schwung*

The score is for a 3/4 time signature piece. It features a variety of instruments including flutes, clarinets, saxophones, horns, trumpets, trombones, tubas, and percussion. The vocal line is in German. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Stimme  
 's Bierschmack - te gutt, dr Schnoapswoar ne schlaajcht, dar

9

Fl. 1 *mf*

Fl. 2 *mf*

Bkl. *mf*

Kl. in Es *mf*

Kl. in B 1 *mf*

Kl. in B 2

Kl. in B 3

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Trp. in B 1 *mf*

Trp. in B 2 *mf*

Pos. 1

Pos. 2

Pos. 3

Gisp. *mf*

Schlgz. *mf*

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1 *mf*

Tenhn. 2

Bar. 1

Tb. 1

Tb. 2

macht de Kah - le ree - - ne. "Noa ann Kurn har!" rief Nub - ber Schwaar,

17

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

dar woar schun ne mih oal - lee - - ne. Jeds noahm'ch noa enn zun Oab - ge - wänn.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Gfsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

25

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Gfsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

A su ann Ding is nischt droaa. Drum noahm'ch jeds noa enn. zun Oab - ge - wänn. 's

33

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Gisp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

fing schun zu schau - kln oaa. - - - Koar - le, ver - lie - re de Ba - lan - ce ne

41 2. Mal D.C.  $\oplus$

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Wenn's o schau - keln tutt Koar - le, ver - l i e r de Ba - lan - ce ne!

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

49

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Oack ne im - ge - schutt

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Glsp.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Bar. 1

Tb. 1

Tb. 2

2x Da Capo  
2. Mal D.C.  
♩-♩

53

Fl. 1

Fl. 2

Bkl.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

St.

Koar - le, ver - l i e r d e Ba - lan - c e n e l O a c k n e i m - g e - s c h u t t

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Gls.

Schlgz.

Trg.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Bar. 1

Tbn. 1

Tbn. 2

61

Fl. 1  
Fl. 2  
Bkl.  
Kl. in Es  
Kl. in B 1  
Kl. in B 2  
Kl. in B 3  
St.  
Asax. 1  
Asax. 2  
Tsax.  
Barsax.  
Hn. in F 1  
Hn. in F 2  
Trp. in B 1  
Trp. in B 2  
Pos. 1  
Pos. 2  
Pos. 3  
Glsp.  
Schlgz.  
Trg.  
Flghn. 1  
Flghn. 2  
Tenhn. 1  
Tenhn. 2  
Bar. 1  
Tb. 1  
Tb. 2

*f* Koar - le, ver - ller de Ba - lan - ce nel Oack ne im - ge - schutt *ff*

Flöte 1

# Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

10

17

25

31

38

*f* *mf*

*tr*

2. Mal D.C.

2

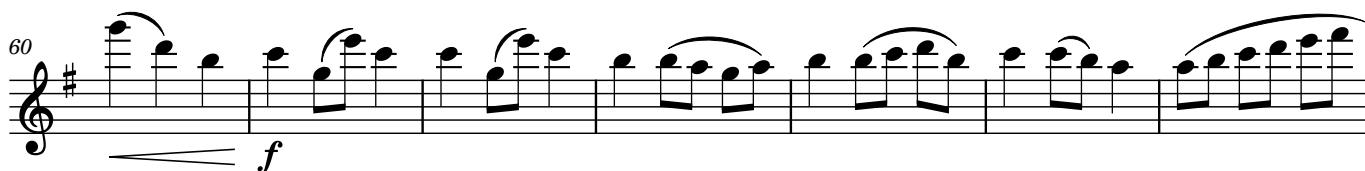
47



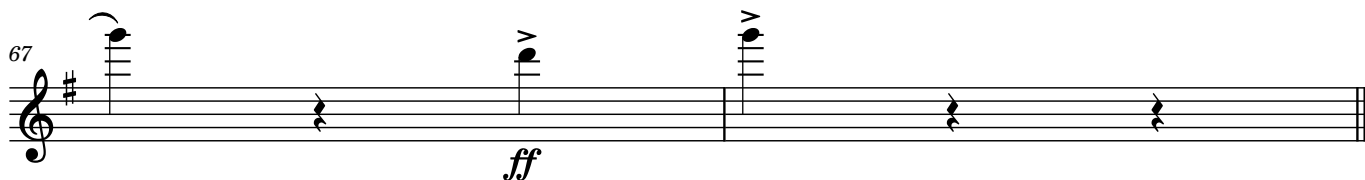
53



60



67



Flöte 2

# Karle, verlier de Balance ne!

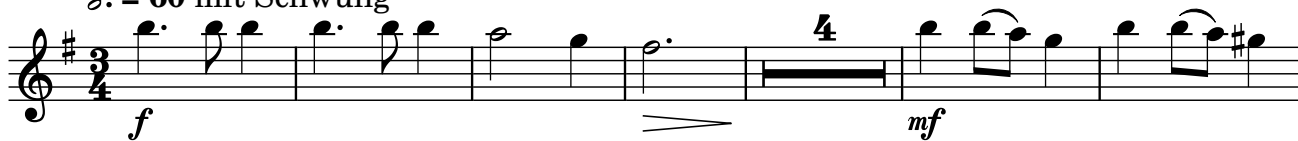
Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung



11



18



28

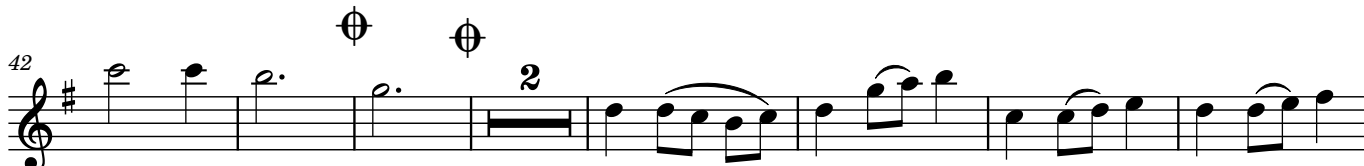


35



2. Mal D.C.

42

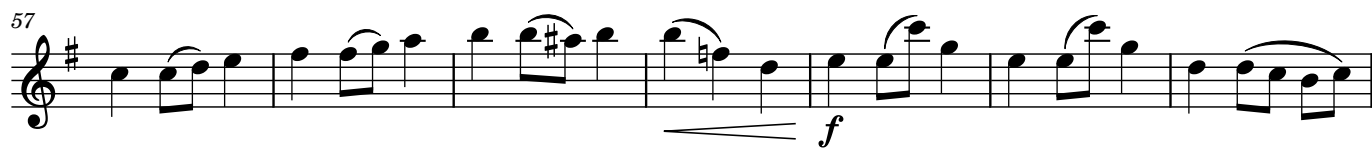


2



2x Da Capo  
2. Mal D.C.  
♩-♩

57



*f*

Musical notation for measures 57-63. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is placed below the staff.

64



*ff*

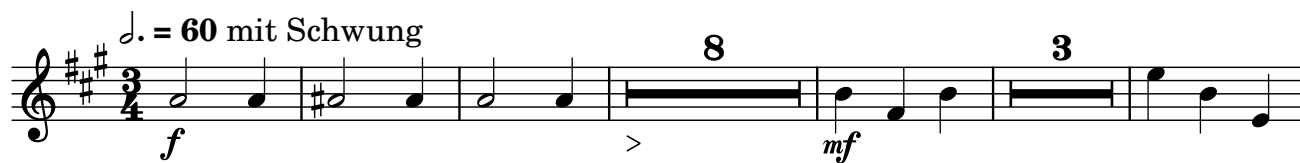
Musical notation for measures 64-68. The key signature is one sharp (F#). The notation includes a long melodic line with a slur and a final cadence. A dynamic marking of *ff* (fortissimo) is placed below the staff.

# Bassklarinette Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung



17



28



2

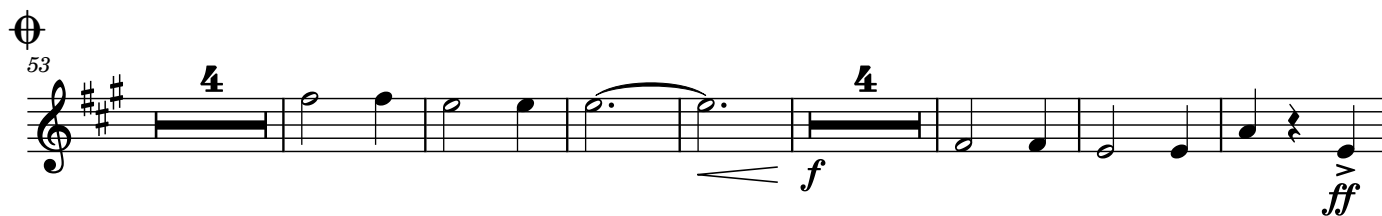
2. Mal D.C.




42



53



68



# Klarinette in Es Karle, verlier de Balance ne!

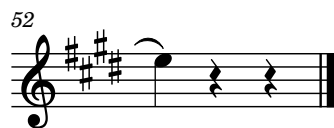
## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung


The musical score is written for Clarinet in E major (three sharps) and 3/4 time. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a 7-measure rest. The second staff begins at measure 14 and features a 4-measure rest. The third staff starts at measure 24 and includes a 4-measure rest. The fourth staff begins at measure 37, marked with *f*, and contains performance instructions: "2. Mal D.C." (Da Capo) with two repeat signs, followed by a 3-measure rest and a 1-measure rest. The fifth staff starts at measure 46.

2



2x Da Capo  
2. Mal D.C.  
♩-♩

57



*f*

Musical notation for measures 57-63. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes with beams, some with slurs. A dynamic marking of *f* (forte) is placed below the staff.

64



*ff*

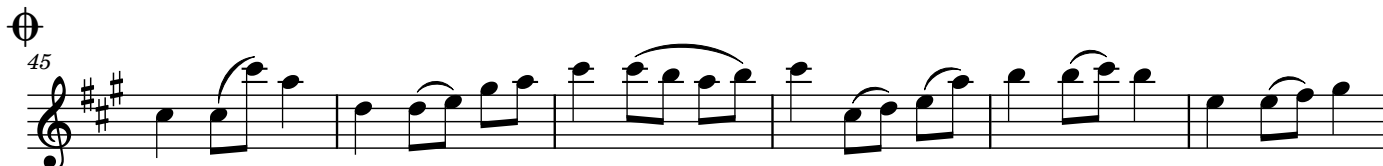
Musical notation for measures 64-68. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes with beams and slurs, and two measures with accents (>) over the notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

# Klarinette in B<sup>1</sup> Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung



2

51



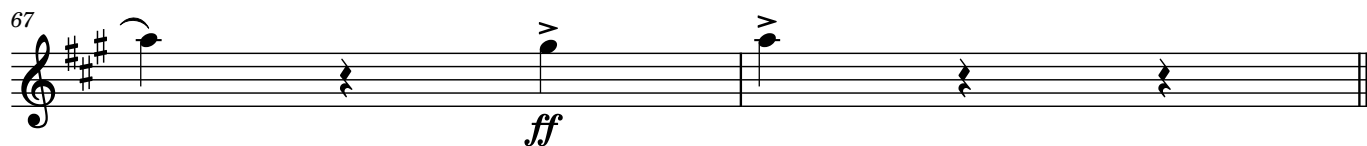
53



61



67



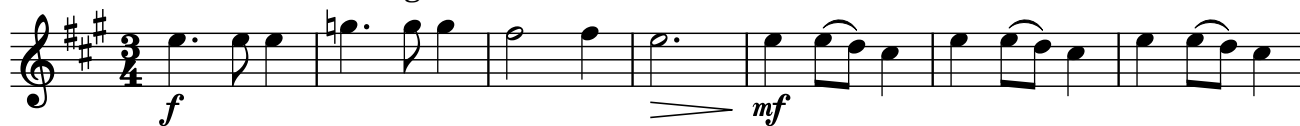
2x  
2.

# Klarinette in B<sup>2</sup> Karle, verlier de Balance ne!

## Partitur

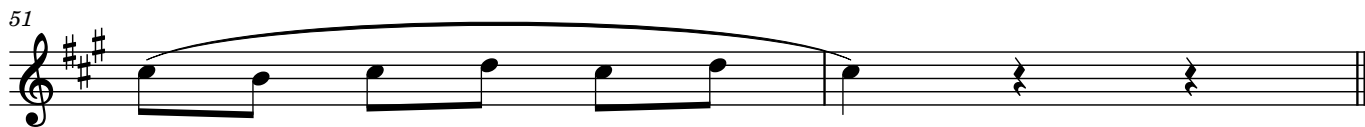
Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung



2

51



53



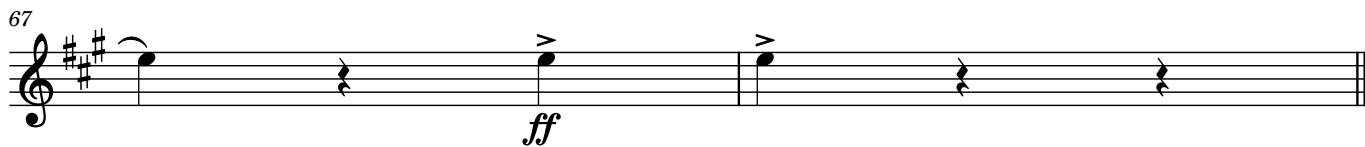
61

*f*



67

*ff*



2x  
2.

# Klarinette in B<sup>3</sup> Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

*♩*. = 60 mit Schwung

10

21

31

2. Mal D.C.

38



Stimme

# Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

4

's Bierschmack-te gutt, drSchnoaps woar neschlaajcht, dar macht de Kah - le

11

ree - ne. "NoaannKurn har!" rief Nub-berSchwaar, dar woarschun ne mih oal - lee -

20

-ne. Jedsnoahm'chnoa enn zunOab-ge - wänn. A su ann Ding is nischtdroaa. Drum

29

noahm'ch jedsnoa enn. zunOab-ge - wänn. fingschun zu schau - kln oaa. -

37 *f*

2. Mal D.C.

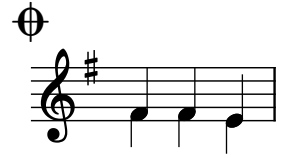
Koar-le, ver - lier de Ba - lan - ce ne Wenn's o schau-keln tutt Koar-le, ver -

2

46



-lier de Ba - lan - ce ne! Oack ne im - ge-schutt



Koar-le, ver-

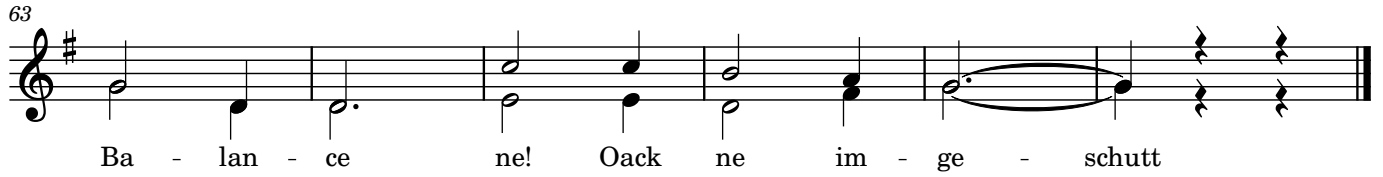
54



-lier de Ba - lan - ce ne! Oack ne im - ge-schutt *f* Koar-le, ver-lier de

2x Da Ca  
2. Mal D.  
Φ

63



Ba - lan - ce ne! Oack ne im - ge - schutt

# Altsaxophon 1 Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung

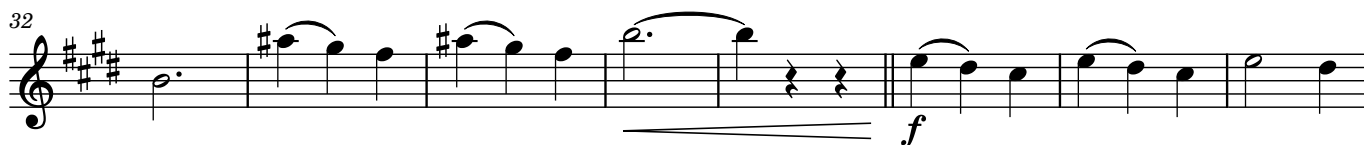


*f* **16** *mf*

23



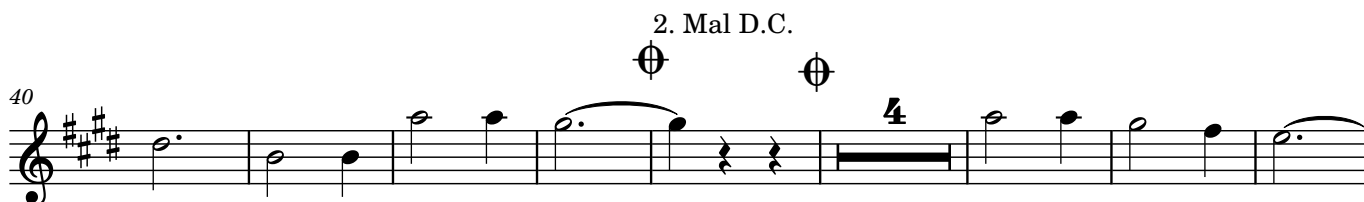
32



*f*

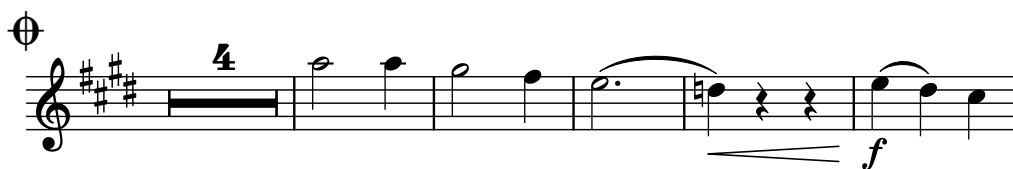
40

2. Mal D.C.



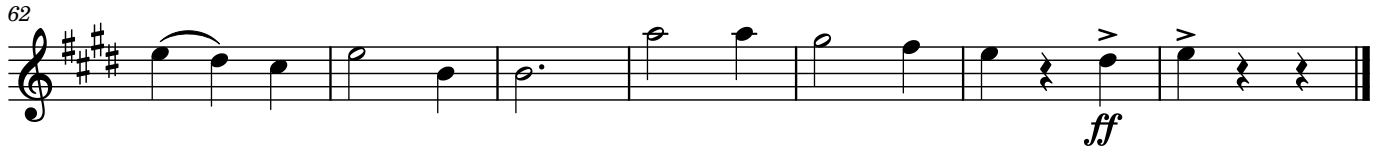
**4**

2



2x Da Capo  
2. Mal D.C.  
♩-♩

62



*ff*

The image shows a single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 12 measures of music. The first measure has a half note G4 with a slur over it. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G4. The eighth measure has a quarter note F#4. The ninth measure has a quarter note G4 with an accent (>). The tenth measure has a quarter note A4 with an accent (>). The eleventh measure has a quarter note B4 with an accent (>). The twelfth measure has a quarter note C5 with an accent (>). The dynamic marking *ff* is placed below the staff at the end of the measure.

# Altsaxophon 2 Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung

23

32

40

2. Mal D.C.

2

52



2x Da Capo  
2. Mal D.C.  
Φ-Φ

62



# Tenorsaxophon Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

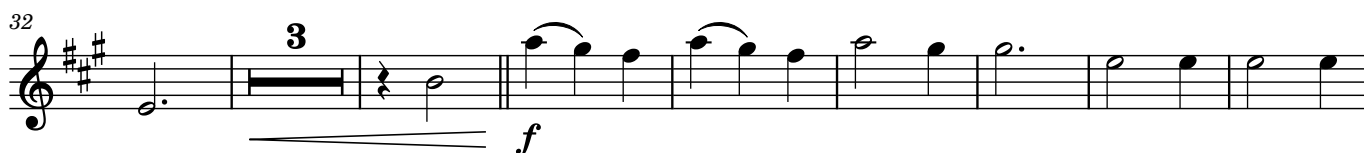
$\text{♩} = 60$  mit Schwung



23



32



2

♩ 2. Mal D.C. ♩

43



♩

53



65

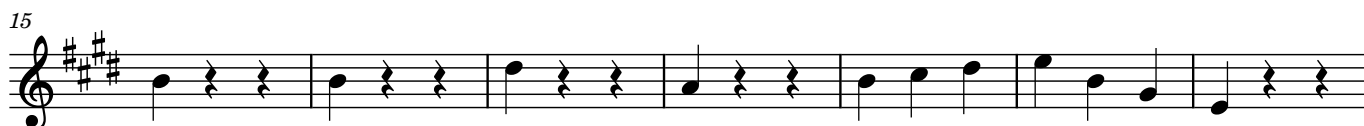


# Baritonsaxophon Karle, verlier de Balance ne!

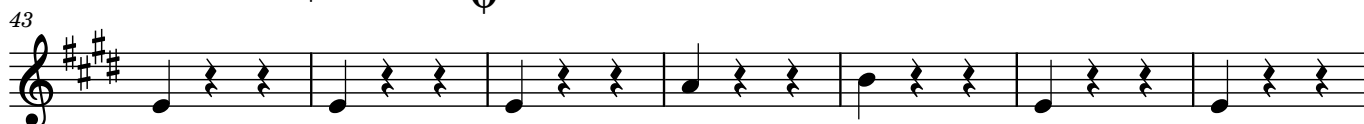
## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung



2. Mal D.C.



2

50



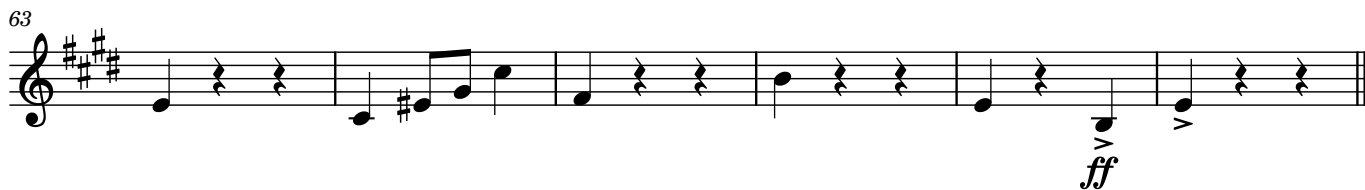
2x Da Capo  
2. Mal D.C.  
♩-♩

56



Musical notation for measure 56, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. A dynamic marking of *f* is present at the end of the measure.

63



Musical notation for measure 63, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. A dynamic marking of *ff* is present at the end of the measure.

Horn in F 1

# Karle, verlier de Balance ne!

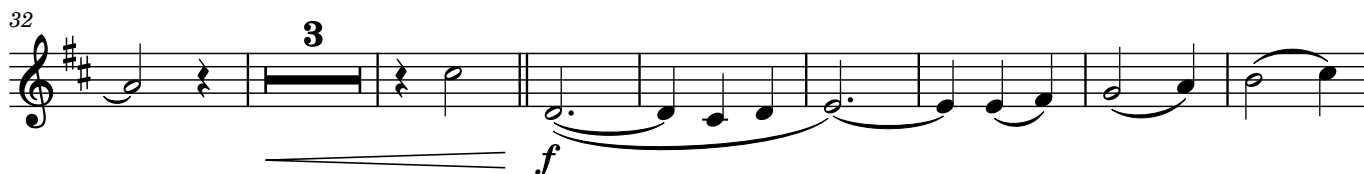
Partitur

Text: Herbert Anders

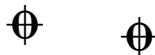
Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung



2. Mal D.C.



2

52



2x Da Capo  
2. Mal D.C.  
♩-♩

59



Musical notation for measure 59, featuring a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) towards the end. The notation includes a long melodic line with various note values and rests, ending with a double bar line.

Horn in F 2

# Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

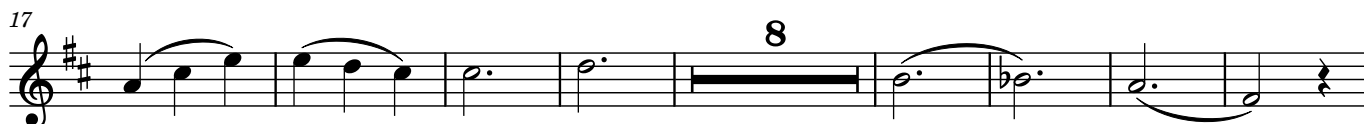
Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung



17



2. Mal D.C.

33



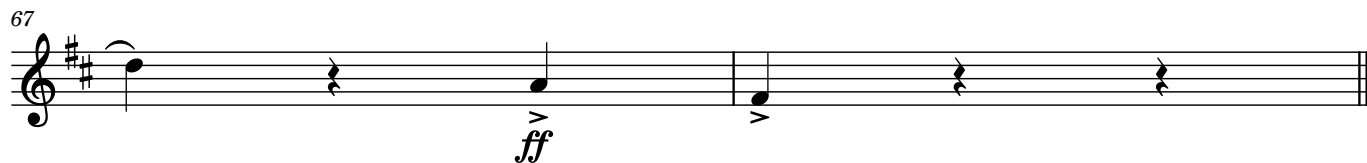


57



Musical notation for measure 57, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and quarter notes, some with slurs, and a dynamic marking of *f* (forte) with a hairpin crescendo leading to it.

67



Musical notation for measure 67, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of quarter notes, some with slurs, and a dynamic marking of *ff* (fortissimo) with a hairpin crescendo leading to it.

# Trompete in B 1 Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung

15

26

37

2. Mal D.C.

2

47



♩

53



61



# Trompete in B 2 Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung

15

26

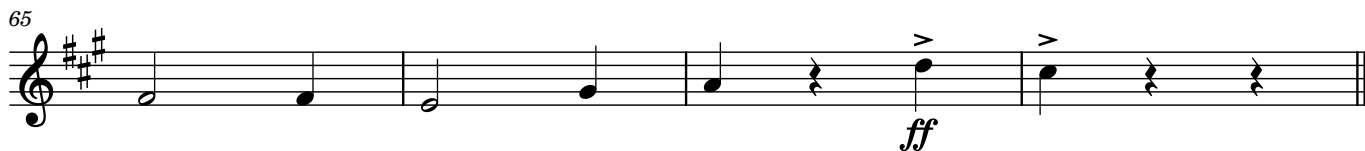
2. Mal D.C.

2

50



2x Da Capo  
2. Mal D.C.  
♩-♩





2

49

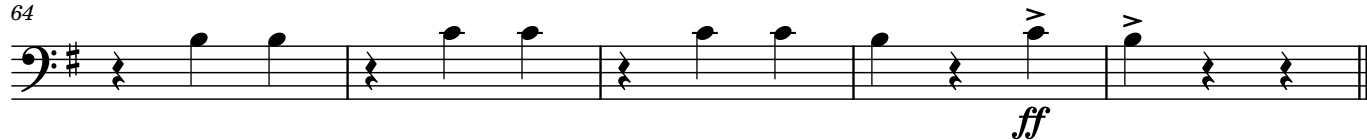


2x Da Capo  
2. Mal D.C.  
♩-♩

56



64



Posaune 2

# Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

2

49



2x Da Capo  
2. Mal D.C.  
⊕-⊕

56



64



# Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

9

17

25

33

2. Mal D.C.



41

2

49



2x Da Capo  
2. Mal D.C.  
⊕-⊕

56



64

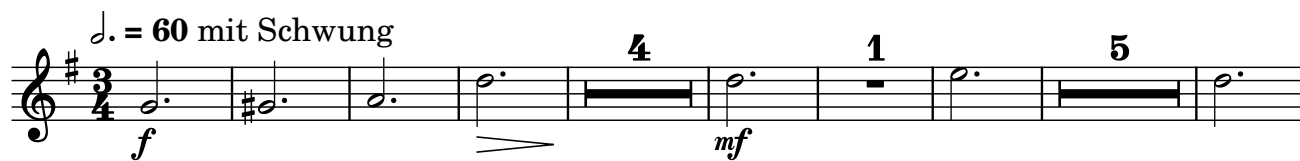


# Karle, verlier de Balance ne!

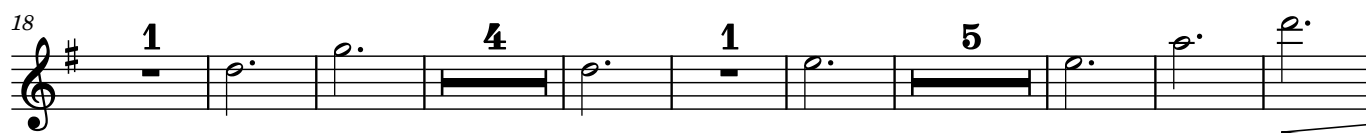
## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung



18



2

2. Mal D.C.

36

53

68

Schlagzeug

# Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung

8

16

24

32

2. Mal D.C.



40

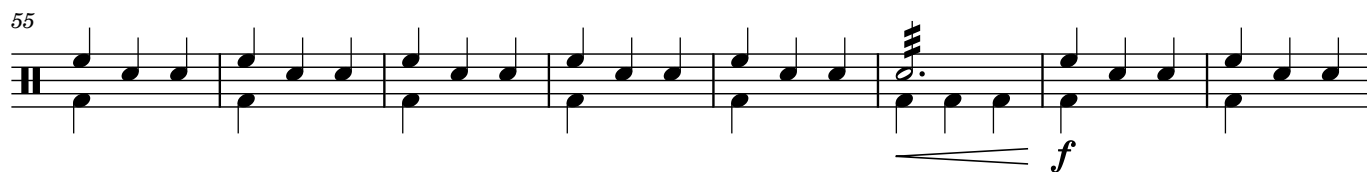
2

48




2x Da Capo  
2. Mal D.C.  
⊕-⊕

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* (forte) is placed below the lower staff, with a hairpin indicating a crescendo leading to it.

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *ff* (fortissimo) is placed below the lower staff, with a hairpin indicating a crescendo leading to it.

Triangel

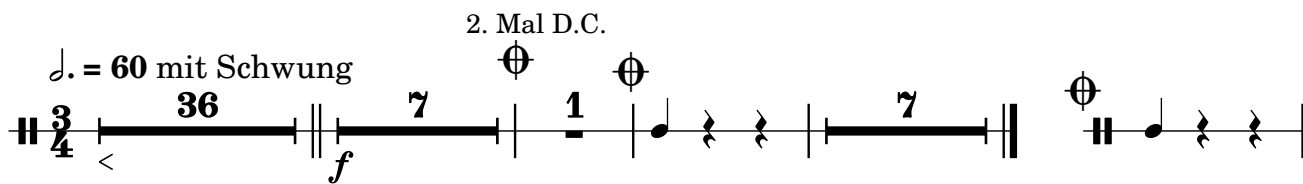
# Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

♩ = 60 mit Schwung

2. Mal D.C.



54



2x Da C  
2. Mal

Flügelhorn 1

# Karle, verlier de Balance ne!

Partitur

Text: Herbert Anders

Musik: Herbert Anders

Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung

9

18

33

2


2. Mal D.C.



42



53



61



# Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

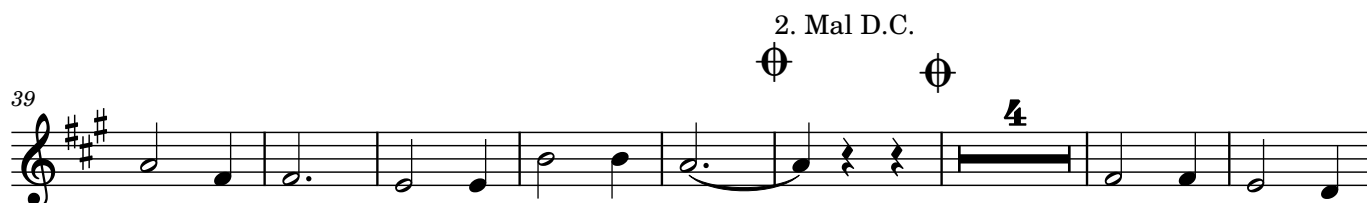
$\text{♩} = 60$  mit Schwung



9



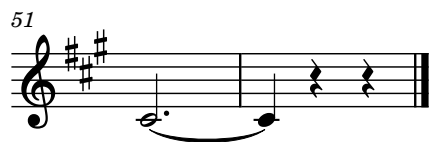
2. Mal D.C.



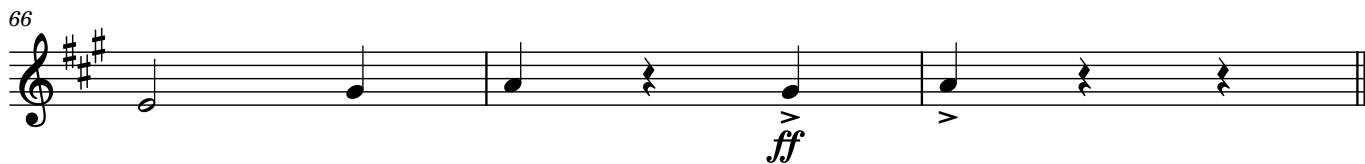
39



2



2x Da Capo  
2. Mal D.C.  
♩-♩



# Baritonhorn 1 Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

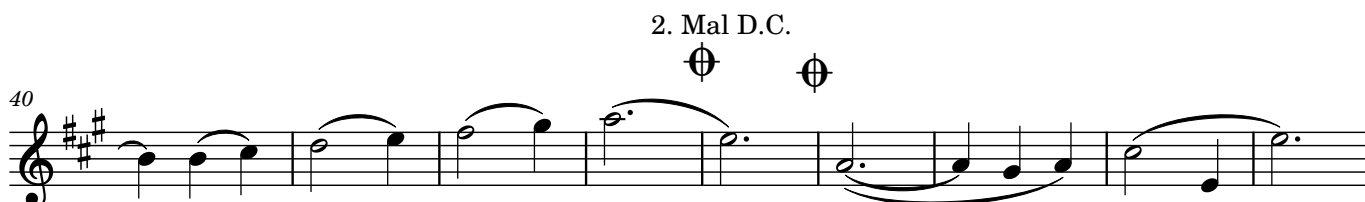
$\text{♩} = 60$  mit Schwung



13



2. Mal D.C.



2



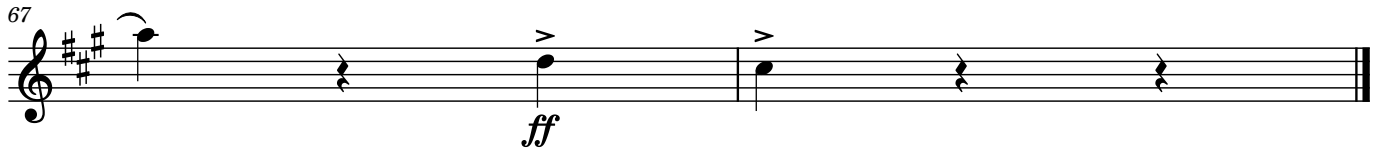
2x Da Capo  
2. Mal D.C.  
♩-♩

57



Musical notation for measure 57, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes with a long slur over the final four notes, and a dynamic marking of *f* below the staff.

67



Musical notation for measure 67, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes with accents (>) above the second and third notes, and a dynamic marking of *ff* below the staff.

# Baritonhorn 2 Karle, verlier de Balance ne!

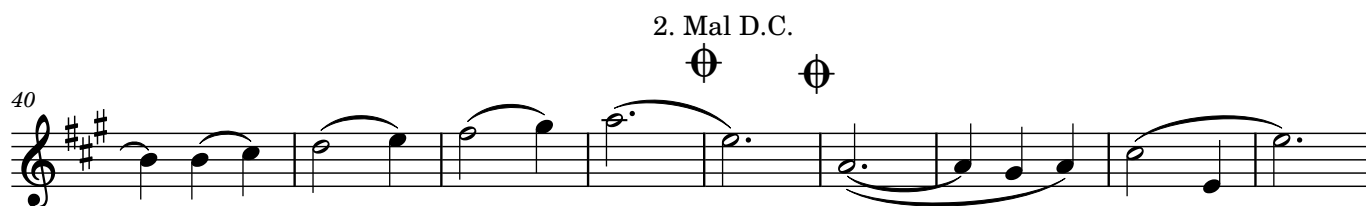
Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung



2. Mal D.C.

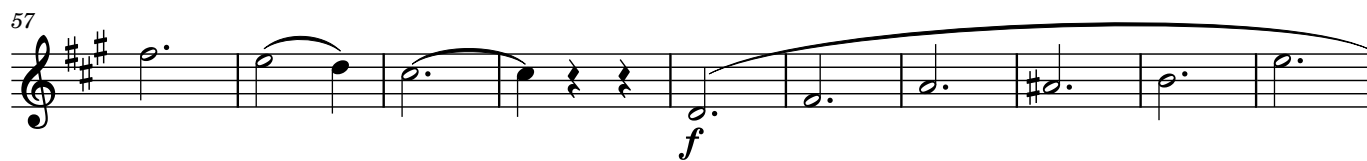


2



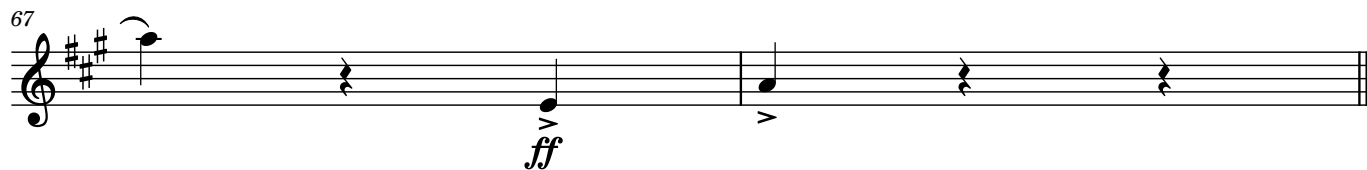
2x Da Capo  
2. Mal D.C.  
♩-♩

57



Musical notation for measures 57-66. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a series of notes with slurs, and a dynamic marking of *f* (forte) under the eighth measure.

67



Musical notation for measures 67-70. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, notes with accents, and dynamic markings of *ff* (fortissimo) under the second and third measures.

# Baritonhorn 1 (1) Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

14

2. Mal D.C.

42

2

52



2x Da Capo  
2. Mal D.C.  
♩-♩



Tuba 1

# Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

♩. = 60 mit Schwung

8

16

24

32

2. Mal D.C.



40

2

48

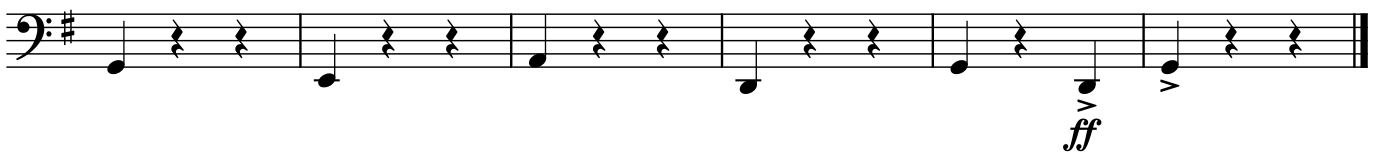


2x Da Capo  
2. Mal D.C.  
⊕-⊕

55



63



Tuba 2

# Karle, verlier de Balance ne!

## Partitur

Text: Herbert Anders  
Musik: Herbert Anders  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$  mit Schwung

8

16

24

32

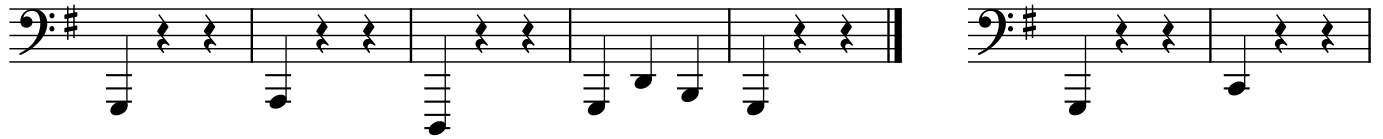
2. Mal D.C.



40

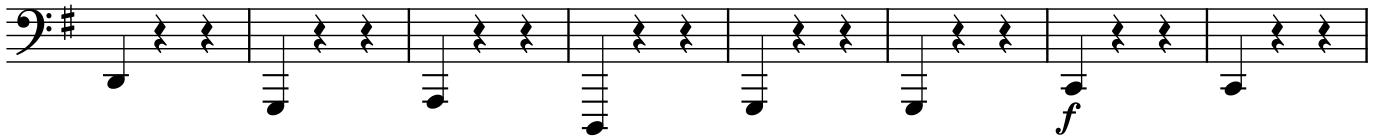
2

48



2x Da Capo  
2. Mal D.C.  
⊕-⊕

55



63

