

Mein Bautzen

Partitur

Text: Hans Klecker
 Musik: Hans Pittermann
 Bearbeitung: Hendrik Kralle

Swing

9

Picc. *mf*

Fl. 1 *mf*

Fl. 2/Picc. *mf*

Kl. in Es *mf*

Kl. in B 1 *mf* 3

Kl. in B 2 *mf* 3

Kl. in B 3 *mf*

Bkl.

St.

al - te und neu - e Was - ser - kunst die Men - schen schütz - ten vor der Feu - ers - brunst, wo Mä - del

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Schlgz.

Flghn. 1 *mf*

Flghn. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tb. 1 *mf*

Tb. 2 *mf*

13

Picc.
 Fl. 1
 Fl. 2/Picc.
 Kl. in Es
 Kl. in B 1
 Kl. in B 2
 Kl. in B 3
 Bkl.
 St.
 Asax. 1
 Asax. 2
 Tsax.
 Barsax.
 Hn. in F 1
 Hn. in F 2
 Trp. in B 1
 Trp. in B 2
 Pos. 1
 Pos. 2
 Pos. 3
 Schlagz.
 Flghn. 1
 Flghn. 2
 Ten. 1
 Ten. 2
 Bar.
 Tb. 1
 Tb. 2

sind wies kei - ne schö - nern gibt, und wo ich mich in ei - ne, in dich hab' ver -

21

Picc.
 Fl. 1
 Fl. 2/Picc.
 Kl. in Es
 Kl. in B 1
 Kl. in B 2
 Kl. in B 3
 Bkl.
 St.
 tau - send Jah - re Freu - de und Leid er - fah - ren hat. Sie wird ger - ne Stadt der Tür - me ge - nannt, hoch
 Asax. 1
 Asax. 2
 Tsax.
 Barsax.
 Hn. in F 1
 Hn. in F 2
 Trp. in B 1
 Trp. in B 2
 Pos. 1
 Pos. 2
 Pos. 3
 Schlagz.
 Flghn. 1
 Flghn. 2
 Ten. 1
 Ten. 2
 Bar.
 Tbn. 1
 Tbn. 2

25 Fine

Picc.

Fl. 1

Fl. 2/Picc.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

Bkl.

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Schlgz.

Flghn. 1

Flghn. 2

Ten. 1

Ten. 2

Bar.

Tb. 1

Tb. 2

D.C. al Fine

ü - berderSpree im O-ber-lau-sitz-land hoch ü - berderSpree im O-ber-lau-sitz-land

Klarinette in B 1

Mein Bautzen

Partitur

Text: Hans Klecker
 Musik: Hans Pittermann
 Bearbeitung: Hendrik Kralle

Swing

8

14

20

25

Fine

D.C. a

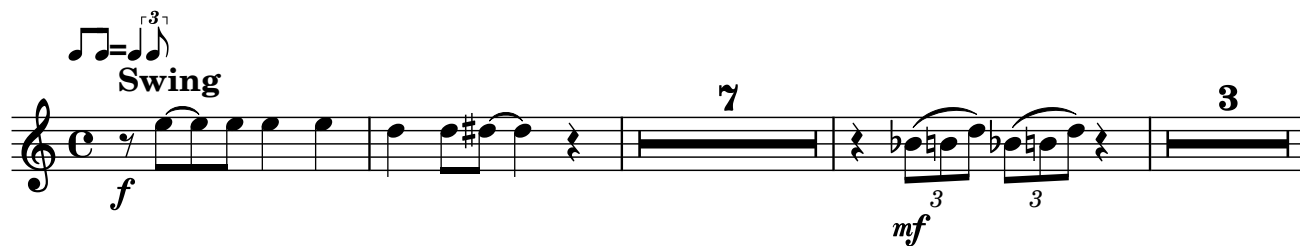
Klarinette in B 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



14



19



24



D.C. a

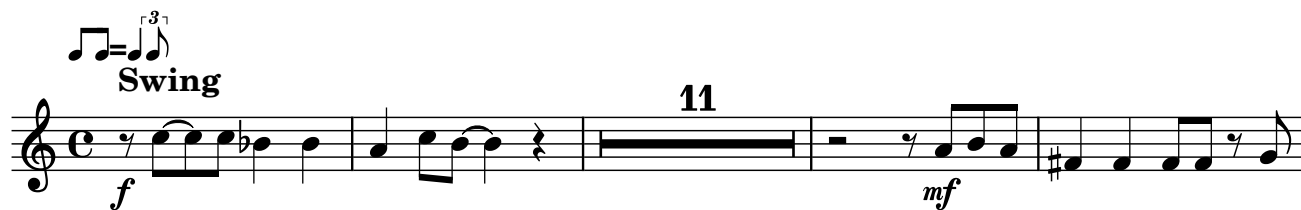
Klarinette in B 3

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



11

16



1

22



1

28



Fine

D.C. al Fine

Bassklarinette

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing ³ 2

bei D.C. -----



9 4 14 Fine



D.C. a

Stimme

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing
f **3** *mf*

Wo die Or - ten - burg und auch der Pe - tri - dom ih - re

Gä - ste grü - ßen von der Fer - nes - chon wo die al - te und neu - e Was - ser - kunst die Men - schen

schütz - ten vor der Feu - ers - brunst, wo Mä - del sind wie sie - ne schön - ern gibt, und wo ich

mich in ei - ne, in dich hab' ver - liebt Das ist Bau - tzen das ist mei - ne Stadt, die

tau - send Jah - re Freu - de und Lei - der - fah - ren hat. Sie wird ge - ne Stadt der Tür - me ge - nannt, hoch

ü - ber der Spree im O - ber - lau - sitz - land hoch ü - ber der Spree im O - ber - lau - sitz - land

Fine

Altsaxophon 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

2

f *p* *mf*

7

12

17

f *sf* *sf sf*

23

sf

28

Fine

D.C. a

Altsaxophon 2

Mein Bautzen

Partitur

Text: Hans Klecker
 Musik: Hans Pittermann
 Bearbeitung: Hendrik Kralle

Swing
 2

Musical notation for measures 1-6. Includes dynamics *f*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for measures 7-11. Includes a measure rest.

Musical notation for measures 12-16. Includes a measure rest.

Musical notation for measures 17-22. Includes dynamics *f*, *sf*, and *sf sf*. Features triplet markings and first endings marked with '1'.

Musical notation for measures 23-27. Includes dynamics *sf* and a measure rest.

Musical notation for measures 28-30. Ends with a double bar line and the word 'Fine'. Includes a triplet marking.

D.C. a

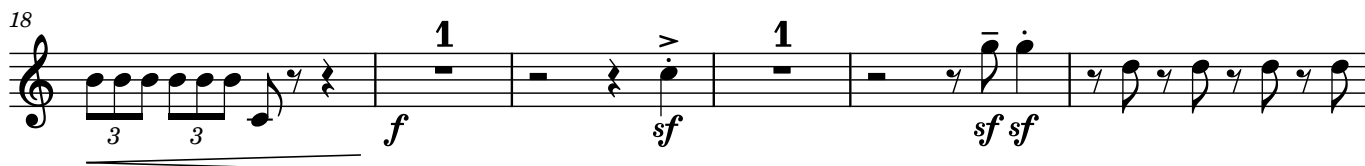
Tenorsaxophon

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing
2



D.C. a

Baritonsaxophon

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing
2

7

12

18

24

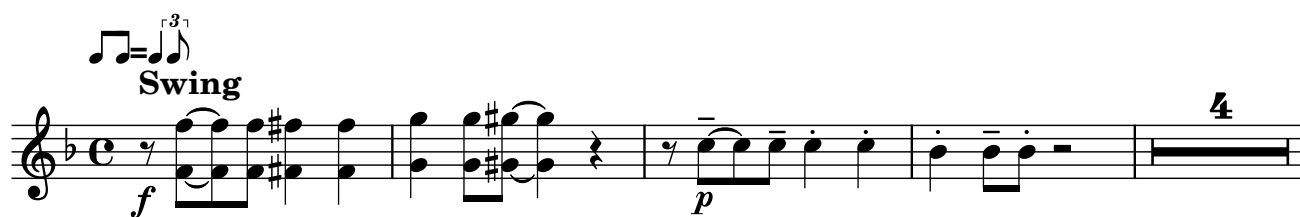
Fine

Horn in F 1

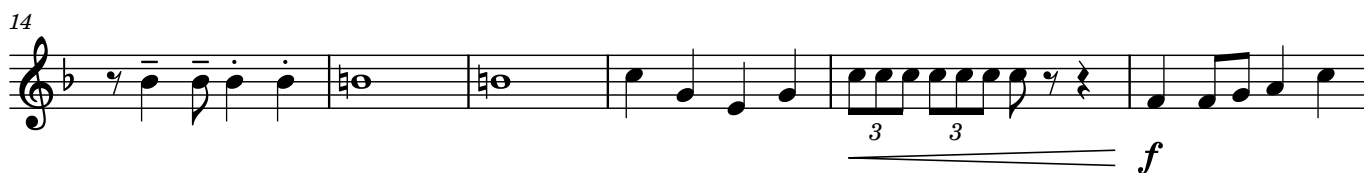
Mein Bautzen

Partitur


Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

 Musical notation for measures 1-8. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Swing'. The first measure has a dynamic marking of *f* and a triplet of eighth notes. The second measure has a dynamic marking of *p*. The piece ends with a double bar line and a '4' indicating the end of the section.

9  Musical notation for measures 9-13. It continues with the same key signature and time signature. The notation includes eighth and quarter notes with various rests.

14  Musical notation for measures 14-19. It features a triplet of eighth notes in measure 17, followed by a dynamic marking of *f*. The notation includes quarter and eighth notes.

20  Musical notation for measures 20-25. It includes a first ending bracket over measures 23-24, marked with a '1'. The piece concludes with a dynamic marking of *sf* and a fermata over the final note.

26  Musical notation for measures 26-30. It ends with a double bar line and the word 'Fine'.

D.C. a

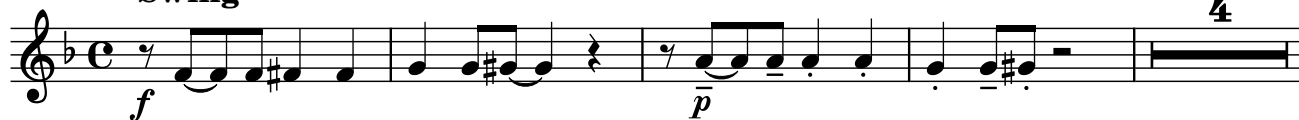
Horn in F 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing



9



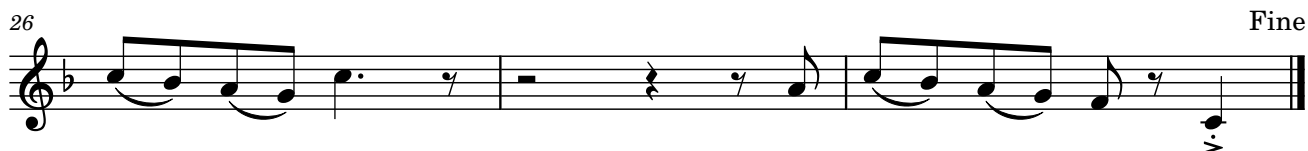
14



20



26



D.C. a

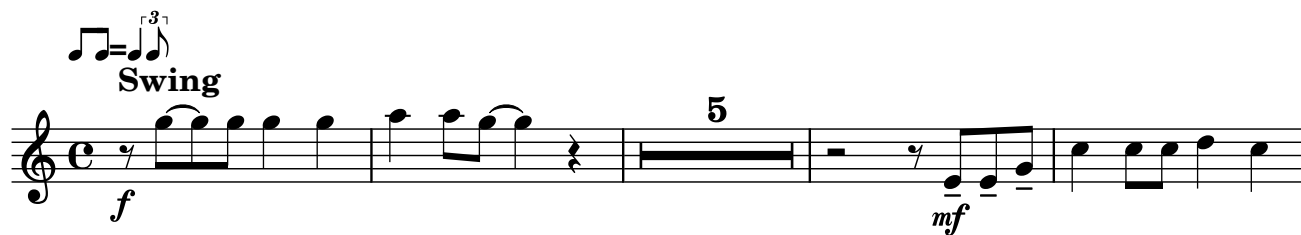
Trompete in B 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



Measures 1-9 of the score. Measure 1 starts with a treble clef, a common time signature, and a fermata. The first note is a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes. The piece is marked *f* (forte). Measure 5 contains a whole rest. Measure 9 ends with a half note G4, marked *mf* (mezzo-forte).

10



Measures 10-17. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 11-12 contain eighth notes with accents. Measure 13 has a whole rest. Measure 14 contains a triplet of eighth notes (G4, A4, B4). Measure 15 has a quarter note G4. Measure 16 has a quarter note A4. Measure 17 ends with a half note G4.

18



Measures 18-23. Measure 18 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5. Measure 19 has a whole rest. Measure 20 has a quarter note G4 with an accent. Measure 21 has a whole rest. Measure 22 has a quarter note A4 with an accent. Measure 23 ends with a quarter note G4. Dynamics include *f*, *sf*, and *sf sf*.

24



Measures 24-28. Measure 24 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 25 has a quarter note G4. Measure 26 has a quarter note A4. Measure 27 has a quarter note B4. Measure 28 ends with a quarter note C5, marked *Fine*.

D.C. a

Trompete in B 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

Measures 1-9 of the score. Measure 1 starts with a treble clef, a common time signature, and a fermata. The first note is a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3' and a slur. The melody continues with quarter notes D5, E5, F5, G5, and a half note G5. Measure 2 has a quarter rest, followed by quarter notes A4, B4, C5, D5, and a half note D5. Measure 3 has a quarter rest, followed by quarter notes E5, F5, G5, and a half note G5. Measure 4 has a quarter rest, followed by quarter notes A4, B4, C5, and a half note D5. Measure 5 has a quarter rest, followed by quarter notes E5, F5, G5, and a half note G5. Measure 6 has a quarter rest, followed by quarter notes A4, B4, C5, and a half note D5. Measure 7 has a quarter rest, followed by quarter notes E5, F5, G5, and a half note G5. Measure 8 has a quarter rest, followed by quarter notes A4, B4, C5, and a half note D5. Measure 9 has a quarter rest, followed by quarter notes E5, F5, G5, and a half note G5. Dynamics: *f* at the start, *mf* at the end.

10

Measures 10-17 of the score. Measure 10 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, and a half note D5. Measure 11 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Measure 12 has a quarter note A4, followed by quarter notes B4, C5, and a half note D5. Measure 13 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Measure 14 has a quarter note A4, followed by quarter notes B4, C5, and a half note D5. Measure 15 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Measure 16 has a quarter note A4, followed by quarter notes B4, C5, and a half note D5. Measure 17 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Dynamics: *f* at the start, *mf* at the end.

18

Measures 18-23 of the score. Measure 18 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, and a half note D5. Measure 19 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Measure 20 has a quarter note A4, followed by quarter notes B4, C5, and a half note D5. Measure 21 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Measure 22 has a quarter note A4, followed by quarter notes B4, C5, and a half note D5. Measure 23 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Dynamics: *f* at the start, *sf* at the end.

24

Measures 24-27 of the score. Measure 24 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, and a half note D5. Measure 25 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Measure 26 has a quarter note A4, followed by quarter notes B4, C5, and a half note D5. Measure 27 has a quarter note E5, followed by quarter notes F5, G5, and a half note G5. Dynamics: *f* at the start, *sf* at the end. The piece ends with a double bar line and the word 'Fine'.

D.C. a

Posaune 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



8

15

20

25

Fine

bei D.C.

D.C. a

Posaune 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

2 bei D.C. -----

f *p*

8

mf

15

f

20

sf

25

Fine

D.C. a

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



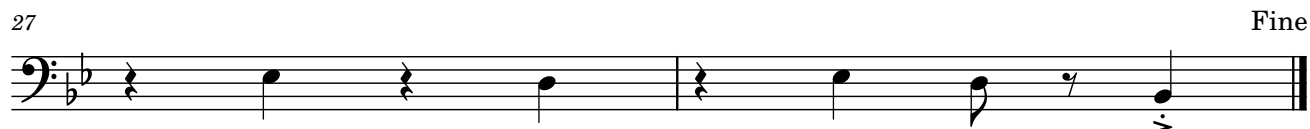
f *mf*

13



f *sf*

27



Fine

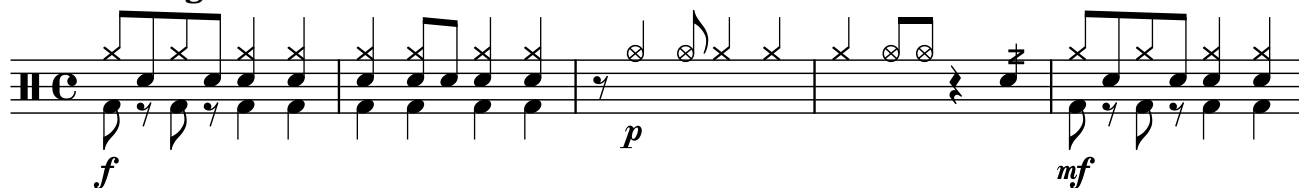
D.C. a

Mein Bautzen

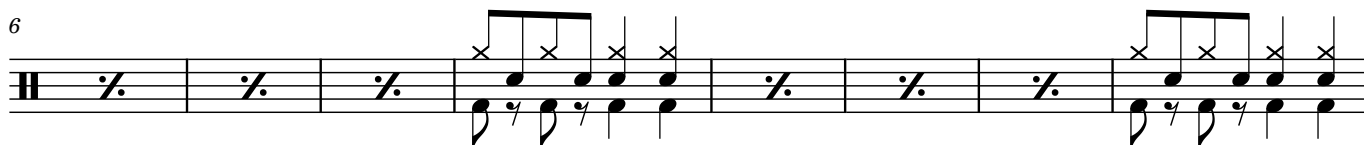
Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

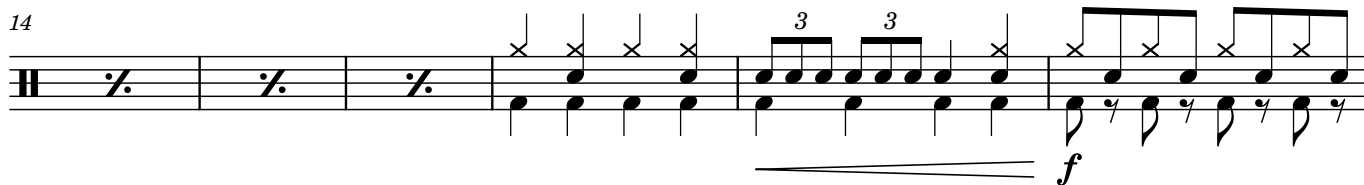

Swing



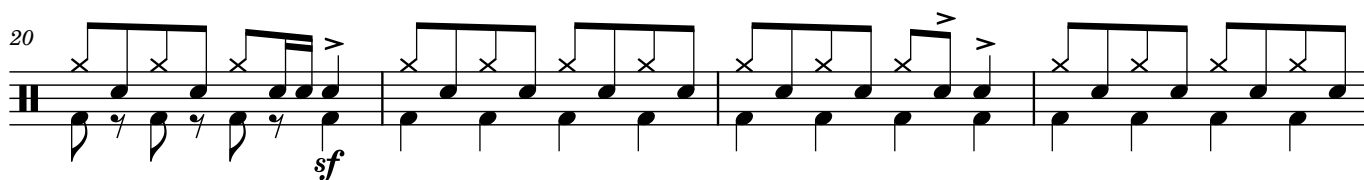
6



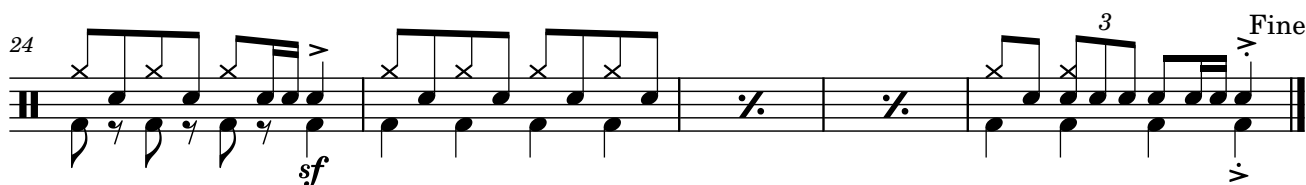
14



20



24



D.C. a

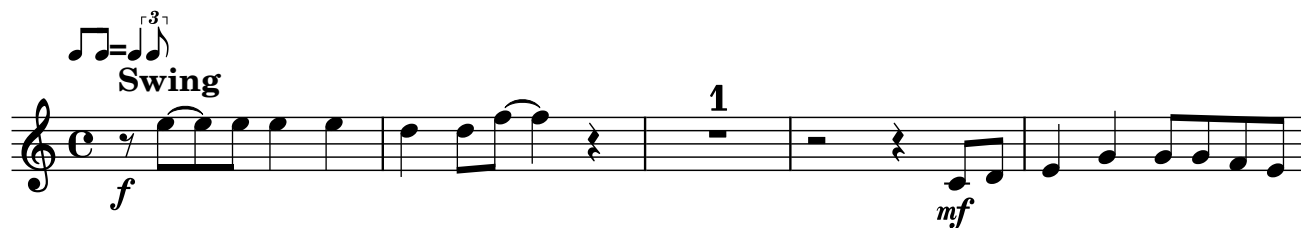
Flügelhorn 1

Mein Bautzen

Partitur

Text: Hans Klecker
 Musik: Hans Pittermann
 Bearbeitung: Hendrik Kralle

Swing



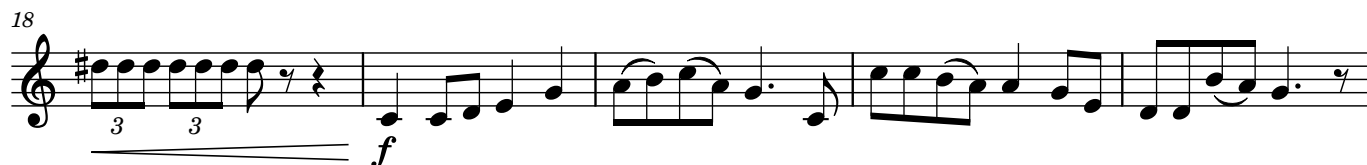
6



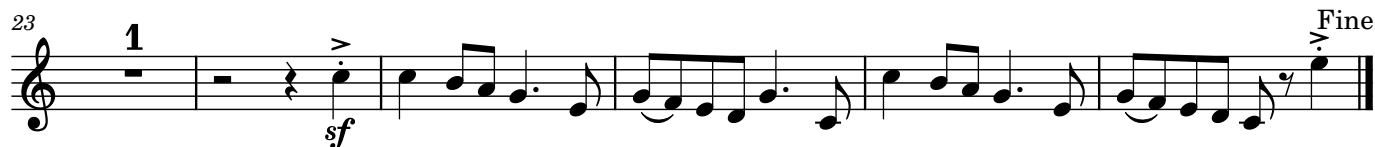
12



18



23



Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



6

12

18

23

f *mf* *sf*

1

1

1

Fine

Euphonium (Violinschlüssel) Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

bei D.C. -----

7

15

20

26

Fine

D.C. a

Euphonium (Violinschlüssel) Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

bei D.C. -----

7

15

20

26

Fine

D.C. a

Baritonhorn

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing

6

f *p* *mf*

11

mf 1

17

f *sf*

21

sf *sf* 1

26

Fine

D.C. a

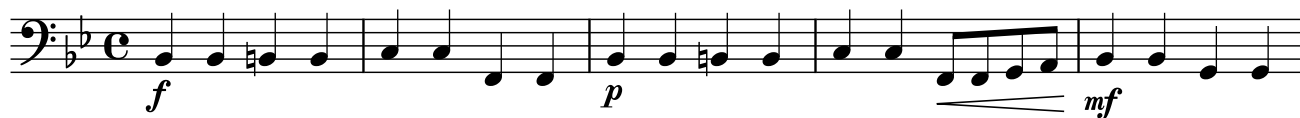
Tuba 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing



6



12



18



23



28



D.C. a

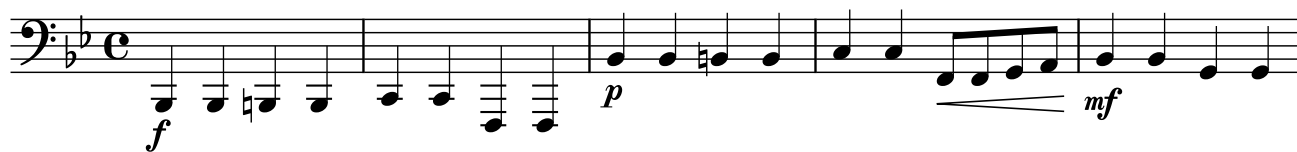
Tuba 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing



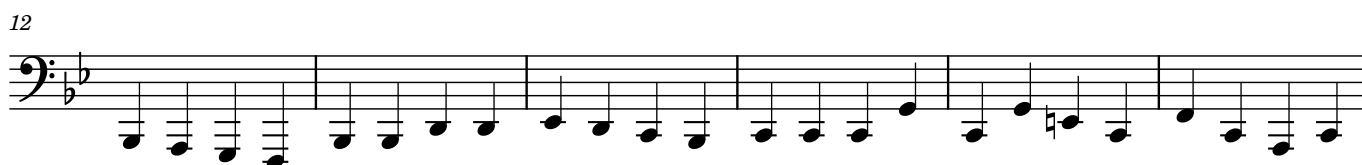
Musical staff for Tuba 2, measures 1-5. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes. A dynamic marking of *p* (piano) appears at measure 4, and *mf* (mezzo-forte) at measure 5. A triplet of eighth notes is indicated above the first measure.

6



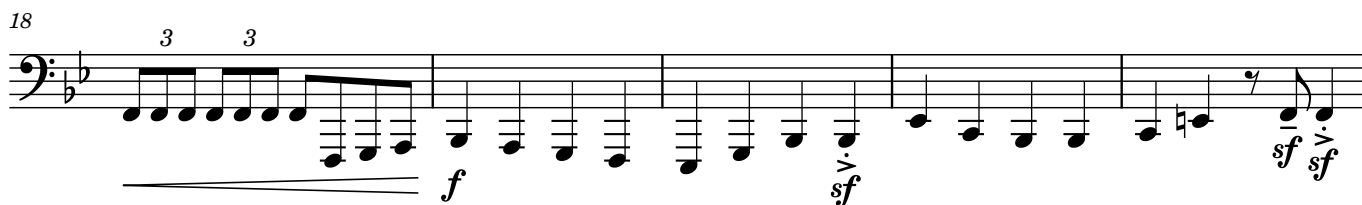
Musical staff for Tuba 2, measures 6-11. The staff continues the melody from the previous system, maintaining the same rhythmic and dynamic patterns.

12



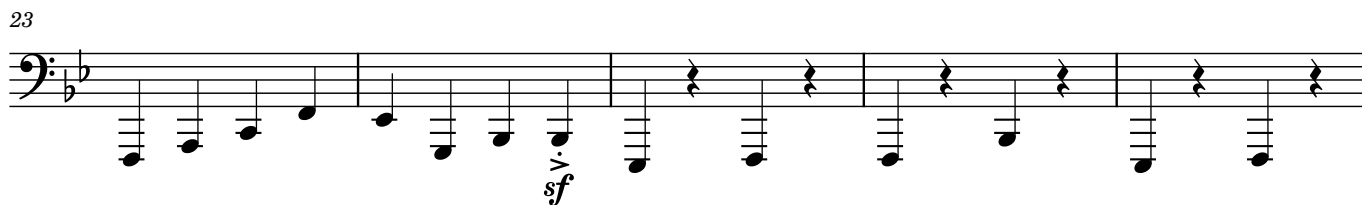
Musical staff for Tuba 2, measures 12-17. The staff continues the melody, featuring a mix of eighth and quarter notes.

18



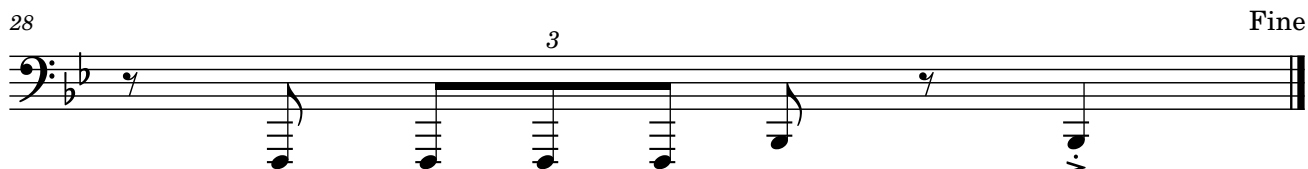
Musical staff for Tuba 2, measures 18-22. This system includes two triplet markings (3) over eighth notes in measures 18 and 19. Dynamic markings include *f* (forte) and *sf* (sforzando).

23



Musical staff for Tuba 2, measures 23-27. The staff continues the melody, ending with a dynamic marking of *sf* (sforzando).

28



Musical staff for Tuba 2, measures 28-30. The staff concludes the piece with a triplet of eighth notes in measure 29 and a final dynamic marking of *v* (ritardando). The word "Fine" is written at the end of the staff.

D.C. a