

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

Piccolo
 Flöte 1
 Flöte 2/Piccolo
 Klarinette in Es
 Klarinette in B 1
 Klarinette in B 2
 Klarinette in B 3
 Bassklarinette
 Stimme
 Altsaxophon 1
 Altsaxophon 2
 Tenorsaxophon
 Baritonsaxophon
 Horn in F 1
 Horn in F 2
 Trompete in B 1
 Trompete in B 2
 Posaune 1
 Posaune 2
 Posaune 3
 Schlagzeug
 Flügelhorn 1
 Flügelhorn 2
 Tenorhorn 1
 Tenorhorn 2
 Bariton
 Tuba 1
 Tuba 2

5

Picc. -

Fl. 1 -

Fl. 2/Picc. -

Kl. in Es -

Kl. in B 1 *mf* 3 3

Kl. in B 2 -

Kl. in B 3 -

Bkl. *p* bei D.C. -----

St. Or - ten - burg und auch der Pe - tri - dom ih - re Gä - ste grü - Ben von der Fer - ne schon wo die

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Hn. in F 1 -

Hn. in F 2 -

Trp. in B 1 *mf*

Trp. in B 2 *mf* bei D.C. -----

Pos. 1 *p* bei D.C. -----

Pos. 2 *p*

Pos. 3 -

Schlgz. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf* bei D.C. -----

Ten. 1 *p* bei D.C. -----

Ten. 2 *p*

Bar. *mf*

Tb. 1 *mf*

Tb. 2 *mf*

9

Picc. *mf*

Fl. 1 *mf*

Fl. 2/Picc. *mf*

Kl. in Es *mf*

Kl. in B 1 *mf* 3 3

Kl. in B 2 *mf* 3 3

Kl. in B 3

Bkl.

St.
al - te und neu - e Was - ser - kunst die Men - schen schütz - ten vor der Feu - ers - brunst, wo Mä - del

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Schlgz.

Flghn. 1 *mf*

Flghn. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tb. 1

Tb. 2

13

Picc.

Fl. 1

Fl. 2/Picc.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

Bkl.

St.

sind wies kei - ne schö - nern gibt, und wo ich mich in ei - ne, in dich hab' ver -

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Schlgz.

Flghn. 1

Flghn. 2

Ten. 1

Ten. 2

Bar.

Tb. 1

Tb. 2

Picc. -

Fl. 1 *mf* 3 3 3 *f* *sf*

Fl. 2/Picc. *mf* 3 3 3 *f* *sf*

Kl. in Es *mf* 3 3 3 *f* *sf*

Kl. in B 1 *mf* 3 3 3 *f* *sf*

Kl. in B 2 *f* *sf*

Kl. in B 3 *f* *sf*

Bkl. -

St. *f*

Asax. 1 *f* *sf*

Asax. 2 *f* *sf*

Tsax. *f* *sf*

Barsax. *f* *sf*

Hn. in F 1 *f* *sf*

Hn. in F 2 *f* *sf*

Trp. in B 1 *f* *sf*

Trp. in B 2 *f* *sf*

Pos. 1 *f* *sf*

Pos. 2 *f* *sf*

Pos. 3 *f* *sf*

Schlgz. *f* *sf*

Flghn. 1 *f* *sf*

Flghn. 2 *f* *sf*

Ten. 1 *f* *sf*

Ten. 2 *f* *sf*

Bar. *f* *sf*

Tb. 1 *f* *sf*

Tb. 2 *f* *sf*

liebt Das ist Bau - tzen das ist mei - ne Stadt, die

Picc.

Fl. 1

Fl. 2/Picc.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

Bkl.

St.

tau - send Jah - re Freu - de und Leid er - fah - ren hat. Sie wird ger - ne Stadt der Tür - me ge - nannt, hoch

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Schlgz.

Flghn. 1

Flghn. 2

Ten. 1

Ten. 2

Bar.

Tb. 1

Tb. 2

D.C. al Fine

The musical score is arranged for a large ensemble. It includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2/Picc.), Clarinet in E-flat (Kl. in Es), Clarinet in B-flat 1 (Kl. in B 1), Clarinet in B-flat 2 (Kl. in B 2), Clarinet in B-flat 3 (Kl. in B 3), Bassoon (Bkl.), Saxophone (St.), Alto Saxophone 1 (Asax. 1), Alto Saxophone 2 (Asax. 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in B-flat 1 (Trp. in B 1), Trumpet in B-flat 2 (Trp. in B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Snare Drum (Schlgz.), Flute in G 1 (Flghn. 1), Flute in G 2 (Flghn. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Trombone 1 (Tb. 1), and Trombone 2 (Tb. 2). The vocal line (St.) has the lyrics: "ü - ber der Spree im O - ber - lau - sitz - land hoch ü - ber der Spree im O - ber - lau - sitz - land". The score features various musical notations including triplets and dynamic markings.

Piccolo

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

f *mf*

14

3 3 14 Fine

D.C. a

Flöte

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



14

20

26

Fine

D.C. a

Klarinette in B 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

8

14

19

24

Fine

D.C. a

Klarinette in B 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

Measures 1-13: *f*, *mf*, triplets, 7-measure rest, 3-measure rest.

Measure 14: *mf*, triplets.

Measures 15-18: *f*, *sf*, *sf*.

Measures 19-23: *sf*, triplets.

Measure 24: *sf*, triplet, **Fine**.

D.C. a

Klarinette in B 3

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



11

16

22

27

Fine

D.C. a

Bassklarinette

Mein Bautzen

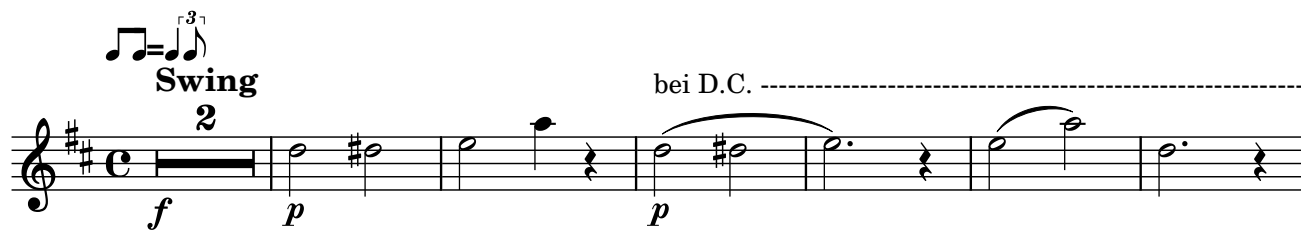
Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

2

bei D.C. -----



9

4

14

Fine



D.C. a

Stimme

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing
f 3 *mf*

Wo die Or - ten - burg und auch der Pe - tri - dom ih - re

7

Gä - ste grü - ßen von der Fer - neschon wo die al - te und neu - e Was - ser - kunst die Men - schen

11

schütz - ten vor der Feu - ers - brunst, wo Mäd - el sind wies kei - neschö - nern gibt, und wo ich

15

mich in ei - ne, in dich hab' ver - liebt Das ist Bau - tzen das ist mei - ne Stadt, die

21

tau - send Jah - re Freu - de und Leide - r - fah - ren hat. Sie wird ger - ne Stadt der Tür - me ge - nannt, hoch

25

ü - ber der Spree im O - ber - lau - sitz - land hoch ü - ber der Spree im O - ber - lau - sitz - land

Fine

Altsaxophon 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing
2

The musical score is written for Altsaxophon 1 in the key of A major (three sharps) and 2/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. It includes a tempo marking 'Swing' and a section number '2'. The first measure is marked with a forte dynamic 'f'. The second measure is marked with a piano dynamic 'p'. The third measure is marked with a mezzo-forte dynamic 'mf'. The fourth measure is marked with a sforzando dynamic 'sf'. The fifth measure is marked with a sforzando dynamic 'sf'. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 12 and continues the melody. The fourth staff starts at measure 17 and includes a triplet of eighth notes marked with a forte dynamic 'f', followed by a single eighth note marked with a sforzando dynamic 'sf', and then another triplet of eighth notes marked with a sforzando dynamic 'sf'. The fifth staff starts at measure 23 and continues the melody, marked with a sforzando dynamic 'sf'. The sixth staff starts at measure 28 and ends with a double bar line and the word 'Fine'. It includes a triplet of eighth notes marked with a sforzando dynamic 'sf'.

7

12

17

23

28

Fine

D.C. a

Altsaxophon 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Swing*. A first ending bracket labeled '2' spans the first two measures. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a triplet of eighth notes, a first ending bracket labeled '1', and dynamic markings of *f*, *sf*, and *sf sf*. The fifth staff starts at measure 23 and includes a dynamic marking of *sf*. The sixth staff starts at measure 28 and ends with a first ending bracket labeled '3' and the word 'Fine'.

D.C. a

Tenorsaxophon

Mein Bautzen

Partitur

Text: Hans Klecker
 Musik: Hans Pittermann
 Bearbeitung: Hendrik Kralle

Swing
 2

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole note chord with dynamics *f*. Measures 2-6 contain eighth notes with dynamics *p* and *mf*.

Musical notation for measures 7-11. Measures 7-11 continue the eighth-note pattern with dynamics *f* and *mf*.

Musical notation for measures 12-17. Measures 12-17 continue the eighth-note pattern with dynamics *f* and *mf*.

Musical notation for measures 18-23. Measures 18-23 include triplets, accents, and dynamics *f*, *sf*, and *sf sf*.

Musical notation for measures 24-28. Measures 24-28 include accents, dynamics *sf*, and a triplet ending with a double bar line and the word "Fine".

Baritonsaxophon

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing
2

7

12

18

24

28

Fine

D.C. a

Horn in F 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

9

14

20

26

D.C. a

Horn in F 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

f *p* 4

9

14

f

20

sf

26

Fine

D.C. a

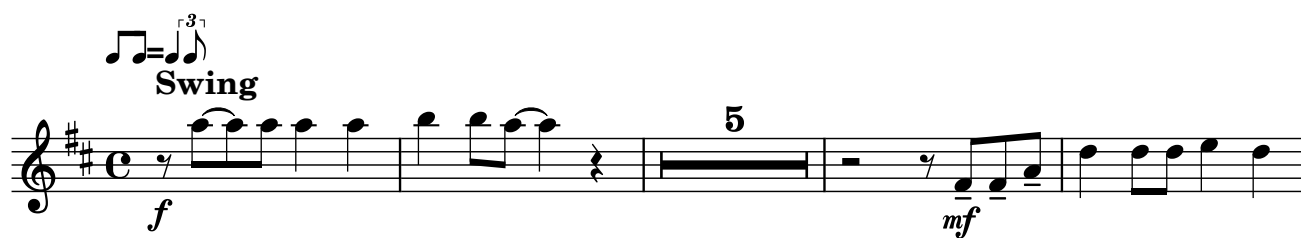
Trompete in B 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



Musical notation for measures 1-9. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a quarter note (B), an eighth note (A), and a quarter note (G). The third measure contains a quarter note (F#), an eighth note (G), and a quarter note (A). The fourth measure contains a quarter note (B), an eighth note (A), and a quarter note (G). The fifth measure contains a quarter rest, followed by a quarter note (B), an eighth note (A), and a quarter note (G). The sixth measure contains a quarter note (F#), an eighth note (G), and a quarter note (A). The seventh measure contains a quarter note (B), an eighth note (A), and a quarter note (G). The eighth measure contains a quarter note (F#), an eighth note (G), and a quarter note (A). The ninth measure contains a quarter note (B), an eighth note (A), and a quarter note (G). Dynamics: *f* at the beginning, *mf* at the end. A fermata is placed over the fifth measure.

10



Musical notation for measures 10-17. Measure 10 contains a quarter note (B), an eighth note (A), and a quarter note (G). Measure 11 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 12 contains a quarter note (B), an eighth note (A), and a quarter note (G). Measure 13 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 14 contains a quarter note (B), an eighth note (A), and a quarter note (G). Measure 15 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 16 contains a quarter note (B), an eighth note (A), and a quarter note (G). Measure 17 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Dynamics: *f* at the beginning, *mf* at the end. A fermata is placed over the 15th measure.

18



Musical notation for measures 18-23. Measure 18 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 19 contains a quarter note (B), an eighth note (A), and a quarter note (G). Measure 20 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 21 contains a quarter note (B), an eighth note (A), and a quarter note (G). Measure 22 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 23 contains a quarter note (B), an eighth note (A), and a quarter note (G). Dynamics: *f* at the beginning, *sf* at the end. A fermata is placed over the 21st measure.

24



Musical notation for measures 24-27. Measure 24 contains a quarter note (B), an eighth note (A), and a quarter note (G). Measure 25 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 26 contains a quarter note (B), an eighth note (A), and a quarter note (G). Measure 27 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Dynamics: *f* at the beginning, *sf* at the end. A fermata is placed over the 27th measure.

Fine

D.C. a

Trompete in B 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

10

18

24

Fine

D.C. a

Posaune 1

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

bei D.C.

f *p*

9 *mf*

16 *f* *sf*

22 *sf* *sf*

27 *Fine*

D.C. a

Posaune 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing

2 bei D.C. -----

Measures 1-8 of the bass line. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a second ending bracket. Measure 3 has a piano (*p*) dynamic. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket.

9

Measures 9-15 of the bass line. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a second ending bracket. Measure 11 has a second ending bracket. Measure 12 has a second ending bracket. Measure 13 has a second ending bracket. Measure 14 has a second ending bracket. Measure 15 has a second ending bracket.

16

Measures 16-21 of the bass line. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket.

22

Measures 22-26 of the bass line. Measure 22 has a sforzando (*sf*) dynamic. Measure 23 has a sforzando (*sf*) dynamic. Measure 24 has a sforzando (*sf*) dynamic. Measure 25 has a sforzando (*sf*) dynamic. Measure 26 has a sforzando (*sf*) dynamic.

27 Fine

Measures 27-30 of the bass line. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket.

D.C. a

Posaune 3

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

Measures 1-12 of the bass line. Measure 1 starts with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*. Measure 8 contains an 8-measure rest. Measures 9-12 end with a dynamic marking of *mf* and accents.

13

Measures 13-26 of the bass line. Measure 13 has a 6-measure rest. Measure 14 has a 4-measure rest. Measure 15 starts with a dynamic marking of *f*. Measure 26 ends with a dynamic marking of *sf* and an accent.

27

Measures 27-30 of the bass line, ending with a double bar line and the word "Fine".

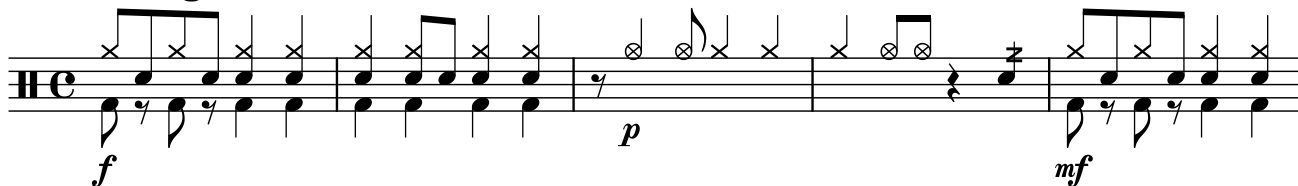
D.C. a

Mein Bautzen

Partitur

Text: Hans Klecker
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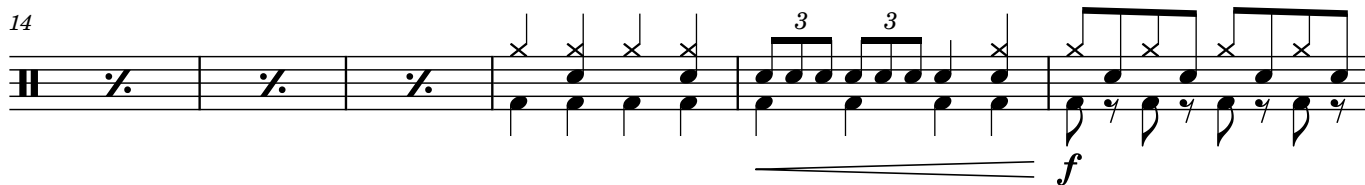

Swing



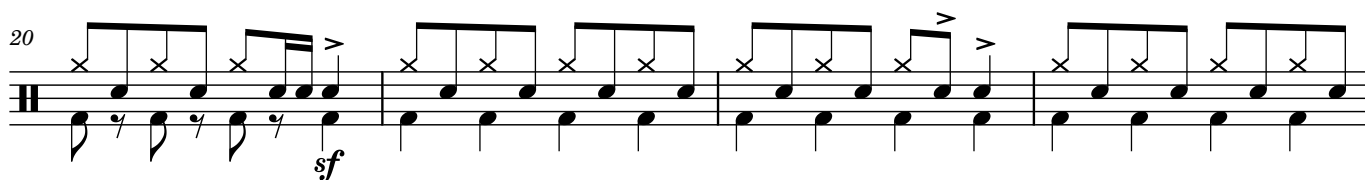
6



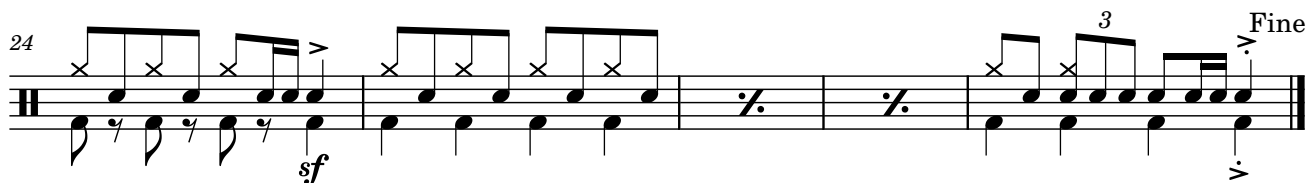
14



20



24



D.C. a

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing



f *mf* *mf* *f* *sf* Fine

D.C. a

Flügelhorn 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

6

11

17

22

28

Fine

D.C. a

Euphonium (Violinschlüssel) Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

bei D.C. -----

7

15

20

25

f *p* *p* *mf* *f* *sf* *sf* *sf* *sf*

Fine

D.C. a

Euphonium (Violinschlüssel) Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle

Swing

bei D.C. -----

7

15

20

25

Fine

D.C. a

Baritonhorn

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing

6

f *p* *mf*

11

mf 1

17

f *sf*

21

sf *sf* 1 *sf*

27

Fine

D.C. a

Tuba 1

Mein Bautzen Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing



Measures 1-5 of the Tuba 1 part. The music is in bass clef with a common time signature. It starts with a forte (*f*) dynamic, moves to piano (*p*), and ends with mezzo-forte (*mf*). There are slurs over the final two measures.

6



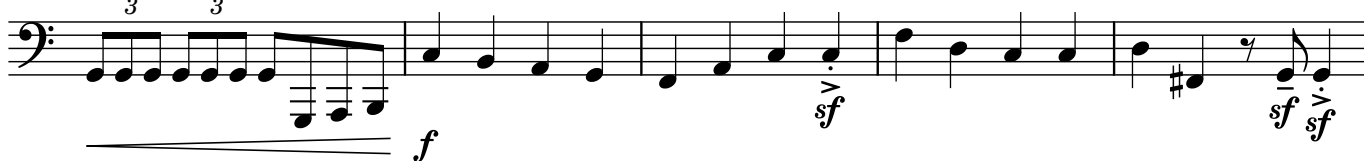
Measures 6-11 of the Tuba 1 part.

12



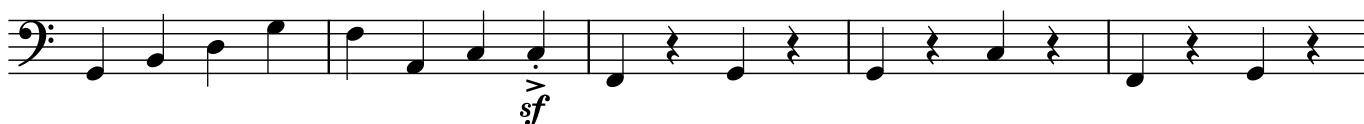
Measures 12-17 of the Tuba 1 part.

18



Measures 18-22 of the Tuba 1 part. Measures 18-19 contain triplet markings. Dynamics include *f* and *sf* (sforzando).

23



Measures 23-27 of the Tuba 1 part. Measure 24 features a *sf* dynamic.

28



Measures 28-30 of the Tuba 1 part. Measure 29 has a triplet marking. The piece ends with a *Fine* marking.

D.C. a

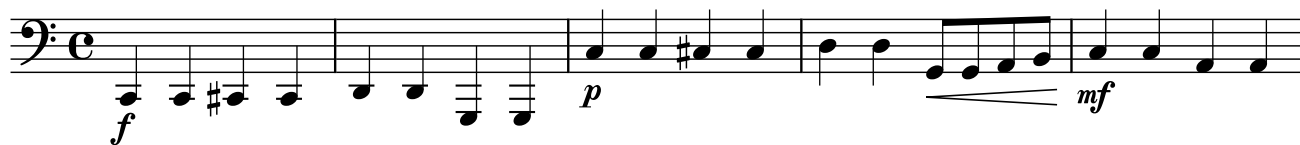
Tuba 2

Mein Bautzen

Partitur

Text: Hans Klecker
Musik: Hans Pittermann
Bearbeitung: Hendrik Kralle


Swing



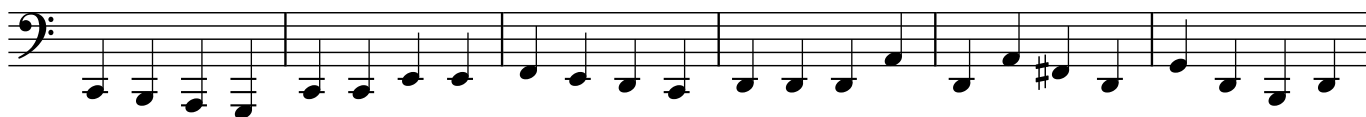
Measures 1-5 of the Tuba 2 part. Measure 1 starts with a triplet of eighth notes. Dynamics include *f*, *p*, and *mf*.

6



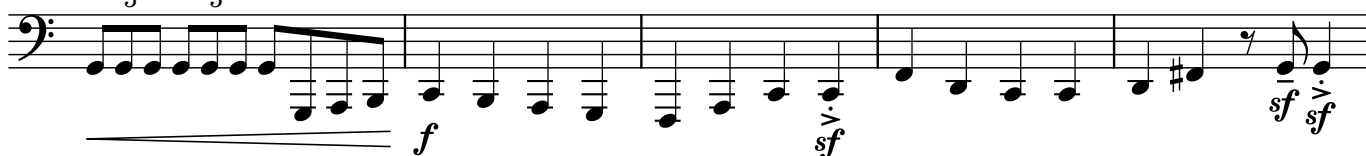
Measures 6-11 of the Tuba 2 part.

12



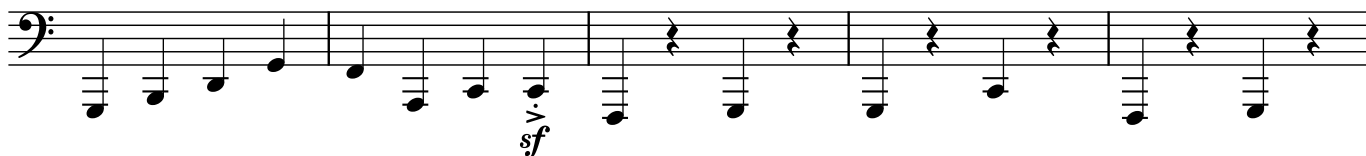
Measures 12-17 of the Tuba 2 part.

18



Measures 18-22 of the Tuba 2 part. Includes triplet markings and dynamics *f* and *sf*.

23



Measures 23-27 of the Tuba 2 part. Includes dynamic *sf*.

28



Measures 28-30 of the Tuba 2 part. Ends with a triplet and the word **Fine**.

D.C. a