

# Mein Bautzen

## Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing

Piccolo *f*

Flöte 1 *f*

Flöte 2/Piccolo *f*

Klarinette in Es *f*

Klarinette in B 1 *f*

Klarinette in B 2 *f*

Klarinette in B 3 *f*

Bassklarinette *f* *p*

Stimme *f* *mf*  
Wo die

Altsaxophon 1 *f* *p*

Altsaxophon 2 *f* *p*

Tenorsaxophon *f* *p*

Baritonsaxophon *f* *p*

Horn in F 1 *f* *p*

Horn in F 2 *f* *p*

Trompete in B 1 *f*

Trompete in B 2 *f*

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Schlagzeug *f* *p*

Flügelhorn 1 *f* *mf*

Flügelhorn 2 *f* *mf*

Tenorhorn 1 *f* *p*

Tenorhorn 2 *f* *p*

Bariton *f* *p*

Tuba 1 *f* *p*

Tuba 2 *f* *p*

5

Picc. -

Fl. 1 -

Fl. 2/Picc. -

Kl. in Es -

Kl. in B 1 *mf* 3 3

Kl. in B 2 -

Kl. in B 3 -

Bkl. *p* bei D.C. -----

St. Or - ten - burg und auch der Pe - tri - dom ih - re Gä - ste grü - ßen von der Fer - ne schon wo die

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Hn. in F 1 -

Hn. in F 2 -

Trp. in B 1 *mf*

Trp. in B 2 *mf* bei D.C. -----

Pos. 1 *p* bei D.C. -----

Pos. 2 *p* bei D.C. -----

Pos. 3 -

Schlgz. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf* bei D.C. -----

Ten. 1 *p* bei D.C. -----

Ten. 2 *p* bei D.C. -----

Bar. *mf*

Tb. 1 *mf*

Tb. 2 *mf*

9

Picc. *mf*

Fl. 1 *mf*

Fl. 2/Picc. *mf*

Kl. in Es *mf*

Kl. in B 1 *mf* 3 3

Kl. in B 2 *mf* 3 3

Kl. in B 3

Bkl.

St.  
al - te und neu - e Was - ser - kunst die Men - schen schütz - ten vor der Feu - ers - brunst, wo Mä - del

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Schlgz.

Flghn. 1 *mf*

Flghn. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tb. 1

Tb. 2

13

Picc.

Fl. 1

Fl. 2/Picc.

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

Bkl.

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Schlgz.

Flghn. 1

Flghn. 2

Ten. 1

Ten. 2

Bar.

Tb. 1

Tb. 2

*mf*

*mf*

sind wies kei - ne schö - nern gibt, und wo ich mich in ei - ne, in dich hab' ver -



21

tau - send Jah - re Freu - de und Leid er - fah - ren hat. Sie wird ger - ne Stadt der Tür - me ge - nannt, hoch

Ein Projekt der Lausitzer Polka-Patrioten / / Noten auf der Homepage: <https://www.lpp-blasmusik.de/> / Noten sind kostenfrei nutzbar...!

Mit freundlicher Unterstützung durch

Leader-Region Bautzener Oberland  
<https://bautzeneroberland.de>

**BAUTZENER  
 OBERLAND**

Kofinanziert von der Europäischen Union

Kreissparkasse Bautzen  
[www.ksk-bautzen.de](http://www.ksk-bautzen.de)

Kreissparkasse Bautzen

D.C. al Fine

The musical score is arranged for a large ensemble. It includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2/Picc.), Clarinet in E-flat (Kl. in Es), Clarinet in B-flat 1 (Kl. in B 1), Clarinet in B-flat 2 (Kl. in B 2), Clarinet in B-flat 3 (Kl. in B 3), Bassoon (Bkl.), Saxophone (St.), Alto Saxophone 1 (Asax. 1), Alto Saxophone 2 (Asax. 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in B-flat 1 (Trp. in B 1), Trumpet in B-flat 2 (Trp. in B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Snare Drum (Schlgz.), Flute in G 1 (Flghn. 1), Flute in G 2 (Flghn. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Trombone 1 (Tb. 1), and Trombone 2 (Tb. 2). The vocal line (St.) has the lyrics: "ü - ber der Spree im O - ber - lau - sitz - land hoch ü - ber der Spree im O - ber - lau - sitz - land". The score features various musical notations including triplets and dynamic markings.

Piccolo

# Mein Bautzen

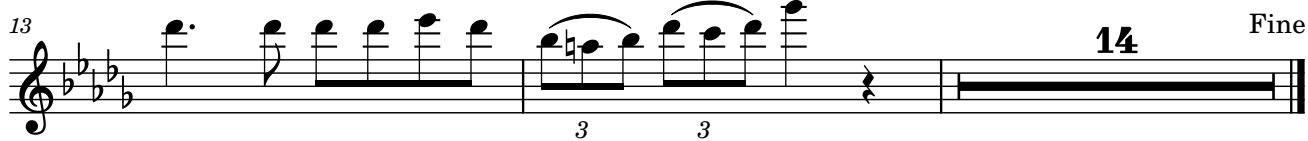
Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing



Musical staff for measures 7-9. Measure 7 starts with a dynamic marking of *f*. Measure 9 ends with a dynamic marking of *mf*. A bar line with the number 9 is placed at the end of the staff.



Musical staff for measures 13-14. Measure 13 starts with a dynamic marking of *f*. Measure 14 ends with a dynamic marking of *mf* and the word "Fine". A bar line with the number 14 is placed at the end of the staff.

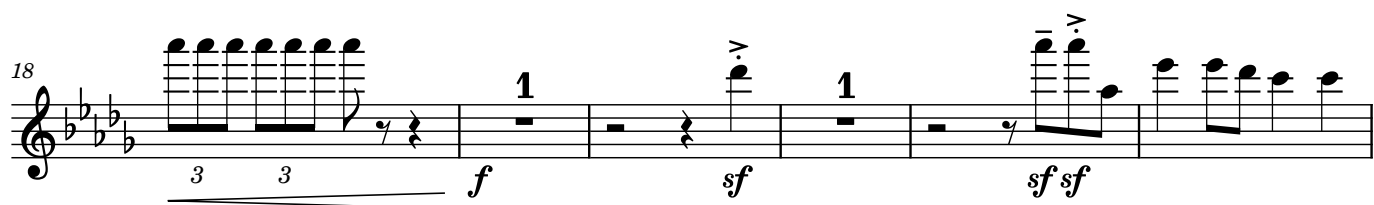
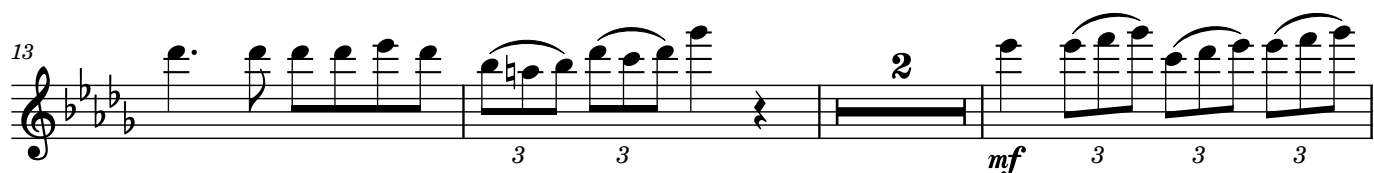
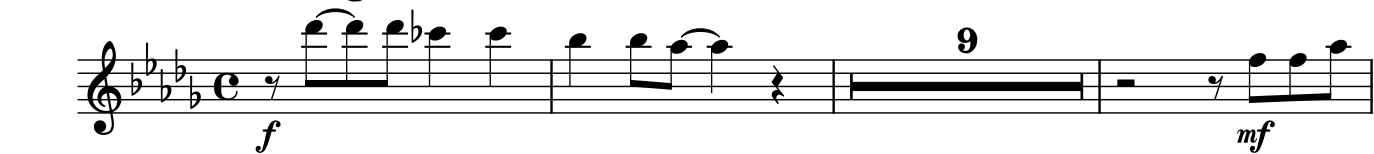
D.C. a

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing



Flöte

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Musical score for Flute in G major, 2/4 time. The score is divided into four systems. The first system starts with a treble clef, a key signature of one flat (F major), and a common time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '1' above it, followed by the word 'Swing'. The first measure is marked with a forte 'f' dynamic. The second system contains measures 14-17, featuring triplet eighth notes and a '2' above a measure. The third system contains measures 20-23, with accents and 'sf' dynamics. The fourth system contains measures 26-29, ending with a '3' and a 'Fine' marking.

D.C. a



Klarinette in B 1

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing



8

14

19

24

*f* *mf* *mf* *sf* *sf* *sf*

1 1 2 1

Fine

D.C. a

Klarinette in B 2

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing

Musical notation for measures 1-13. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a triplet of eighth notes. Measure 2 has a dynamic marking of *f*. Measure 3 has a dynamic marking of *mf*. Measure 4 contains a 7-measure rest. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a 3-measure rest.

14

Musical notation for measures 14-18. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. Measure 18 contains two triplets of eighth notes.

19

Musical notation for measures 19-23. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *sf*. Measure 21 has a dynamic marking of *sf*. Measure 22 has a dynamic marking of *sf*. Measure 23 has a dynamic marking of *sf* and a first ending bracket.

24

Musical notation for measures 24-28. Measure 24 has a dynamic marking of *sf*. Measure 25 has a dynamic marking of *sf*. Measure 26 has a dynamic marking of *sf*. Measure 27 has a dynamic marking of *sf*. Measure 28 has a dynamic marking of *sf* and a triplet of eighth notes. The piece ends with a double bar line and the word "Fine".

D.C. a

Klarinette in B 3

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing



11

16

22

27

Fine

D.C. a



Stimme

# Mein Bautzen

## Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing  
**f** 3



Wo die Or - ten - burg und auch der Pe - tri - dom ih - re



Gä - ste grü - ßen von der Fer - nes - chon wo die al - te und neu - e Was - ser - kunst die Men - schen



schütz - ten vor der Feu - ers - brunst, wo Mä - del sind wie sie - ne schön - ern gibt, und wo ich



mich in ei - ne, in dich hab' ver - liebt Das ist Bau - tzen



das ist mei - ne Stadt, die tau - send Jah - re Freu - de und Leid er - fah - ren hat. Sie



wird ger - ne Stadt der Tür - me ge - nannt, hoch ü - ber der Spree im O - ber - lau - sitz - land hoch



ü - ber der Spree im O - ber - lau - sitz - land

Fine

# Altsaxophon 1

# Mein Bautzen Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing  
2

7

12

17

23

28

Fine

D.C. a

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Swing*. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a triplet of eighth notes, a first ending bracket, and dynamic markings of *f*, *sf*, and *sf sf*. The fifth staff starts at measure 23 and includes a dynamic marking of *sf*. The sixth staff starts at measure 28 and ends with a first ending bracket and a dynamic marking of *sf*, followed by the word *Fine*.

D.C. a

Tenorsaxophon

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing



2

*f* *p* *mf*

7

12

18

1 1

*f* *sf* *sf sf*

24

*sf* 3

Fine

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing

2



*f* *p* *mf*

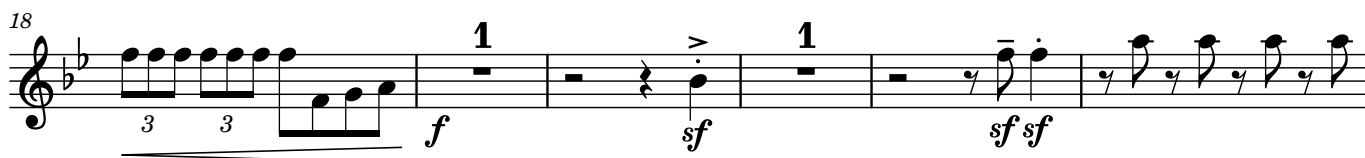
7



12



18



*f* *sf* *sf sf*

24



*sf*

Fine


Horn in F 1

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing



Musical staff for measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece starts with a dynamic marking of *f* (forte) and a triplet of eighth notes. The tempo is marked as Swing. The staff ends with a measure containing a 4-measure rest.



Musical staff for measures 9-13. The key signature remains three flats and the time signature is common time. The dynamics are *p* (piano).



Musical staff for measures 14-19. The key signature remains three flats and the time signature is common time. The dynamics are *f* (forte). There are two triplet markings over the eighth notes in measures 17 and 18.



Musical staff for measures 20-24. The key signature remains three flats and the time signature is common time. The dynamics are *sf* (sforzando). A first ending bracket labeled '1' spans measures 23 and 24.



Musical staff for measures 25-28. The key signature remains three flats and the time signature is common time. The piece concludes with a dynamic marking of *sf* and the word 'Fine' above the final measure.

D.C. a

Horn in F 2

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing

9

14

20

25

Fine

D.C. a

Trompete in B 1

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing



Measures 1-9: *f*, *mf*, 5

Measures 10-17: 3

Measures 18-23: 3, 3, *f*, *sf*, 1, *sf sf*, 1

Measures 24: Fine

D.C. a

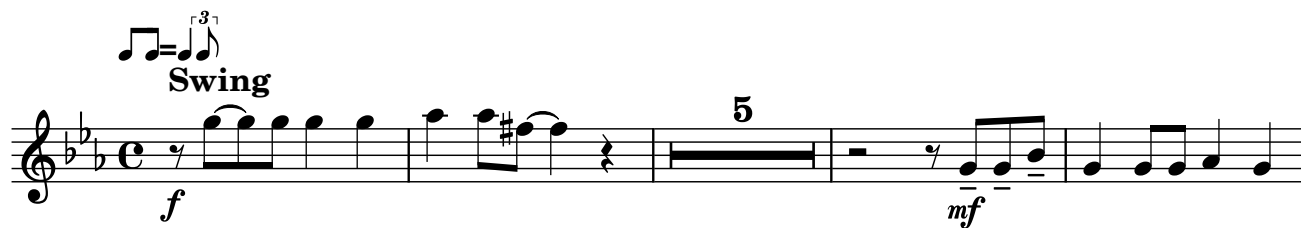
Trompete in B 2

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing



Musical notation for measures 1-9. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a triplet of eighth notes. Measure 5 contains a five-measure rest. Dynamics include *f* and *mf*.

10



Musical notation for measures 10-17. Measure 10 starts with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes. Measure 13 contains a three-measure rest. Dynamics include *f* and *mf*.

18



Musical notation for measures 18-23. Measure 18 starts with a treble clef, a key signature of two flats, and a common time signature. It features two triplet markings. Measure 20 contains a one-measure rest. Measure 22 contains a one-measure rest. Dynamics include *f*, *sf*, and *sf sf*.

24



Musical notation for measures 24-28. Measure 24 starts with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line and the word "Fine".

D.C. a

Posaune 1

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing

bei D.C. -----

8

15

20

25

*f* *p* *mf* *sf* *sf sf* *f* *sf* *sf* *sf* *Fine*

D.C. a

Posaune 2

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing

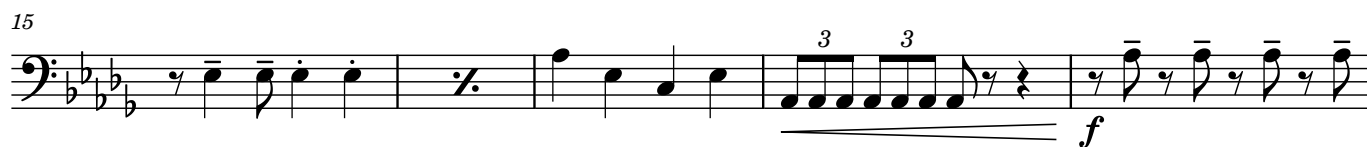
2 bei D.C. -----



8



15



20



25



D.C. a

Posaune 3

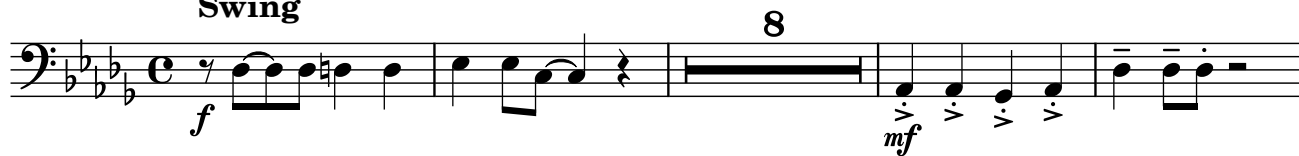
# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

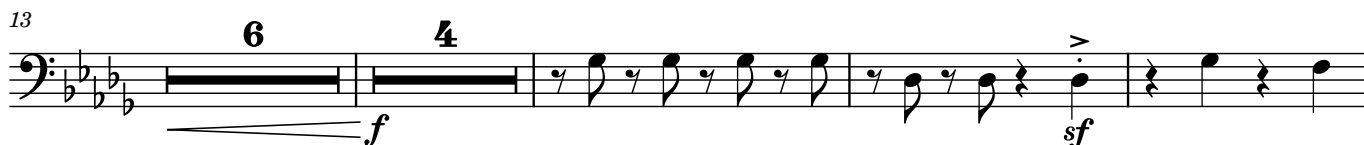
  
Swing

8



13

6 4



26

Fine



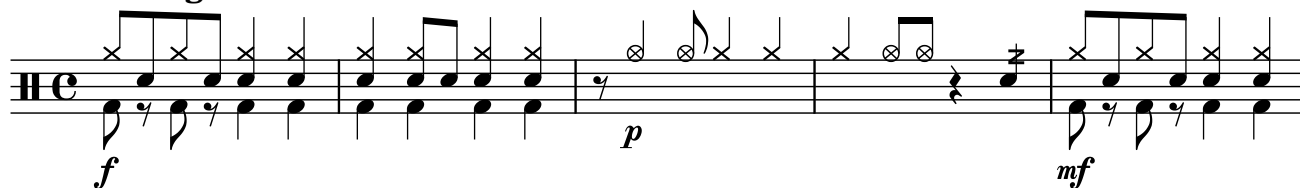
D.C. a

# Mein Bautzen

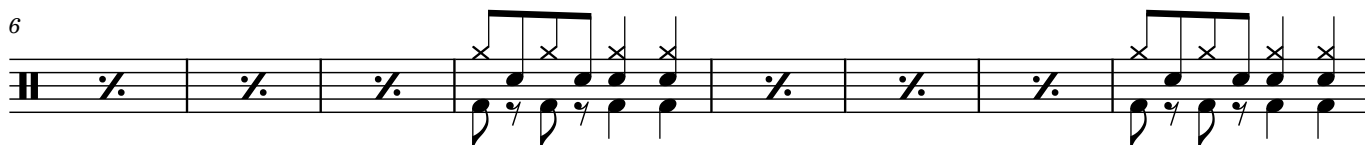
Partitur

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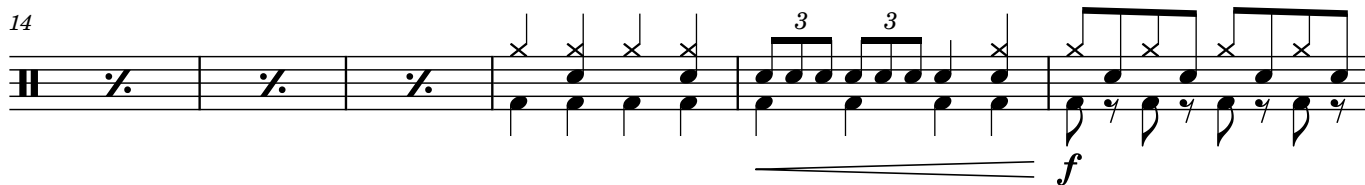
  
Swing



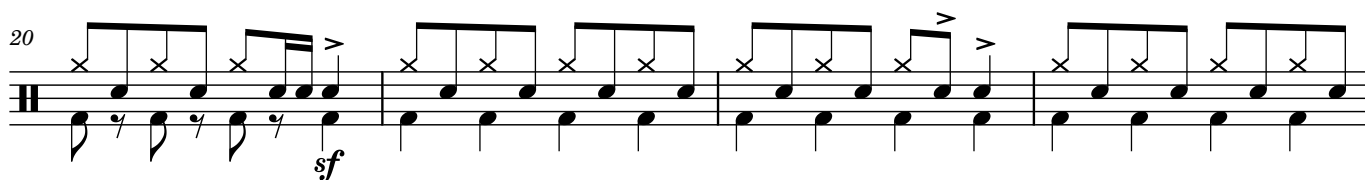
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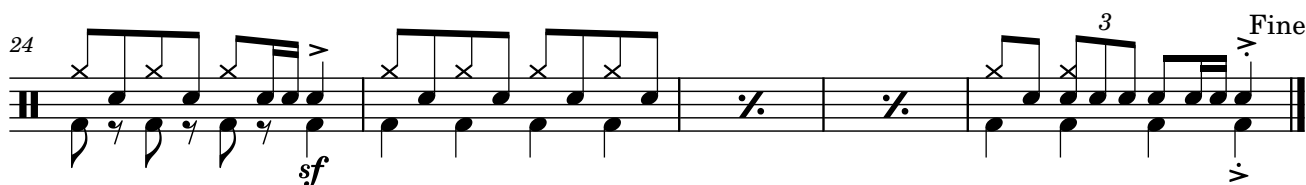
14



20



24



D.C. a

Flügelhorn 1

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing



6

11

17

22

28

Fine

D.C. a

Flügelhorn 2

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing

The musical score is written for Flügelhorn 2 in the key of B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Swing'. The first measure is marked with a forte dynamic (*f*). The second measure contains a triplet of eighth notes. The first ending bracket is marked with a '1'. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and features a mezzo-forte (*mf*) dynamic with accents (>) over several notes. The fourth staff starts at measure 17 and includes a forte (*f*) dynamic and two triplet markings over eighth notes. The fifth staff starts at measure 22 and features a sforzando (*sf*) dynamic. The sixth staff starts at measure 28 and concludes with a 'Fine' marking.

D.C. a

# Euphonium (Violinschlüssel) Mein Bautzen

## Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing

bei D.C. -----

7

15

20

25

Fine

D.C. a

# Euphonium (Violinschlüssel) Mein Bautzen

## Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

Swing

bei D.C. -----

7

15

20

25

Fine

D.C. a

Baritonhorn

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing

6

*f* *p* *mf*

11

*mf* 1

17

*f* *sf*

21

1 *sf* *sf* *sf*

26

Fine

D.C. a

Tuba 1

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

  
Swing

6

11

16

21

26

D.C. a

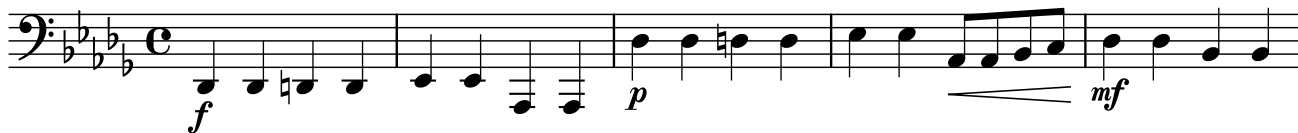
Tuba 2

# Mein Bautzen

Partitur

Text: Hans Klecker  
Musik: Hans Pittermann  
Bearbeitung: Hendrik Kralle

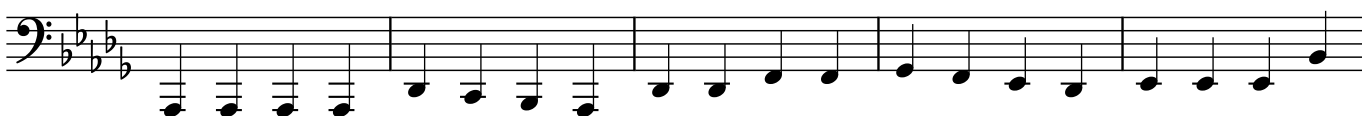
  
Swing



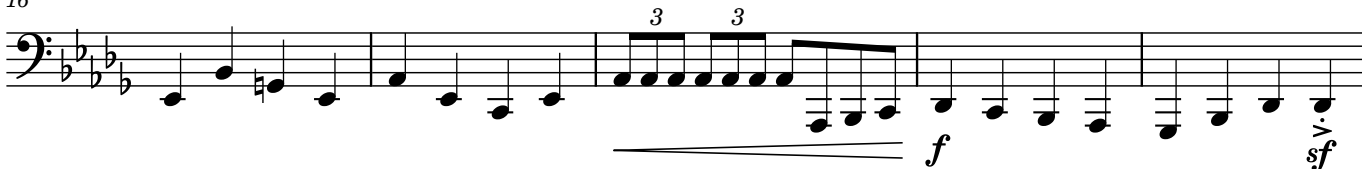
6



11



16



21



26



D.C. a