

Stinko-Minko

Partitur

Text: Hans Klecker

Musik: Günther Helmchen

Bearbeitung: Hendrik Kralle

$\text{♩} = 100$ **Forsch, alle ♩ und ♪ kurz spielen** 6

1. Flöte

2. Flöte/Piccolo

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinetten

Gesang

Mer

1/2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

1. Horn in F

2. Horn in F

1. Trompete in B

2. Trompete in B

1/2. Posaune

3. Posaune

Glockenspiel

Triangel

Kleine Trommel

Pauken

1/2. Flügelhorn

1/2. Tenorhorn

Bariton

1/2. Tuba

9

1. Fl. *mf*

2. Fl./Picc. *mf*

Kl. in Es

1. Kl. in B *mf*

2./3. Kl. in B *mf*

Bkl. *mf*

Ges. *mf*

Klat-tern uff m Tep-per uff dan deHen-ne britt und nahm o uff m Oy-bm de Ka - se-schnie-tn mit. Ju,

1./2. Asax. *mf*

Tsax.

Barsax. *mf*

1. Hn. in F *mf*

2. Hn. in F *mf*

1. Trp. in B *f*

2. Trp. in B *f*

1./2. Pos. *mf*

3. Pos.

Glsp. *mf*

Trg. *mf*

Kl. Tr.

Pk.

1./2. Flghn. *f*

1./2. Tenh. *mf*

Bar. *mf*

1./2. Tb. *mf*

17 18 1.-3.

1. Fl.

2. Fl./Picc.

Kl. in Es

1. Kl. in B

2./3. Kl. in B

Bkl.

Ges.

un se Schnie-tn - huk-ke, ju, un-se Schnie-tn - huk-ke de Huk - kenahmer mit. de Huk - kenahmer mit. 2.Is

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1./2. Pos.

3. Pos.

Glsp.

Trg.

Kl. Tr.

Pk.

1./2. Flghn.

1./2. Tenh.

Bar.

1./2. Tb.

25 ^{4.}

1. Fl.

2. Fl./Picc.

Kl. in Es

1. Kl. in B

2./3. Kl. in B

Bkl.

Ges.

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1./2. Pos.

3. Pos.

Glsp.

Trg.

Kl. Tr.

Pk.

1./2. Flghn.

1./2. Tenh.

Bar.

1./2. Tb.

vo. Doaas macht die Schnie-tn - huk-ke, doaaas macht de Schnie-tn - huk-ke und mir, mer loo - fm o. Hej!

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Forsch, alle  und  kurz spielen

$\text{♩} = 100$



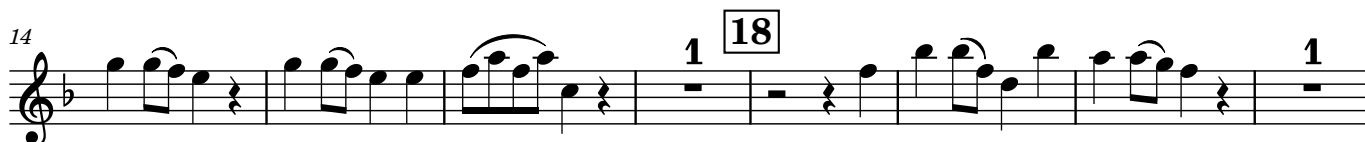
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Forsch, alle ♩ und ♪ kurz spielen

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$\text{♩} = 100$

6



7



14

18



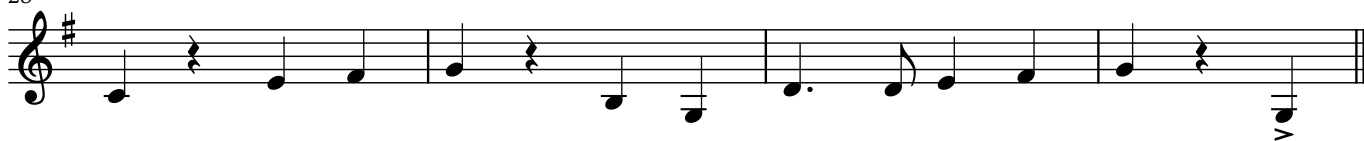
21

1.-3.

4.



28



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Forsch, alle ♩ und ♪ kurz spielen

♩ = 100

5

2



Mer Klat-ternuff m Tep-per uff dan deHen-ne

12

18



britt undnahmo uff m Oy-bm de Ka-se-schnie-tn mit. Ju, un seSchnie-tn - huk-ke, ju,

19

1.-3.

4.



un-seSchnie-tn - huk-ke de Huk-kenahmmer mit. de Huk-kenahmmer mit. 2.Is voo. Doas

26



macht die Schnie-tn - huk-ke, doas macht die Schnie-tn - huk-ke und mir, mer loo-fm o. Hej!

6

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18

Tenorsaxophon

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Musical notation for measures 6-7. Measure 6 is marked with a '4' above it. Measure 7 is marked with a '7' above it. The key signature is one sharp (F#). The first measure of measure 6 starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 7 consists of a whole rest.



Musical notation for measures 17-18. Measure 17 is marked with a '18' above it. Measure 18 is marked with a '1' above it. The key signature is one sharp (F#). Measure 17 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 18 starts with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The first ending is marked with '1.-3.' above the final measure.



Musical notation for measures 25-26. Measure 25 is marked with a '4.' above it. Measure 26 is marked with a '2' above it. The key signature is one sharp (F#). Measure 25 starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 starts with a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The second ending is marked with '2' above the final measure.

Forsch, alle  und  kurz spielen

$\text{♩} = 100$

6



Horn in F 1

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Musik: Günther Helmchen

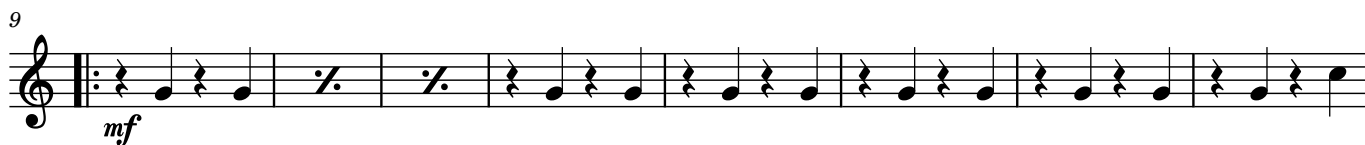
Bearbeitung: Hendrik Kralle

Forsch, alle ♩ und ♪ kurz spielen

$\text{♩} = 100$



Musical staff 1: Horn in F 1, measures 1-8. Includes dynamics 'f' and a box with the number '6' above measure 6.



Musical staff 2: Horn in F 1, measures 9-16. Includes dynamics 'mf' and repeat signs.



Musical staff 3: Horn in F 1, measures 17-25. Includes dynamics 'f', first endings '1.', '1.-3.', and '4.', and a box with the number '18' above measure 18.



Musical staff 4: Horn in F 1, measures 26-32. Includes dynamics 'f' and a box with the number '1' above measure 26.

Horn in F 2

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Musik: Günther Helmchen
Bearbeitung: Hendrik Kralle

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$\text{♩} = 100$

6

f *mf*

10

18

1. 1. 1. 1.

f

27

f

Trompete in B 1

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Musik: Günther Helmchen
Bearbeitung: Hendrik Kralle

6

Forsch, alle ♩ und ♪ kurz spielen

♩ = 100

16

28

Trompete in B 2

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6

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$\text{♩} = 100$



16



30



Posaune 1

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Forsch, alle und kurz spielen

$\text{♩} = 100$

6

Musical staff for measures 1-7. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest. The following measures feature chords of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. A box containing the number '6' is positioned above the sixth measure.

8

Musical staff for measures 8-16. It starts with a double bar line. The first measure has a dynamic marking of *mf* (mezzo-forte). The staff contains chords of eighth notes and rests. There are repeat signs (slashes with dots) in measures 10, 12, and 14.

17

18

Musical staff for measures 17-23. It begins with a dynamic marking of *mf*. The staff contains chords of eighth notes. A dynamic marking of *f* appears at the end of the staff. A box containing the number '18' is placed above the first measure.

24

1.-3. | 4.

Musical staff for measures 24-30. It starts with a double bar line. Above the first measure is a box labeled '1.-3.' and above the second measure is a box labeled '4.'. The staff contains chords of eighth notes. A dynamic marking of *f* is placed below the staff. The piece ends with a double bar line and a fermata.

Posaune 2

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Forsch, alle ♩ und ♪ kurz spielen

$\text{♩} = 100$

6



8

7

18



21

1.-3.

4.



29



6

Forsch, alle und kurz spielen

$\text{♩} = 100$

mf

21

31

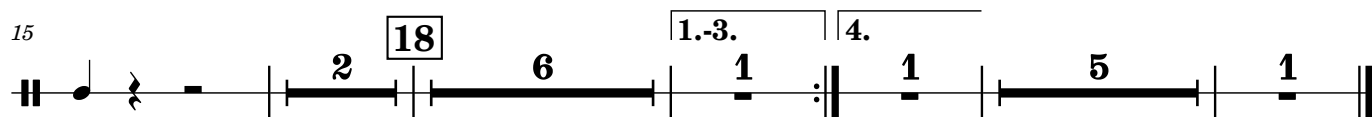
6

Forsch, alle ♩ und ♪ kurz spielen

♩ = 100



15



6

Forsch, alle und kurz spielen

$\text{♩} = 100$

18

21

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6

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♩ = 100

22

f **1.-3.** **4.** **4** *p* *f* *sf*

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Baritonhorn

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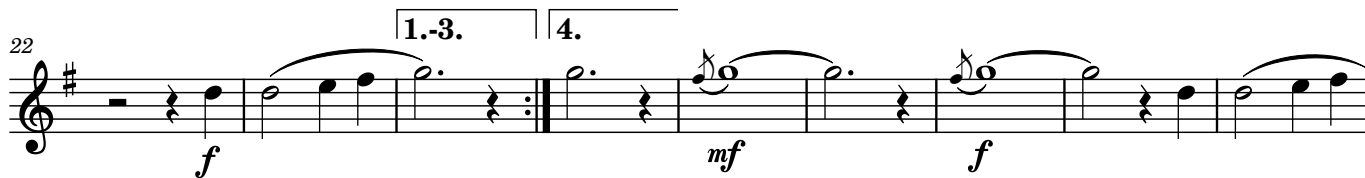
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$\text{♩} = 100$

6



Baritonhorn (1)

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$\text{♩} = 100$

6

9

4

18

1

22

1.-3.

4.

2

Tuba

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6



First system of musical notation for the Tuba part, measures 1-6. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. The accompaniment is a steady eighth-note bass line. A dynamic marking of *f* (forte) is present at the beginning.

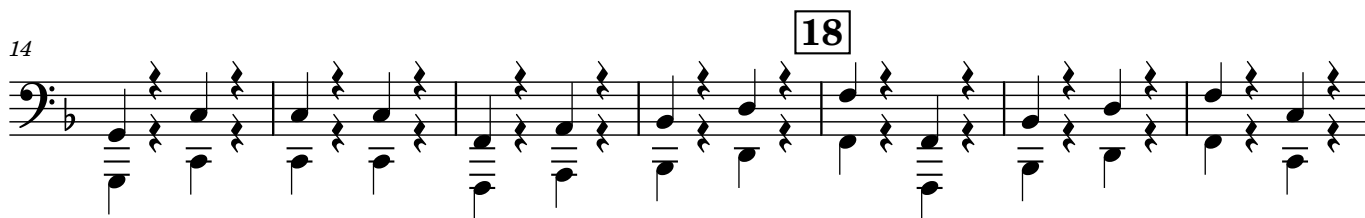
7



Second system of musical notation, measures 7-13. It continues the melody and accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 10.

14

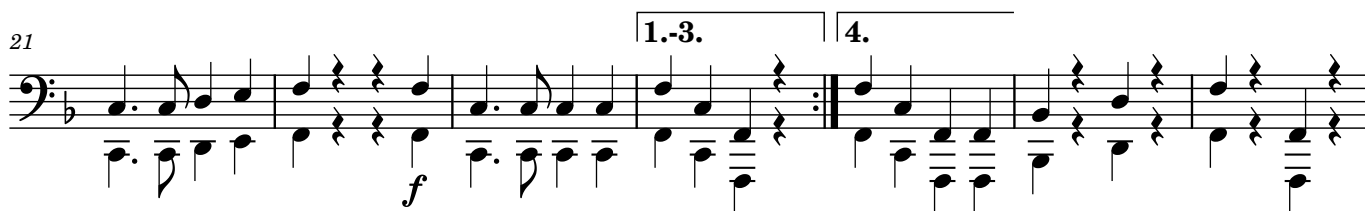
18



Third system of musical notation, measures 14-18. It continues the melody and accompaniment.

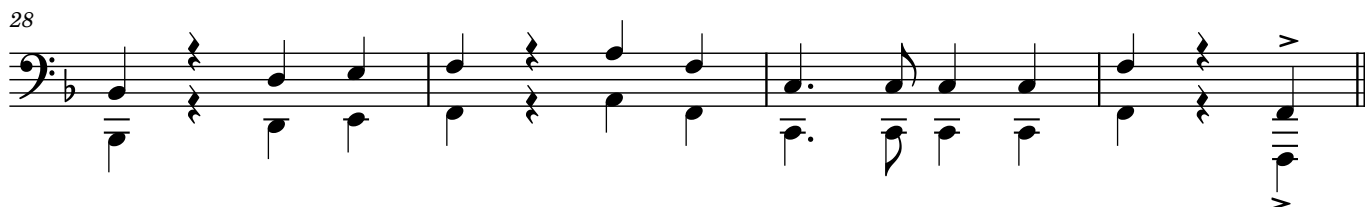
21

1.-3. | 4.



Fourth system of musical notation, measures 21-27. It includes a first ending bracket over measures 25-27, labeled "1.-3." and "4.". A dynamic marking of *f* (forte) is present at the beginning.

28



Fifth system of musical notation, measures 28-34. It concludes the piece with a final cadence.