

Stinko-Minko

Partitur

Text: Hans Klecker

Musik: Günther Helmchen

Bearbeitung: Hendrik Kralle

$\text{♩} = 100$ **Forsch, alle ♩ und ♪ kurz spielen** 6

1. Flöte

2. Flöte/Piccolo

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette

Gesang

1./2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

1. Horn in F

2. Horn in F

1. Trompete in B

2. Trompete in B

1./2. Posaune

3. Posaune

Glockenspiel

Triangel

Kleine Trommel

Pauken

1./2. Flügelhorn

1./2. Tenorhorn

Bariton

1./2. Tuba

8

1. Fl.

2. Fl./Picc.

Kl. in Es

1. Kl. in B

2./3. Kl. in B

Bkl.

Ges.

Mer Klat-tern uff m Tep-per uff dan deHen-ne britt und nahmo uff m Oy-bm de Ka - se-schnie-tn

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1./2. Pos.

3. Pos.

Glsp.

Trg.

Kl. Tr.

Pk.

1./2. Flghn.

1./2. Tenh.

Bar.

1./2. Tb.

16 18

1. Fl.

2. Fl./Picc.

Kl. in Es

1. Kl. in B

2./3. Kl. in B

Bkl.

Ges.

mit. Ju, un se Schnie-tn - huk-ke, ju, un-se Schnie-tn - huk-ke de Huk - kenahmmer mit. de Huk - kenahmmer

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1./2. Pos.

3. Pos.

Glsp.

Trg.

Kl. Tr.

Pk.

1./2. Flghn.

1./2. Tenh.

Bar.

1./2. Tb.

24

1. Fl.

2. Fl./Picc.

Kl. in Es

1. Kl. in B

2./3. Kl. in B

Bkl.

Ges.

mit. 2. Is voo. Doas macht die Schnie-tn - huk-ke, doas macht de Schnie-tn - huk-ke und mir, mer loo- fin o. Hej!

1./2. Asax.

Tsax.

Barsax.

1. Hn. in F

2. Hn. in F

1. Trp. in B

2. Trp. in B

1./2. Pos.

3. Pos.

Glsp.

Trg.

Kl. Tr.

Pk.

1./2. Flghn.

1./2. Tenh.

Bar.

1./2. Tb.

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Forsch, alle ♩ und ♪ kurz spielen

$\text{♩} = 100$



7

14

21

28

f

mf

f

f

6

18

1.-3.

4.

1

1

1

Klarinette in Es

Stinko-Minko

Partitur

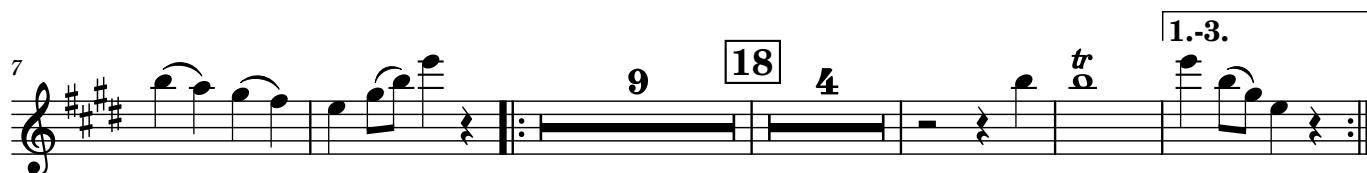
Text: Hans Klecker

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Forsch, alle und kurz spielen

$\text{♩} = 100$



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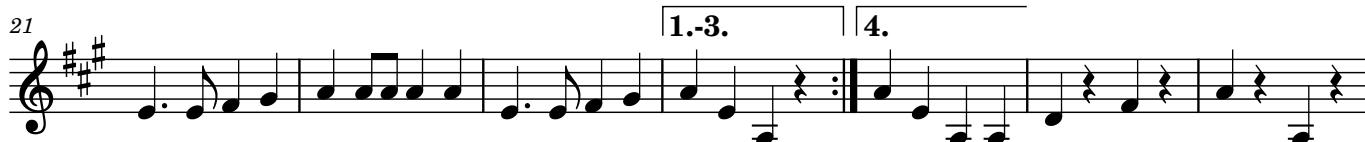
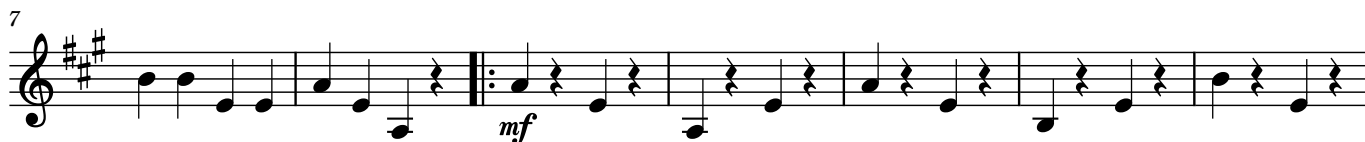
Forsch, alle ♩ und ♪ kurz spielen

♩ = 100

Forsch, alle  und  kurz spielen

$\text{♩} = 100$

6



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Forsch, alle und kurz spielen

$\text{♩} = 100$



Mer Klat-ternuff m Tep-per uff dan deHen-ne

12

18



britt undnahmo uff m Oy-bm de Ka-se-schnie-tn mit. Ju, un seSchnie-tn - huk-ke, ju,

19

1.-3.

4.



un-seSchnie-tn - huk-ke de Huk-kenahmmer mit. de Huk-kenahmmer mit. 2.Is voo. Doas

26



macht dieSchnie-tn - huk-ke, doasmacht deSchnie-tn - huk-ke und mir, mer loo-fm o. Hej!

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Musical notation for measures 6-10. Measure 6 starts with a 4-measure rest. Dynamics include *f* and *mf*.

18

Musical notation for measures 11-17. Measure 11 starts with a 2-measure rest. Measure 17 starts with a 1-measure rest.

Musical notation for measures 20-27. Measure 20 starts with a 2-measure rest. Measure 27 starts with a 1-measure rest. Dynamics include *mf* and *f*.

Musical notation for measures 28-31. Measure 28 starts with a 2-measure rest.

Tenorsaxophon

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♩ = 100



Musical notation for measures 6-7. Measure 6 is marked with a '4' and measure 7 with a '7'. The key signature is three sharps (F#, C#, G#). The music starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. Measure 7 contains a quarter rest, a dotted quarter note, and a half note. The dynamic marking *f* is placed below measure 6.



Musical notation for measures 17-18. Measure 17 is marked with a '18' and measure 18 with a '1'. The key signature is three sharps. Measure 17 contains a quarter note, a dotted quarter note, and a half note. Measure 18 contains a quarter rest, a dotted quarter note, and a half note. The dynamic marking *mf* is placed below measure 17, and *f* is placed below measure 18. A first ending bracket labeled '1.-3.' spans the final two notes of measure 18.



Musical notation for measures 25-26. Measure 25 is marked with a '4.' and measure 26 with a '2'. The key signature is three sharps. Measure 25 contains a quarter note, a dotted quarter note, and a half note. Measure 26 contains a quarter rest, a dotted quarter note, and a half note. The dynamic marking *f* is placed below measure 25.

Horn in F 1

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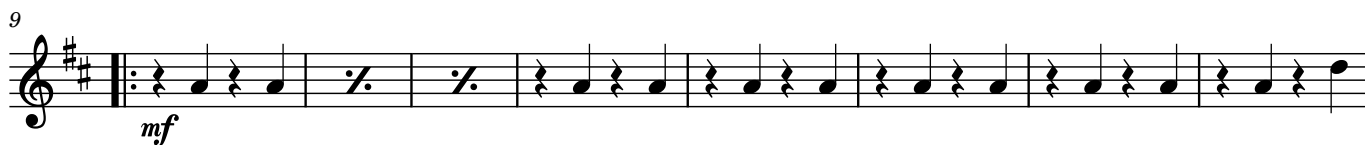
Forsch, alle  und  kurz spielen

$\text{♩} = 100$

6



9



17

18

1

1.3.



25

4.

1



Horn in F 2

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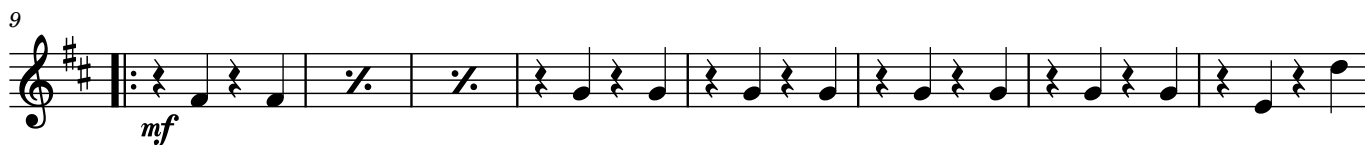
Forsch, alle ♩ und ♪ kurz spielen

$\text{♩} = 100$

6



9

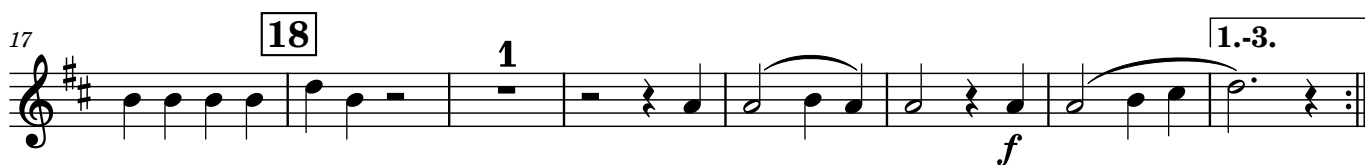


17

18

1

1.3.



25

4.

1





Trompete in B 1

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$\text{♩} = 100$



16



27



Trompete in B 2

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Forsch, alle und kurz spielen

$\text{♩} = 100$

16

30

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Forsch, alle und kurz spielen

$\text{♩} = 100$

6

f

8

mf

18

17

mf *f*

1.-3. **4.**

24

f

31

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Forsch, alle \downarrow und \downarrow kurz spielen

$\downarrow = 100$

6



8

7

18



21

1.-3.

4.



29



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6

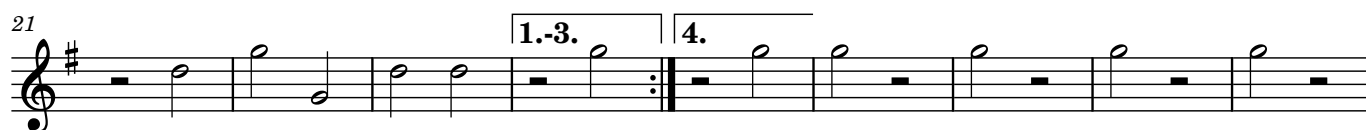
Forsch, alle ♩ und ♪ kurz spielen

♩ = 100




mf

21



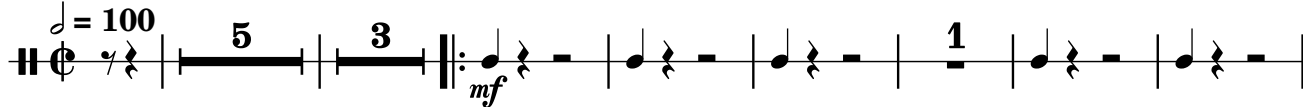
30



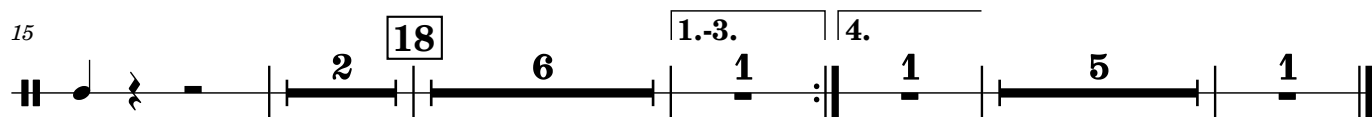
6

Forsch, alle ♩ und ♪ kurz spielen

♩ = 100



15



6

Forsch, alle ♩ und ♪ kurz spielen

$\text{♩} = 100$

18

21

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5 9 **18** 4

22

1.-3. 4. 4

f *p* *f* *sf*

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8

16

24

f

mf

f

f

1 6 2

1 18 1

1.-3. 4.

Stinko-Minko

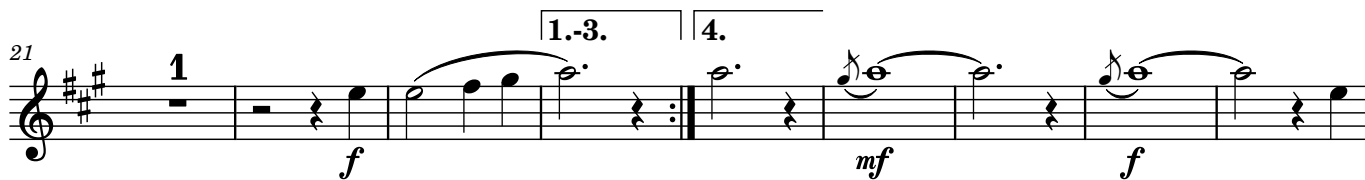
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♩ = 100

6



Baritonhorn (1)

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$\text{♩} = 100$

6

9

4

18

1

22

1.-3.

4.

2

f

f

Tuba

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Forsch, alle ♩ und ♪ kurz spielen

$\text{♩} = 100$

6

f

Measures 1-6 of the tuba part. Measure 6 is boxed with the number 6. The music starts with a quarter rest, followed by eighth notes and quarter notes. Dynamics include *f*.

7

mf

Measures 7-13 of the tuba part. Measure 13 is the end of a first ending. Dynamics include *mf*.

14

18

Measures 14-18 of the tuba part. Measure 18 is boxed with the number 18. The music consists of eighth notes and quarter notes.

21

1.-3. 4.

f

Measures 21-27 of the tuba part. Measures 21-23 are grouped as 1.-3. and measures 24-27 as 4. Measure 27 is the end of a first ending. Dynamics include *f*.

28

Measures 28-34 of the tuba part. Measure 34 is the end of the piece. Dynamics include *f*.