

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

The musical score is arranged for a large ensemble. It includes staves for Flöte 1 & 2, Stehtom, Klarinette in Es, B1, B2, Stimme, Altsaxophon 1 & 2, Tenorsaxophon, Baritonsaxophon, Horn in F 1 & 2, Trompete in B 1 & 2, Posaune 1 & 2, Agogó Glocken, Claves, Schüttelrohr, Schlagzeug, Tempelblock, Flügelhorn 1 & 2, Tenorhorn 1 & 2, Bariton, and Tuba. The score is in 2/4 time and B-flat major. The percussion parts (Agogó Glocken, Claves, Schüttelrohr, Schlagzeug, Tempelblock) are active from the beginning, while the woodwinds and brass instruments have rests until the 5th measure.

8

Fl. 1

Fl. 2

Stt. *f*

Kl. in Es

Kl. in B 1

Kl. in B 2

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Agogô

Clv.

Schr. *f*

Schlgz. *f*

Tbl. *f*

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Barhn.

Tb.

15 ♩ = 108

The score is for a 15-measure piece at a tempo of 108 beats per minute. It features a variety of instruments: Flute 1 & 2, Saxophone (Alto, Tenor, Baritone), Horns (F1, F2), Trumpets (B1, B2), Positones (1, 2), Agogó, Clavichord, Schraube (Schr.), Schlagzeug (Schlgz.), Tuba (Tbl.), Flgeln (Flghn. 1, 2), Tenorhörn (Tenhn. 1, 2), Baritonehorn (Barhn.), and Tuba (Tb.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Dynamics include *f* (forte) and accents. There are triplets in the saxophone and tuba parts.

22

Fl. 1

Fl. 2

Stt.

Kl. in Es

Kl. in B 1

Kl. in B 2

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Agogö

Clv.

Schr.

Schlgz.

Tbl.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Barhn.

Tb.

ff

mf

Mer hoann hu - che Bar - ge, hoann Hie - bl und Lahn. O

29

Fl. 1

Fl. 2

Stt.

Kl. in Es

Kl. in B 1

Kl. in B 2

St.

Tim - pl und Wie - sn und Buhsch is zu sahn. Mer hoann lan - ge Der - fer mit

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Agogô

Clv.

Schr.

Schlgz.

Tbl.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Barhn.

Tb.

35

Fl. 1

Fl. 2

Stt.

Kl. in Es

Kl. in B 1

Kl. in B 2

St.

Häu - sln aus Hülz, de Gar - tl und Bä - tl, doas is un - ser Stulz!

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Agogö

Clv.

Schr.

Schlgz.

Tbl.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Barhn.

Tb.

41

Fl. 1

Fl. 2

Stt.

Kl. in Es

Kl. in B 1

Kl. in B 2

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Agogó

Clv.

Schr.

Schlgz.

Tbl.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Barhn.

Tb.

Mir sohn euch oack dooas ee - ne: De Ä - ber -

47

Fl. 1

Fl. 2

Stt.

Kl. in Es

Kl. in B 1

Kl. in B 2

St.

-lau - sitz is klee - - ne. Und is un - se Heem - te su klee - ne o, vu

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Agogó

Clv.

Schr.

Schlgz.

Tbl.

Flghn. 1

Flghn. 2

Tenh. 1

Tenh. 2

Barhn.

Tb.

54 1., 2.

Fl. 1
Fl. 2
Stt.
Kl. in Es
Kl. in B 1
Kl. in B 2
St.
oalln is woas do, woas do!
Asax. 1
Asax. 2
Tsax.
Barsax.
Hn. in F 1
Hn. in F 2
Trp. in B 1
Trp. in B 2
Pos. 1
Pos. 2
Agogô
Clv.
Schr.
Schlgz.
Tbl.
Flghn. 1
Flghn. 2
Tenhn. 1
Tenhn. 2
Barhn.
Tb.

60

Fl. 1

Fl. 2

Stt.

Kl. in Es

Kl. in B 1

Kl. in B 2

St.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Agogô

Clv.

Schr.

Schlgz.

Tbl.

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Barhn.

Tb.

3.

2. Mer do!

D.S. %al Φ - Φ

Φ

do!

Flöte 1

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
 Musik: Karl-Heinz Schneider
 Bearbeitung: Hendrik Kralle

14 $\text{♩} = 108$
 8 *ff* 1 7 3

36 *f* 1 3

48 1 2 1 1., 2.

58 3. 1

66 *ff* D.S. ♩ al ♩ - ♩

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 108

14 8 1 7 3

36 1 3 f

48 1 2 1 1., 2.

58 3. 1

66 ff

D.S. al \oplus - \oplus

Klarinette in Es Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 108

14 8 1 7 3

ff

36 5 % 5 6 1 1., 2.

f

58 3. 1

66 *ff* D.S. %al ϕ - ϕ

Klarinette in B 1 Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 108

14 3 2 1

25 3 1

35 1 1 3 f

47 1, 2. 1

57 3. 1

65 ff D.S. al Fine

Stimme

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker

Musik: Karl-Heinz Schneider

Bearbeitung: Hendrik Kralle

14 $\text{♩} = 108$ ff 1 mf

Mer hoann hu-che Bar-ge, hoann Hie-bl und

28

Lahn. O Tim-plund Wie-snund Buhschis zu sahn. Mer hoann lan-ge Der-fer mit Häu-sln aus

36 f

Hulz, de Gar-tl und Bä-tl, doas is un-ser Stulz! Mir so in euch oack doas ee -

45

-ne: De Ä - ber - lau - sitz is klee - ne. Und is un-se Heem-te su klee-ne o, vu

54

oalln is woas do, woas do!

2. Mer do!

do!

65 ff D.S. ♩

Ju, vu oalln is woas do, woas do!

Altsaxophon

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker

Musik: Karl-Heinz Schneider

Bearbeitung: Hendrik Kralle

♩ = 108

14

f

ff

24

mf

34

1 7

49

f

1., 2.

58

3.

65

ff

D.S. $\%$ al \oplus - \oplus

Tenorsaxophon Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 108$

14 1 3

f

22 *ff* *mf* 1 6

36 1 7 *f*

51 1., 2.

60 3.

67 *ff* D.S. al fine

Baritonsaxophon Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

14 $\text{♩} = 108$
1

21 ff mf

29

36 f

45

55 1., 2. 3.

64 ff

Horn in F

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker

Musik: Karl-Heinz Schneider

Bearbeitung: Hendrik Kralle

♩ = 108

24

36

44

56

64

D.

Horn in F 2

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

14 $\text{♩} = 108$
2

f *ff*

24 1 3 3 *mf*

38 1 % 2 *f*

48 2 2 1., 2. 2

60 3. 2 2 *ff*

D.S. %al \oplus - \oplus

Trompete in B 1 Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

$\text{♩} = 108$

14 8 1 3 3

ff *mf*

33 3 1 % 1 *f*

44 2

53 1., 2.

62 3. *ff*

D.S. ‰ al ⊕ - ⊕

Trompete in B 2 Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 108

33

44

56

1., 2. 3.

65

D.S. %al ⊕-

Posaune 1

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 108

14

24

37

46

56

64

f

mf

f

ff

D.S.

Posaune 2

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

14 $\text{♩} = 108$
2

f *ff*

24 1 3 3
mf

37 1 %
f

46 3 2 1., 2. \oplus

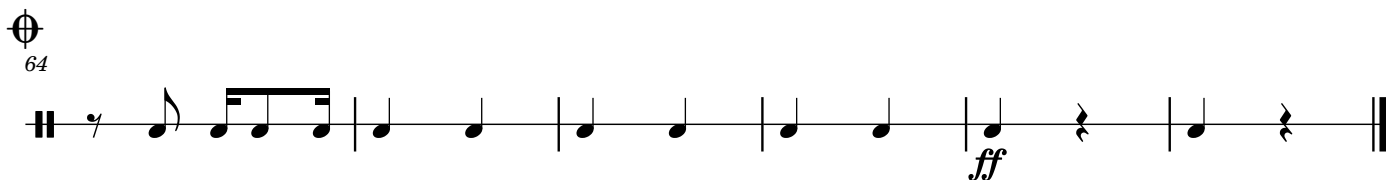
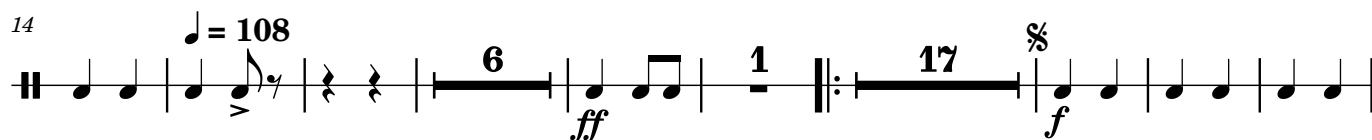
57 2 3. \oplus

65 *ff* D.S. %al $\oplus - \oplus$

Agogô Glocken Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle



D.S.

Claves

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

The musical score is written for Claves in 2/4 time. It consists of five staves of music. The first staff starts with a 6-measure rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff begins at measure 14 with a tempo marking of ♩ = 108, followed by a 1-measure rest and eighth notes, also marked *f*. The third staff starts at measure 23 with a double forte (*ff*) dynamic, a 1-measure rest, a repeat sign, a 17-measure rest, a section sign (§), an 8-measure rest, and then eighth notes marked *f*. The fourth staff starts at measure 55 with a first ending bracket labeled '1., 2.' and a second ending bracket labeled '3.', with eighth notes throughout. The fifth staff starts at measure 64 with eighth notes and ends with a double forte (*ff*) dynamic. Various musical symbols like a circled cross (⊕) and a circled cross with a dot (⊕•) are used to mark specific measures.

D.

Shaker

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker

Musik: Karl-Heinz Schneider

Bearbeitung: Hendrik Kralle

$\text{♩} = 108$

10 *f*

16 *f*

22 *ff* 1 8 *mf*

35 1

42 *f*

48

54 1., 2.

60 3.

66 *ff* D.S. al fine

Schlagzeug (groß) Vu oalln is woas do - Samba

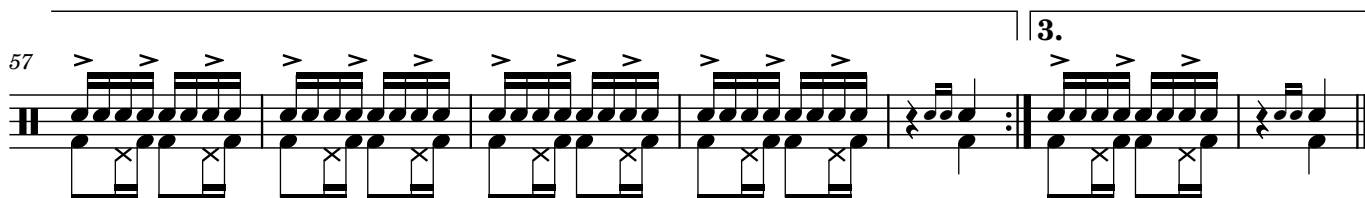
Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

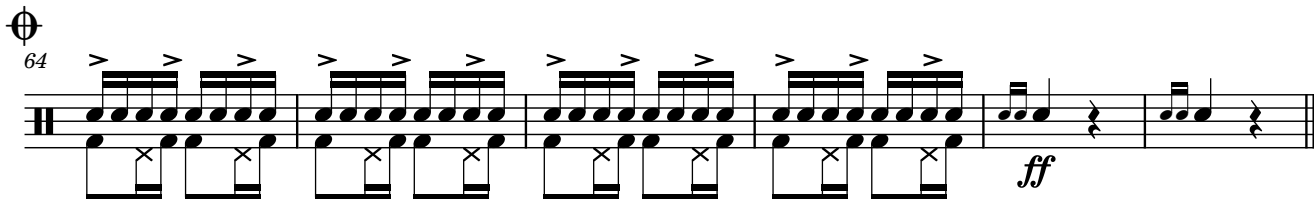
The musical score is written for a large drum set in 2/4 time. It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic patterns, accents, and dynamic markings. The first system starts with a forte (*f*) dynamic and a series of eighth notes. The second system continues with similar patterns. The third system includes a tempo marking of $\text{♩} = 108$ and a first ending bracket. The fourth system features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The fifth system continues with a mezzo-forte (*mf*) dynamic. The sixth system has a crescendo hairpin leading to a forte (*f*) dynamic. The seventh system continues with the forte dynamic. The eighth system includes a first ending bracket with a repeat sign. The ninth system continues with the forte dynamic. The tenth system ends with a first ending bracket and a repeat sign.

2

57



64



Pauken

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

Flügelhorn 1

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

14 $\text{♩} = 108$
8

ff *mf*

28 3

39 1 % *f*

49 2 2 1 1., 2.

61 3. *ff*

D.S. %al \oplus - \oplus

Flügelhorn 2

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

14 $\text{♩} = 108$
8

28 3

39 1 %

49 1., 2. 2 1

61 3. 1 ff

69

Baritonhorn (Mittel-Europäisch) Vu galln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

14 $\text{♩} = 108$
1

22 1 3 3 3

37 f mf f

46 2

56 1., 2. 2. 3.

64 ff

D.S.

Tuba

Vu oalln is woas do - Samba

Partitur

Text: Hans Klecker
Musik: Karl-Heinz Schneider
Bearbeitung: Hendrik Kralle

♩ = 108

14 1

21 1

31

42

53 1., 2. 3.

63

D.S. \% al \emptyset - \emptyset