

# Wenn Kirmst wird senn

## Partitur

Text: überliefert

Musik: Max Dutschke

Bearbeitung: Hendrik Kralle

*♩. = 60*

The score is written for a large ensemble. It begins with a tempo marking of *♩. = 60*. The key signature has one sharp (F#). The score includes parts for Piccolo, Flöte 1, Flöte 2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon, Baritonsaxophon, Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Posaune 1, Posaune 2, Posaune 3, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1, Tenorhorn 2, Baritonhorn, Tuba, Glockenspiel, Holzblöcke, Schlagzeug, Pauken, and Stimme. The score features various musical notations such as slurs, accents, and triplets.

De

8  $\text{♩} = 90$

Picc.  
 Fl. 1  
 Fl. 2  
 Kl. in Es  
 Kl. in B 1  
 Kl. in B 2  
 Kl. in B 3  
 Bkl.  
 Asax. 1  
 Asax. 2  
 Tsax.  
 Barsax.  
 Hn. in F 1  
 Hn. in F 2  
 Trp. in B 1  
 Trp. in B 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Flghn. 1  
 Flghn. 2  
 Tenhn. 1  
 Tenhn. 2  
 Barhn.  
 Tb.  
 Glsp.  
 Hbl.  
 Schlz.  
 Pk.  
 St.

Kirmst, doas is a schie - nes Fest ba aalt und o ba jung. Do wird zu en - ge

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**Kreissparkasse Bautzen**

Picc.  
 Fl. 1  
 Fl. 2  
 Kl. in Es  
 Kl. in B 1  
 Kl. in B 2  
 Kl. in B 3  
 Bkl.  
 Asax. 1  
 Asax. 2  
 Tsax.  
 Barsax.  
 Hn. in F 1  
 Hn. in F 2  
 Trp. in B 1  
 Trp. in B 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Flghn. 1  
 Flghn. 2  
 Tenhn. 1  
 Tenhn. 2  
 Barhn.  
 Tb.  
 Glsp.  
 Hbl.  
 Schlagz.  
 Pk.  
 St.

Hos' und West', zu as - sen gib'ts ge - nung Dr Voa - ter hot ann Book ge - schlacht, de Mut - ter bak - ken

19

Picc.  
 Fl. 1  
 Fl. 2  
 Kl. in Es  
 Kl. in B 1  
 Kl. in B 2  
 Kl. in B 3  
 Bkl.  
 Asax. 1  
 Asax. 2  
 Tsax.  
 Barsax.  
 Hn. in F 1  
 Hn. in F 2  
 Trp. in B 1  
 Trp. in B 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Flghn. 1  
 Flghn. 2  
 Tenhn. 1  
 Tenhn. 2  
 Barhn.  
 Tb.  
 Glsp.  
 Hbl.  
 Schlgz.  
 Pk.  
 St.

muß Wenn's Sau - er-kraut wird oa - ge-macht, do gett glei's Lek - ken lus. Wenn

25  $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Barhn.

Tb.

Gisp.

Zu Triangel

Trg.

Schlgz.

Pk.

St.

Kirmst wird senn, wenn Kirmst wird senn, do schlacht de Voa - ter en Book.

32

Picc.

Fl. 1

Fl. 2

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Barhn.

Tb.

Glsp.

Trg.

Schlgz.

Pk.

St.

Do tanzt de Mutter, do huppt dr Voa-ter, do woak-kelt dr Mutter dr

♩ = ♩ | 1., 2. | 3.

39

Picc.

Fl. 1

Fl. 2

Kl. in Es

Kl. in B 1

Kl. in B 2

Kl. in B 3

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. in F 1

Hn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Pos. 3

Flghn. 1

Flghn. 2

Tenhn. 1

Tenhn. 2

Barhn.

Tb.

Glsp.

Trg.

Schlgz.

Pk.

St.

Rook. Wenn Rook.

Piccolo

# Wenn Kirmst wird senn

Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

♩. = 60

7

♩. = ♩

♩. = 90

15

22

♩. = ♩

♩. = 60

29

38

♩. = ♩

♩. = ♩

1., 2.

# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

♩ = 60

8 ♩ = 90

16

22 ♩ = 60

30

38 ♩ = ♩

1., 2.

3

# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

♩ = 60

8 ♩ = 90

16

22 ♩ = ♩ ♩ = 60

30

38 ♩ = ♩

1., 2.

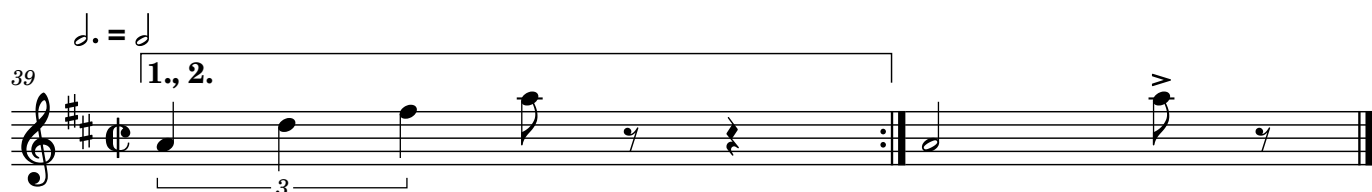


# Klarinette in B 1 Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

The musical score is written for Clarinet in B 1 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as  $\text{♩} = 60$  at the beginning. The score includes various musical notations such as slurs, accents, and a repeat sign. The first staff (measures 1-6) features a melodic line with slurs. The second staff (measures 7-12) starts with a triplet of eighth notes, followed by a repeat sign and a change in tempo to  $\text{♩} = 90$ . The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-24) includes a change in time signature to 3/4. The fifth staff (measures 25-31) returns to the tempo of  $\text{♩} = 60$ . The sixth staff (measures 32-38) continues the melody. The seventh staff (measures 39-42) concludes with a triplet and a repeat sign.



Klarinette in B 3

# Wenn Kirmst wird senn

Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

♩. = 60

8

♩. = 90

14

21

♩. = ♩

♩. = 60

29

37

♩. = ♩

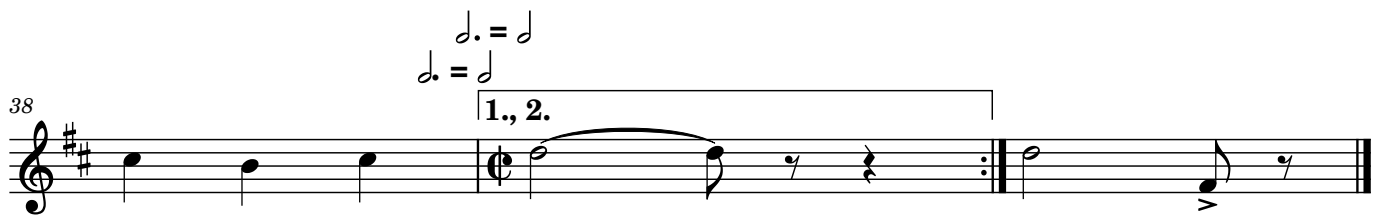
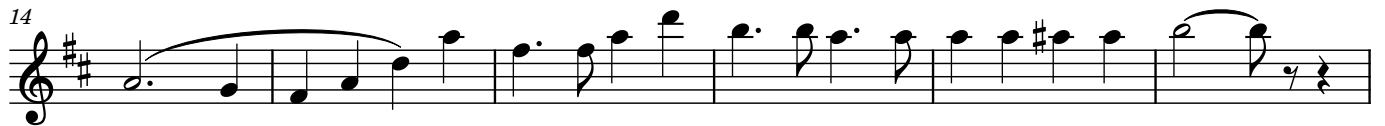
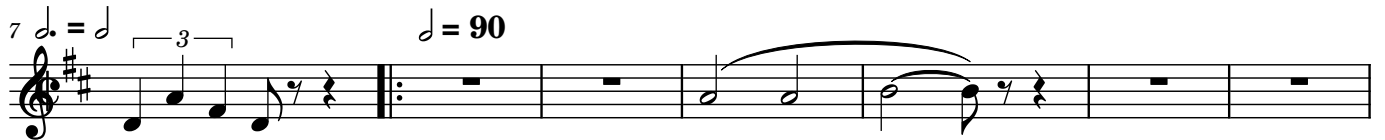
♩. = ♩

1., 2.

# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle



# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

1. System:  $\text{♩} = 60$

2. System (starting at measure 8):  $\text{♩} = 90$

3. System (starting at measure 15):  $\text{♩} = 60$

4. System (starting at measure 22):  $\text{♩} = 60$


5. System (starting at measure 31):  $\text{♩} = 60$

6. System (starting at measure 39):  $\text{♩} = 60$

♩. = 60



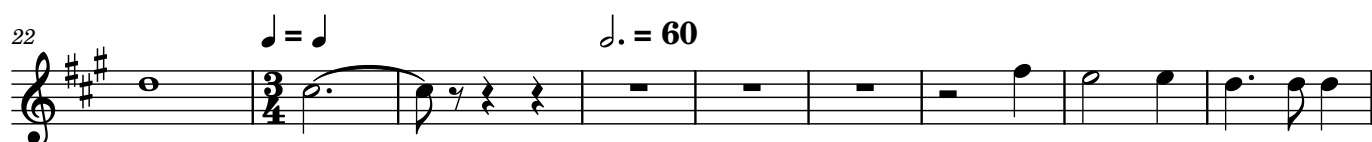
8      ♩. = 90



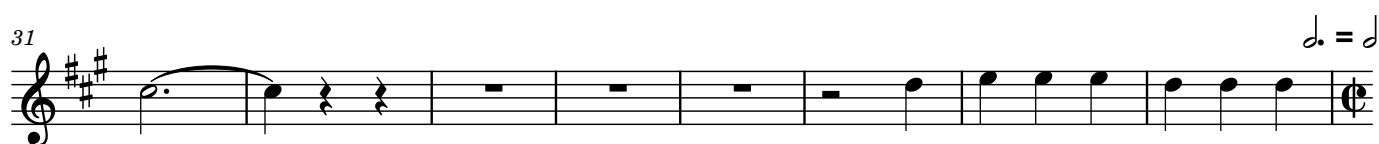
15



22      ♩. = ♩      ♩. = 60

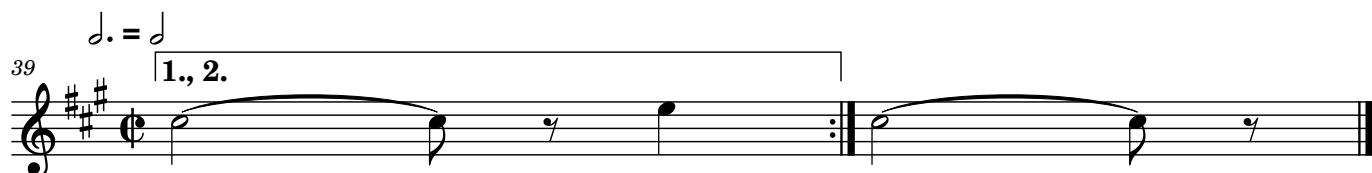


31      ♩. = ♩

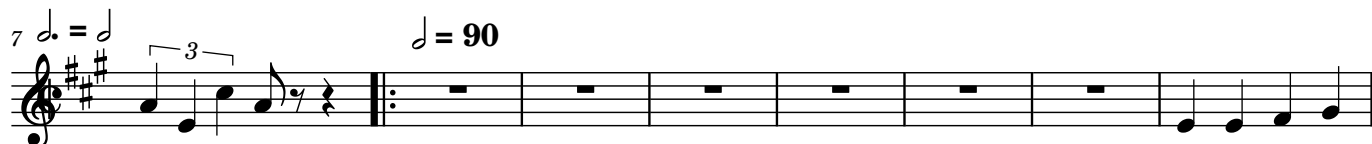


39      ♩. = ♩

1., 2.







Horn in F 1

# Wenn Kirmst wird senn

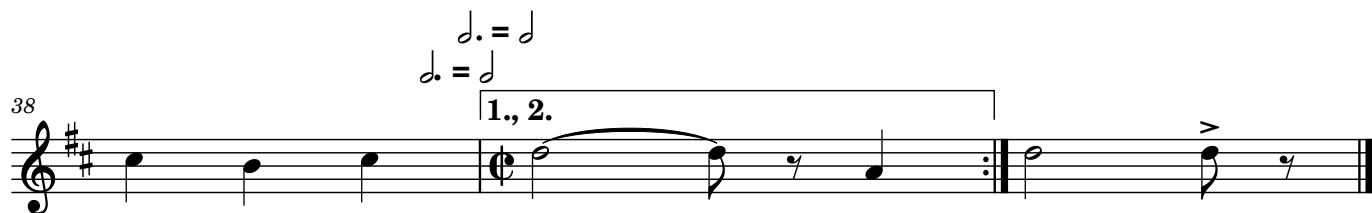
Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

The musical score is written for Horn in F 1 in 3/4 time. It consists of five staves of music. The first staff starts with a tempo marking of  $\text{♩} = 60$ . The second staff begins at measure 9. The third staff begins at measure 17 and includes a change in time signature to 3/4. The fourth staff begins at measure 25 with a tempo marking of  $\text{♩} = 60$ . The fifth staff begins at measure 34 and includes a first and second ending bracket labeled "1., 2." with a tempo marking of  $\text{♩} = \text{♩}$ .









Posaune 2

# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

$\text{♩}_7 = \text{♩}$        $\text{♩} = 90$

12

19

$\text{♩} = \text{♩}$

25       $\text{♩} = 60$

33

$\text{♩} = \text{♩}$   
 $\text{♩} = \text{♩}$

1., 2.

40

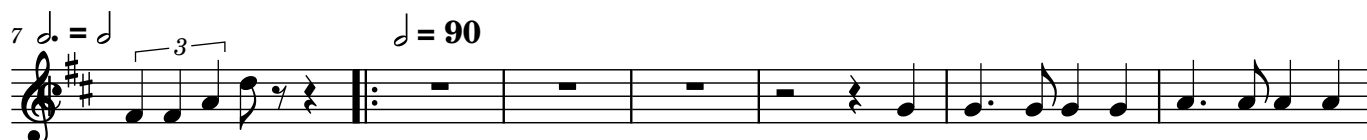


# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle





# Baritonhorn (Mittlere Wipäisch. Vielinschlüssel)

# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

The musical score is written for Baritone Horn in a treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. It begins with a tempo marking of  $\text{♩} = 60$ . The first system (measures 1-8) features a melodic line with a slur over measures 2-4 and a repeat sign at the end. The second system (measures 9-15) continues the melody with a slur over measures 10-12. The third system (measures 16-21) consists of eighth-note patterns with a slur over measures 19-21. The fourth system (measures 22-29) includes a change to 3/4 time and a tempo marking of  $\text{♩} = 60$ . The fifth system (measures 30-38) returns to 3/4 time with a tempo marking of  $\text{♩} = \text{♩}$ . The sixth system (measures 39-40) concludes with a first and second ending bracket and a final cadence.

# Baritonhorn (Mittelnormschlüssel) (1)

# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$ 
 $\text{♩} = \text{♩}$ 
 $\text{♩} = 90$

9

17

23

33

$\text{♩} = \text{♩}$   
 $\text{♩} = \text{♩}$   
 1., 2.

Baritonhorn

# Wenn Kirmst wird senn

Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$   $\text{♩} = \text{♩}$   $\text{♩} = 90$

9

17

22  $\text{♩} = \text{♩}$   $\text{♩} = 60$

31  $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$   
39 1., 2.

Tuba

# Wenn Kirmst wird senn

Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$

8  $\text{♩} = 90$

14

20  $\text{♩} = \text{♩}$   $\text{♩} = 60$

27

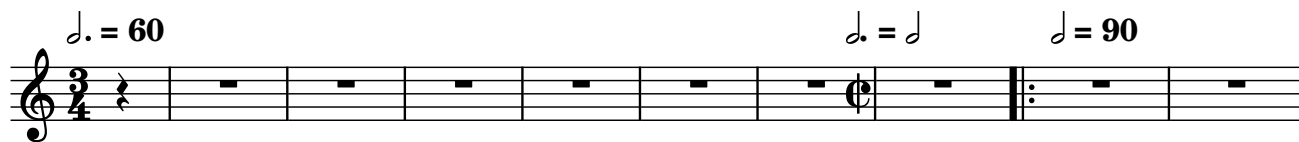
36  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$   $\text{♩} = \text{♩}$   $\text{♩} = 90$



10



19  $\text{♩} = \text{♩}$   $\text{♩} = 60$

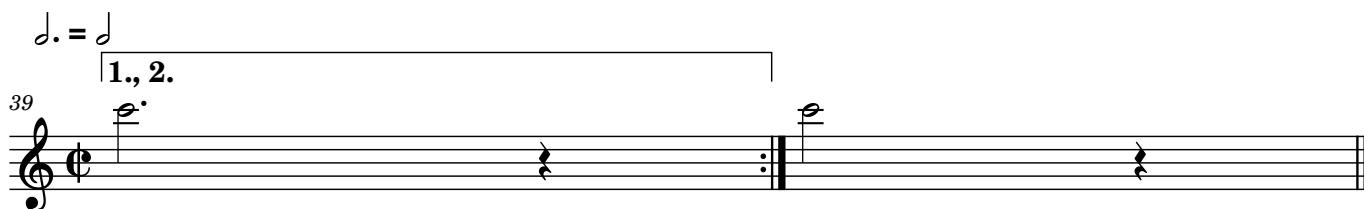


29  $\text{♩} = \text{♩}$



$\text{♩} = \text{♩}$   
1., 2.

39



# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

♩ = 60      ♩ = ♩      ♩ = 90

9

14

20

♩ = 60  
Zu Triangel

27

37

♩ = ♩  
♩ = ♩

1., 2.

*d.* = 60

8

*d.* = 90

13

19

*d.* = *d.*      *d.* = 60

26

34

*d.* = *d.*  
*d.* = *d.*  
1., 2.

Pauken

# Wenn Kirmst wird senn

## Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$   $\text{♩} = \text{♩}$   $\text{♩} = 90$

9

19  $\text{♩} = \text{♩}$   $\text{♩} = 60$

29  $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$   
39 1., 2. 3 3

Stimme

# Wenn Kirmst wird senn

Partitur

Text: überliefert  
Musik: Max Dutschke  
Bearbeitung: Hendrik Kralle

$\text{♩} = 60$   $\text{♩} = \text{♩}$   $\text{♩} = 90$

De Kirmst,doasis a

9

schie-nesFest ba aalt und o ba jung. Do wird zu en-ge Hos' und West',zu as-sengibt'sge-

15

-nung Dr Voa - ter hot ann Book ge-schlacht,de Mut-ter bak-ken muß Wenn's

20

Sau - er-kraut wird oa - ge-macht, do gettglei'sLek-ken lus. WennKirmst wird

26

senn,wennKirmst wird senn, doschlacht de Voa - teren Book. Do tanzt de Mut-ter, do

35

huppt dr Voa - ter, do woak-kelt dr Mut-ter dr Rook. Wenn Rook.